

12-01-22 Rehearsal Notes

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SPECIAL REQUEST

So that the Borow family can enjoy the Christmas break, we are asking everyone to refrain from contacting Mrs. Borow for band related business (unless it truly is urgent) during our break.

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DURING THE CHRISTMAS BREAK

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants)
- **INSTRUMENT REPAIRS NEEDED?** – Take advantage of the break to get your instrument fixed/flushed, while you'll have this time off. See list of repair shops on our website's **Forms and Documents** page.
- **RAMP UP PRACTICE TIMES** - The director asks that all members ramp up their practice times and maintain those times over our **LONG 5 WEEK** break. Practice daily **with RECORDINGS!** Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics. In January she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.
- **SPRING REGISTRATION DEADLINE HAS PASSED** – The Registration Deadline was December 1. If you have not yet returned your registration, rental form (if any) and fees complete and mail them to Mrs. Borow **A.S.A.P.** Late fees apply.
- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - While they became available at band on December 1, they will also be available on our website. Give tickets to family or friends you may see over our long break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.
If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **WELL-WISHERS** - The Well-Wisher Form for the 2023 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand. Solicit Well-Wishers from businesses you patronize over our long break, as well as family or friends. **DEADLINE is January 5, 2023.**

AFTER THE CHRISTMAS BREAK

- **ATTENTION LIGHT-UP PARADE PARTICIPANTS** – Percussionists must return all equipment on 01/05 if you didn't bring it on 12/1. Also all mellophones must be returned.
 - **JR, SR, SYM CONCERT PROGRAM PROOFING** – January 5 we need JR, SR, and SYM members to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
 - **MARCHING PINS DISTRIBUTED** – If you did not get your marching pin on December 1 pick it up at the front table on January 5.
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IMPORTANT DATES AND DEADLINES

December 1 – **WAS THE DEADLINE** for Spring registration, rentals and fees. If you have not yet done so, complete forms and mail to Mrs. Borow A.S.A.P. Late fees apply.

DECEMBER 1 WAS THE LAST BAND DAY FOR 2022

December 8, 15, 22, 29 – **NO BAND** on 12/8 - Feast of the Immaculate Conception and 15, 22, 29 in observance of Christmas/New Year's holidays.
Start planning your solos/ensembles now!
Keep up daily practice during these **4** weeks.

A Blessed Christmas and a Happy, Holy New Year!

January 5, 2023 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Registration time begins. Start planning your solos/ensembles now!

January 19, 2023 - **NO Cadet, Jr, Sr, Sym** rehearsals this evening

Cadet Homework assignment is to attend either the Dress Rehearsal or Concert and turn in a one page report on your experience

January 20, 2023 - **JR, SR, SYM – DRESS REHEARSAL** at College Church in Wheaton

332 E Seminary Ave, Wheaton, IL 60187

All three bands must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 26, 2023 - **NO Cadet, Jr, Sr, Sym** rehearsals this evening

January 27, 2023 - **6pm - WINTER CONCERT** College Church in Wheaton

332 E Seminary Ave, Wheaton, IL 60187

All three bands must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.

See Cadet homework assignment under Jan.19.

Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/05/23 – Caelyn A

SECTIONALS FOR 01-05-23

| | | | |
|-----------|-------------|------------|---------|
| Cadet | 5:00-5:15pm | NONE | |
| Junior | 5:45-6:00pm | Percussion | Kitchen |
| Senior | 6:45-7:00pm | Percussion | Kitchen |
| Symphonic | 7:45-8:00pm | Percussion | Kitchen |

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - NONE

TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the performance a success.

IMPORTANT NOTE TO ALL BRASS PLAYERS –You should continue bringing your OWN towel/rag every week. Use when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.

REMEMBER TO TAKE IT HOME WITH YOU!

HOMEWORK:

INCREASE Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

IT IS VERY IMPORTANT THAT YOU CONTINUE PRACTICING DAILY DURING OUR 5 WEEK BREAK.

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9 and all new notes
2. **FOR HOMEWORK** during the LONG break
Work on pages 16 through 19 → **YOU MUST PRACTICE WITH RECORDINGS!**
Page 42 - rhythm lines 29, 33
3. **QUIZ - ALL CADET TRUMPETS** – Lip slurs, alternating between C and G. You need to **practice DAILY**, in order to improve/increase the ability to correctly reach and then hold the higher notes.

NOTE: Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

REMINDER: ALL BASS DRUMMERS - need to mute one side with your hand, and play quieter, *please*.

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We start taking **online** registrations January 7. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.



Notes to Junior, Senior, and Symphonic bands –

Reminder-RETURN CHRISTMAS MUSIC WITH CONCERT MUSIC ON FEB 2.

Keep your Light-up Parade music to return with your concert music on Feb. 2. It will be on the music return form.

IMPORTANT NOTE TO ALL BRASS PLAYERS –You should continue bringing your OWN towel/rag every week. Use when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.

REMEMBER TO TAKE IT HOME WITH YOU!

FOR ALL BANDS - DYNAMICS NEED WORK - In general **ALL** our *mp*, *p* and *pp* dynamic markings must be played MUCH quieter.



We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position



Junior (see notes above)

SECTIONALS – 5:45-6:00pm – KITCHEN – Percussion put all music in concert order

Everyone must bring their RED EE BOOK

RED EE BOOK – Rhythms 29 and 33
Warm up Eb Ex 163, chorale
Pg 6 Warm-ups and Pg 9 Ex 40-42

*******PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL*******

Star Spangled Banner
Eine Kleine
Shenandoah
 ALL look up, watch director for tempo throughout
 QUIZ – Saxes 8-20, 32 to the end
Mama Piquita
 Practice with metronome set to 145
Lexington March
 Play all **p** dynamics quieter
Te Deum Prelude
Gaslight Gaities
 Review all transitions: 8 before B, 8 before C, 6 before E
God Bless America
Paul Simon
The following song will be played/revisited for Spring Trimester. Continue practicing to improve it.
Success March

Senior (see notes above)

SECTIONALS – 6:45-7:00pm – KITCHEN – Percussion put all music in concert order

Everyone must bring their RED EE BOOK

RED EE BOOK – Rhythms 25 and 29
Warm up Eb Ex. 166, chorale 155
Pg 14 EX 63 - 67

*******PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL*******

Star Spangled Banner
Il Re Pastore
 QUIZ – Saxes at 111
Springtime Festival March
 French horns practice the trio
 QUIZ – French horns at trio,
 Trumpets at 108 plus 2nd ending
Mañana (march size)
 ATTENTION - At 18 no solo, all trumpets play
Pixar Movie Magic
 QUIZ – French horns at 77 and 154
Hymn of Thanksgiving
Cotton Eyed Joe
 QUIZZES - Saxes at 9,
 Trombones at 61,
 Flutes at 25
 Flutes, clarinets and xylo at 41
 Clarinets at 28 and 41
Mussorgsky!
 QUIZ – Whole band at 12
 Saxes, French horns, trumpets at 70
 Woodwinds and trumpets at 12, 36-48, 62-75
 to be played very slowly to check note accuracy/accidentals
 NOTE: Measure before 48 (47) will be conducted in 4/4
God Bless America
Paul Simon
The following songs will be played/revisited for Spring Trimester. Continue practicing to improve them.
Balladair

Lady of Spain (march size)
Menuetto
Sir Lancelot

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – – KITCHEN – Percussion put all music in concert order plus work on logistics

Everyone must bring their RED EE BOOK

RED EE BOOK – Warm-up Exercise 161, 162, 151

***** **PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL** *****

Fanfare and Flourishes

Proper execution of ***fp*** = after briefly playing at ***f***, immediately reduce volume down to ***p*** and stay at ***p*** much longer to create better dynamic effect/contrast.

Star Spangled Banner

Marriage of Figaro

QUIZ –All woodwinds - first six measures, plus J to K, P to R

In the Bleak Midwinter

QUIZ – French horns at 1-8

Bells at 16

Alvamar Overture

All percussion, listen and play along with recording → Alvamar recording and help find errors in music as discussed after band.

QUIZ All woodwinds 21 to 23

Le Regiment

ALL - 2nd time, play 2nd ending of the TRIO only

Bésame Mucho

Goal tempo is 132

Rhapsody of Reruns

QUIZ – Low brass at 115 for Dragnet transition

Woodwinds at 159 Mash for rhythmic accuracy

Pines of Rome, The

NOTE: Need to start quiet and stay quieter until the end

God Bless America

Paul Simon

Symphonic Overture (for Spring trimester)

Note to director - resume at Ancora, 7 after 22

TRUMPETS – Trumpets need to add an additional (4th) measure of rest, before the pick up measure to the “stringendo” measure. This should create eight (8) full measures, between #19 and #20, in all the trumpet music.

Percussionists – Music is now in your personal file as well as the cube

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

There is an SEC intention sheet at the front table for those who think they might in the SEC to simply put their name down. Registrations will be taken starting January 5. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

PERFORMANCES OF POSSIBLE INTEREST

TUBA CHRISTMAS

2022 is the 48th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 18, with mask guidelines: personal prerogative. Other Illinois dates/locations are included. For more information and other locations see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director was the Midwest Clinic, December 19 – 22, now in its 76th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a pre-registration discount until December 15. We are providing a couple links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule](#). Click here for the [2022 Registration Fees & Conference Dates](#).