

02-22-24 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

March 16, 2024 – 23rd Annual Solo & Ensemble Contest (SEC)

March 28, 2024 – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

April 11 – Band Open House, **please invite people.**

Wear your band apparel t-shirt or hoodie

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### Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/29/24 – Lola B

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SEC CONCESSIONS

We are using Sign-up Genius which lists the different food and beverage items you can donate for the day. Use this link→ [SEC Sign-up Genius - Concessions](#)

Everything will be on a “donation” basis. All proceeds collected go towards the band.

Know that homemade treats that are individually wrapped are also welcome. Bring your donation to band on March 14.

SEC VOLUNTEERS NEEDED – only two weeks away

12 jobs remain open a/o 2/23/24

If your family is participating, we ask that you strongly consider volunteering for part of the day.

Visit [The WSHSB Sign-up Schedule](#).

******Regarding SEC Volunteer Positions******

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

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### SECTIONALS FOR 02-29-24 **Note different times shown in RED**

|           |                    |              |                   |
|-----------|--------------------|--------------|-------------------|
| Cadet     | 4:45-5:00pm        | KITCHEN      | Trumpets          |
| Cadet     | 4:45-5:00pm        | UNDER STAIRS | Trombones         |
| Junior    | 5:45-6:00pm        | KITCHEN      | Trumpets          |
| Senior    | 6:45-7:00pm        | KITCHEN      | Clarinets & Saxes |
| Symphonic | 7:45-8:00pm        | KITCHEN      | Clarinets         |
| Symphonic | 7:45-8:00pm        | UTILITY ROOM | Low woodwinds     |
| Symphonic | 7:45-8:00pm        | UNDER STAIRS | Flutes            |
| Symphonic | <b>8:00-8:15pm</b> | KITCHEN      | Trumpets          |

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm** – KITCHEN – Trumpets – performance songs

UNDER STAIRS – Trombones – performance songs

**Do not stand on stairs or landing! Use only the area under the stairwell.**

### HOMEWORK:

1. Homework – pages 30 and 31
1. Rhythms – review earlier rhythms and repeat lines 49, 53 and 57
2. **All percussionists** continue watching for emails from Mrs. Talbot.
3. **Practice these songs daily for Cadet Performance.**

**YOU MUST PRACTICE WITH RECORDINGS OR LINKS!**

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag  
102 – Satin Latin  
103 – Minuet, **A** – woodwinds, **B** – brass  
131 – Kum Bah Yah, [Write in a repeat at the end](#)  
**A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
152 – School Spirit  
Dancin' on the Bayou **LINK** → [Dancin' on the Bayou](#)  
Dragon Slayer **LINK** → [Dragon Slayer](#)  
Vandivere Fanfare **LINK** → [Vandivere Fanfare](#)

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm – KITCHEN** Trumpets w/Clarie, concert songs, esp. [Morpheus](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Fascinating Rhythm *kept from first trimester*  
Morpheus  
New York, New York, Theme from  
Step to the Rear  
Sunnyland Overture  
Three Welsh Chorales – playing Chorale 2 and 3, no repeats  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*  
*The following songs have been cut*  
Schumann Suite, The

### Senior (see notes above)

**SECTIONALS – 6:45-7:00pm – KITCHEN** – Clarinets and saxes, Pink Panther (esp, saxes),  
[Jump, Jive an' Swing](#), runs in [Italian Holiday](#).

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

Chorale Prelude  
First Suite in Eb  
[QUIZ – Clarinets and saxes at 49](#)  
Great Locomotive Chase, The  
Italian Holiday  
[QUIZ - Flutes, clarinets and saxes – all runs](#)  
Jump, Jive an' Swing *kept from first trimester*  
[QUIZ – Saxes at 99](#)  
Pink Panther, et al **USE NEW LINK** → [Pink Panther - Moon River - Baby Elephant Walk](#)  
Volare  
COMBINED  
Zacatekas  
God Bless America *kept from first trimester*  
ENCORE American Pride  
Star Spangled Banner *kept from first trimester*

## Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

**7:45-8:00pm** – KITCHEN Clarinets on 1812 esp. at 316

UTILITY ROOM Low woodwinds, all concert songs, esp. [Abide with Me](#)

UNDER STAIRS Flutes 1812

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**8:00-8:15pm** – KITCHEN Trumpets w Dan, 1812 at 54; [Sway](#) at "C"

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/04/24 EMAIL**\*\*\*\*\*

1812 Overture

**ATTENTION:** The director is making a permanent cut in 1812. We will play from the beginning through the fermata in 95. From there we will skip everything to the pickup to measure 258. Not everyone has the pickup. Only the following should play the pickup: flutes, piccolo, B flat clarinets (not alto or bass), alto saxes, first and second cornets (if 2<sup>nd</sup> cornet has the pick-up). In other words if you have an **eighth** note as the last note in 257, that **is** the pickup, and you should play.

Abide with Me

**QUIZ** – Low woodwinds at 25, 35, 42 and 62 watch key changes (write in accidentals)

Amor, Amor, Amor

**NOTE:** Will be conducted in 4 not cut-time

El Capitan **PRACTICE W/LINK** → [El Capitan](#)

Galop

Holding Out for a Hero

Scherzo from Symphony #4 (Bruckner) *kept from first trimester*

**QUIZ** - Low brass and horns at 165

Sway

Top of the World

COMBINED

Zacatekas

God Bless America *kept from first trimester*

ENCORE American Pride

Star Spangled Banner *kept from first trimester*

*The following songs have been cut*

American Pageant

Divinum Mysterium

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GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our 23rd annual SEC is on **Saturday, March 16, 2024, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. The first event will begin at 10am.

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 4, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

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### HEARING PROTECTION

For those who have asked, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members. They sell for \$19.95 on Amazon [Etymotic High Fidelity Earplugs](#).

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OUTSIDE ACTIVITY OF POSSIBLE INTEREST

CLARINET CORNUCOPIA

Join NIU School of Music's [Professor of Clarinet Gregory Barrett](#) and clarinet guest artist Christian Stene for a day dedicated to Clarinet players! Throughout the day you will participate in a group warm-up session, master classes, Cornucopia Choir rehearsals and concert, and enjoy Christian Stene's recital-research presentation and the Ensembles Concert. **The registration deadline is February 29.**

Click here for complete information → <https://www.niu.edu/gbarrett/cornucopia/index.shtml>