

## SEC Rules

1. The Annual WSHSB Solo and Ensemble Contest (SEC) is for current/active WSHSB members.
2. To be included in the contest, you must register online and pay the required fees no later than the stated deadline. Fees will be collected at the front tables at band.
3. A performance, whether solo or ensemble, is called an event. Events are limited to those instruments currently played in the WSHSB, with a limit of one solo per instrument.
4. Number of ensembles entries in which a member performs is not limited. However, members should keep in mind that all events are rated on the quality of the performance.
5. All entries should not exceed FIVE minutes to allow judges time to critique performance.
6. All solos must have accompaniment. While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.
7. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times.
8. The SEC final schedule, with all event times, will be released at least one week before the contest takes place.
9. Contestants must indicate the name of their accompanist as part of their online registration. The SEC Coordinator needs this information to schedule both the performance time as well as the accompanist.
10. Each event must provide the judge with ORIGINAL (not a photo copy) sheet music in which the measures have been numbered. Judge can deduct points up to an entire award level (1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>) for failure to provide a score, using photo copied music, and/or for unnumbered measures.
11. The music presented to the judge will be used to rate the performance. Proposed changes (i.e. articulation, repeats, etc.) must be indicated on the judge's score/music. Failure to indicate such changes may result in a deduction of points.
12. It is inappropriate to speak to the judge unless spoken to. Do not engage in casual conversation; be professional.
13. Contestants are expected to select appropriate music to match their event; meaning, members should use music arranged for solos and/or ensembles. Failure to use appropriate music may result in deduction of points.
14. All contestants should arrive 1 hour before their event. Points may be deducted for failure to be on time and/or a vacancy or absence in an ensemble, per judge's discretion.
15. Personnel substitutions are not allowed once the schedule has been published.
16. If a member misses their designated time, they forfeit their event. There are no make ups.
17. It is also important to review the SEC Helpful Tips document.

Cont'd on next page

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All performances will be critiqued and given points according to the following categories

1. Accuracy: Time, Rests, Notes
2. Rhythm: Tempo, Pulse, Steadiness, Flexibility
3. Phrasing: Staccato, Legato, Endings  
WINDS AND PERC and  
Accents PERC ONLY
4. Intonation WINDS ONLY
5. Tone Quality: Depth, Sensitivity, Vitality  
WINDS ONLY
6. Sticking PERC ONLY
7. Hand Position / Grip PERC ONLY
8. Stage Presence, Appearance
9. Technique: Precision, Dexterity, Fluency
10. Interpretation: Balance, Feeling, Expression, Dynamics
11. Memory (5 pts) WINDS ONLY

18. Awards will be given for

1st SUPERIOR 37-40 points

2nd EXCELLENT 32-36 points

3rd GOOD 31 points and below