

# WSHSB Percussion Ensemble Form

Circle one:    Duet    Trio    Quartet    Ensemble

Length of Performance \_\_\_\_\_ Event open/closed (circle one)

Accompanist Name: \_\_\_\_\_

Title of Selection \_\_\_\_\_ Composer \_\_\_\_\_

Arranger/Publisher \_\_\_\_\_

**For Administrative Use Only**

Room \_\_\_\_\_ Event Number \_\_\_\_\_

Performance Time \_\_\_\_\_

\$4.00/person (excluding adult) Total fee due \_\_\_\_\_

Date Paid in full \_\_\_\_\_ Cash/Check# \_\_\_\_\_

Student's Name	Instrument	Years of Experience	Age
Coordinator			

**Judge, please place one of these numbers in each box below, then total carefully.**

5 – Superior – outstanding in nearly every detail

2 – Fair – basic weaknesses

4 – Excellent – minor defects

1 – Needs improvement

3 – Good – lacking finesse and/or interpretation

Categories	Points	Comments
Accuracy: Time, Rests, Notes		
Rhythm: Tempo, Pulse, Steadiness, Flexibility		
Phrasing: Staccato, Legato, Endings, Accents		
Sticking		
Hand Position / Grip		
Stage Presence, Appearance		
Technique: Precision, Dexterity, Fluency		
Interpretation: Balance, Feeling, Expression, Dynamics		
<b>TOTAL POINTS</b>		

**Medal:** Circle One

**Superior:** 37-40

**Excellent:** 32-36

**Good:** 31 and below

Judge's Signature \_\_\_\_\_

Please put any additional comments on performance and suggestions for improvement on the **back** of this sheet.