

10-20-22 Rehearsal Notes

CHANGED - MARCHING MUSIC AND MARCHING HAT RETURN

Hat return has changed. Now, **EVERYONE INCLUDING MINUTEMEN** should return their hats at our next rehearsal on 10/29. Only a couple have done so. Marching hats must be washed and DRIED. Do not return wet/damp hats. If you emailed Mrs. Borow agreeing to be part of Minutemen you should still keep all your summer marching music in your flip folder and **RETURN your marching hat.**

LOCATION OF CADET PERFORMANCE and ALL REHEARSALS on DEC. 1

The Cadet's Winter Performance as well as the rehearsals that same evening for Junior, Senior and Symphonic bands, will all take place at Commons Hall which is located in the Commons Building at 332 E. Seminary Ave, Wheaton, IL. It is directly ACROSS Seminary Avenue from College Church where recent past concerts have been held. Arrival/departure times are TBA.

IMPORTANT NOTE TO ALL BRASS PLAYERS – Because the space is carpeted you will need to bring your OWN towel/rag to use when you have to clear your water key/spit valve.

BAND DIRECTORY DISTRIBUTED - On 10-20-22 the oldest child from every family received a copy of the 2022-2023 Band Directory in their music folder. If you did not get yours pick it up next week. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

IMPORTANT DATES AND DEADLINES

November 17 - Cadets' Winter Performance Dress Rehearsal (at Resurrection)

Regular practices for Concert Junior, Concert Senior and Symphonic

November 21 - MONDAY - Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.

November 24 - NO BAND in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 25 - FRIDAY evening - CONFIRMED Wheaton Light a Holiday Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

December 1 – Times TBA – LOCATION - Commons Hall in the Commons Building at 332 E Seminary Ave, Wheaton, directly ACROSS Seminary Avenue from College Church

Cadets' Winter Performance

AND Regular practices for Concert Junior, Concert Senior and Symphonic

Nothing at Resurrection on December 1

DECEMBER 1 is also the DEADLINE for:

- **Spring registrations, rentals, - forms and fees are due.**

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

Registration includes a parent signing-up for the required Booster hours on the **WSHSB Sign-Up Schedule** AND indicating those hours on the registration form. It also includes a completed and signed Commitment page along with all fees and a rental form and fee(s) if applicable. **Late fees are applicable after this date.**

See reg. form or Fee Schedule on FORMS/DOCS for particulars. Know that these forms and fees may be returned prior to this date at any band practice.

Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/27 – Audrey F

SECTIONALS FOR 10-27-22

| | | | |
|-----------|-------------|-------------------|--------------|
| Cadet | 4:45-5:00pm | Percussion | In place |
| Cadet | 4:45-5:00pm | Alto saxes | Under Stairs |
| Cadet | 4:45-5:00pm | Trumpets, F horns | Kitchen |
| Cadet | 4:45-5:00pm | Flutes | Utility Room |
| Junior | 5:45-6:00pm | French horns | Under Stairs |
| Junior | 5:45-6:00pm | Perc on pads | Kitchen |
| Senior | 6:45-7:00pm | Trumpets | Under Stairs |
| Senior | 6:45-7:00pm | Clarinets | Kitchen |
| Symphonic | 7:45-8:00pm | Tenor saxes | Under Stairs |
| Symphonic | 7:45-8:00pm | Flutes | Kitchen |

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm – IN PLACE - percussion

UNDER STAIRS – Alto saxes

Do not stand on stairs or landing! Use only the area under the stairwell.

KITCHEN – Trumpets and French horns w/Mrs. Svebakken, review lip slurs and Performance songs

UTILITY ROOM - Flutes

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*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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HOMEWORK:

1. Before band -show homework handouts to your student section helpers for checking
2. Brass - lip slur quiz, Ex 1-9, Note: FH are C to G or Ex 1-7.
3. Rhythms - p. 42 - lines 13, 17
4. Homework - p. 12 and 13 and **play along with recordings.**
5. **Practice these songs daily for Cadet Performance on Dec 1.**

YOU MUST PRACTICE WITH RECORDINGS!

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round, **Woodwind and bells group A, Brass group B**

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds, **B**-Brass

24 Listen to Our Sections

30 London Bridge

31 Mozart Melody

38 Jingle Bells – ENCORE

Add in repeat

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins.**

### FOR ALL PERCUSSIONISTS – FROM THE DIRECTOR

All percussionists should put their personal music in page protectors, in alphabetical order, in a white 3-ring binder, along with the percussion assignment sheets that were emailed. Label the binder with your name on the INSIDE. Music will stay together and make it quicker to find each song that the director calls for. You must also bring your own bell set and a pencil for notations.

Some percussionists seem to be relying totally on the “cube” music, and are having a hard finding music/switching between songs. The cube is mainly to be used for helpers standing in, to substitute in for absent members.

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Junior (see notes above)

SECTIONALS – 5:45-6:00pm – UNDER STAIRS – French horns w/Matt R on [God Bless America](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

KITCHEN – Percussion on pads on [Success March](#) – work at faster lighter tempo – bass use wrist, not whole arm swings

Everyone must bring their RED EE BOOK

RED EE BOOK – Warm up Bb Ex 160, chorale 154
Rhythms Pg 42 13 and 17

***** **PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL** *****

Eine Kleine

Gaslight Gaities

1 measure before C, mark in a 4/4 time signature

Lexington March

QUIZZES – Saxes at 21, trumpets at 73

Mama Piquita

Do not play cues

Shenandoah

Snares - look up, watch director for tempo throughout

Saxes, watch the F natural

QUIZ – Saxes 8-20

Success March

Te Deum Prelude

QUIZ at 33

God Bless America

Paul Simon

Star Spangled Banner

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP**

We Need a Little Christmas for parade

Christmas Spectacular for parade

Senior (see notes above)

SECTIONALS – 6:45-7:00pm – UNDER STAIRS – Trumpets on Springtime Festival @ 108 and 2nd ending

Do not stand on stairs or landing! Use only the area under the stairwell.

KITCHEN – Clarinets on [Cotton-Eyed Joe](#) @17

Everyone must bring their RED EE BOOK

RED EE BOOK – Warm up Eb Ex. 163, 164, chorale 155
Rhythms Pg 42, 17 and 21

*****PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL*****

Balladair

Cotton Eyed Joe

QUIZZES - Saxes at 9,
Trombones at 61,
Woodwinds at the coda
Flutes at 25
Clarinets at 17

Hymn of Thanksgiving

QUIZ – Trumpets 1-7

Il Re Pastore

Lady of Spain (march size)

Mañana (march size)

ATTENTION - At 18 no solo, all trumpets play

Mussorgsky!

QUIZ – Whole band at 12

Measure before 48 (47) will be conducted in 4/4

Pixar Movie Magic

Sir Lancelot

Springtime Festival March

French horns practice the trio

QUIZ – French horns at trio,
Trumpets at 108 plus 2nd ending

Menuetto

God Bless America

Paul Simon

Star Spangled Banner

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

Christmas Spectacular for parade

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – KITCHEN – Flutes on [Alvamar](#), pg 4

UNDER STAIRS – Tenor saxes [Alvamar](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

Everyone must bring their RED EE BOOK

RED EE BOOK – Exercise 161, 162, 151

*****PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL*****

Fanfare and Flourishes

Alvamar Overture

All percussion, listen and play along with recording → [Alvamar recording](#) and help find errors in music
as discussed after band.

QUIZ All woodwinds 21 to 23

Bésame Mucho

Goal tempo is 132

In the Bleak Midwinter

Solo French horn plays alone until 32, remaining French horns join in at 32

Le Regiment

Marriage of Figaro

QUIZ –All woodwinds - first six measures, plus J to K, P to R,

Pines of Rome, The

Rhapsody of Reruns

Symphonic Overture (for Spring trimester)

Note to director - resume at 16

God Bless America
Paul Simon
Star Spangled Banner

**ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP**

We Need a Little Christmas for parade
Christmas Spectacular for parade

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

There will be an SEC intention sheet at the front table for those who think they might in the SEC to simply put their name down. Registrations won't begin, until January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.