

# SEC Rules

1. The Annual WSHSB Solo and Ensemble Contest (SEC) is for current/active WSHSB members.
2. To be included in the contest, registrations with fees are due no later than the stated deadline.
3. A performance, whether solo or ensemble, is called an event. Events are limited to those instruments currently played in the WSHSB, with a limit of one solo per instrument.
4. Number of ensembles entries in which a member performs is not limited. However, members should keep in mind that all events are rated on the quality of the performance.
5. In order to allow the judge time to critique and provide feedback the recommended maximum performance time is 5 minutes and must not exceed 7 minutes. If necessary, the judge has authority to cut off the performance at 7 minutes.
6. All solos must have an accompaniment. While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given.
7. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times.
8. The SEC final schedule, with all event times, will be released at least one week before the contest takes place.
9. Contestants must indicate the name of their accompanist on their registration form. The SEC Coordinator needs this information to schedule both the performance time as well as the accompanist.
10. Each event must provide the judge with ORIGINAL (not a photo copy) sheet music in which the measures have been numbered. Judge can deduct points up to an entire award level (1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>) for failure to provide a score, using photo copied music, and/or for unnumbered measures.
11. The music presented to the judge will be used to rate the performance. Proposed changes (i.e. articulation, repeats, etc.) must be indicated on the judge's score/music. Failure to indicate such changes may result in a deduction of points.
12. It is inappropriate to speak to the judge unless spoken to. Do not engage in casual conversation; be professional.
13. Contestants are expected to select appropriate music to match their event; meaning, members should use music arranged for solos and/or ensembles. Failure to use appropriate music may result in deduction of points.
14. All performances will be critiqued according to the categories detailed on the judging/registration forms. See form for specifics.
15. All contestants should arrive 1 hour before their event. Points may be deducted for failure to be on time and/or a vacancy or absence in an ensemble, per judge's discretion.
16. Personnel substitutions are not allowed once the schedule has been published.
17. If a member misses their designated time, they forfeit their event. There are no make ups.
18. Awards will be given for Superior, Excellent, and Good. See registration for point categories.