

## 03-16-23 Rehearsal Notes

To see past notes visit the Archive page on our website.

### NO FOOD AT REHEARSALS!

There is to be ABSOLUTELY no food in Cornelius Hall and beverages are limited to WATER ONLY. That means no coffee or tea, lemonade or soda, etc. **for adults and students alike.**

### TIME TO BLOW OFF SOME STEAM

Mr. and Mrs. Borow encourage you to join them at a Polka dance this weekend in Willow Springs. Use this link for all info → [Polka Dance 3/19 Willow Springs](#)

### SHUTTERFLY NEWS

The WSHSB group Shutterfly account will be shutting down on March 29.

Mrs. Gustafson will be adding a 2023 SEC folder on Shutterfly for anyone who wants to post SEC photos. Mr. and Mrs. Gustafson will be saving the Shutterfly photos to a hard drive. Once the Google photos site is all organized the Shutterfly photos will be uploaded to the new site. You will be given the details for the Google photos site.

### BAND OPEN HOUSE

On Thursday, April 13 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 13.** We will ask that you extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting fliers. Open House flyers are on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

### NEW APPAREL ORDER FOR SPRING

We will be having another apparel order from now until April 30th. There is a personalization option for select t-shirts and hoodies Anyone that orders and chooses group delivery will receive their orders after I pick up from the vendor on May 15th.

ORDER LINK → <https://hyperstitch.com/category/schools/west-suburban-home-school-band/>

Email or call/text Mrs. Herrera with any questions. Her contact info is in the Directory.

### IMPORTANT DATES AND DEADLINES

**April 6** – **NO BAND** in observance of Holy Thursday. **A Blessed Easter to all!**

**April 11** – 9 to 9:30 – Minutemen volunteers perform at  
West Chicago Classical Conversation

**April 13** – Band Open House, **please invite people.**  
**Wear your band apparel t-shirt or hoodie**

**April 17** – **Marching trimester, BOOSTER VOLUNTEER JOBS to be  
RELEASED at 7pm. First come, first served.**

**April 27** – **Cadets' Spring Performance Dress Rehearsal at Resurrection Church**  
Regular practices for Concert Junior, Concert Senior and Symphonic

#### 4 DEADLINES ON 4/27

1. ALL remaining **Spring Well-Wishers** are due
2. **2023-2024 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2023 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes a parent signing-up for the required **Booster hours on the WSHSB Sign-Up Schedule AND** indicating those hours on the registration form. It also includes summer rental form(s) and fee(s) if applicable. **If mailing forms, etc. do so with sufficient time to arrive by 4/29. Late fees are applicable after the due date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Deadline for those graduating from high school to confirm on list at front table.

**April 30** – Apparel Order Deadline

### Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/23– Anthony A

#### SECTIONALS FOR 03-23-23

Cadet	4:45-5:00pm	All, see notes	In place
Cadet	4:45-5:00pm	Trumpets	Kitchen
Cadet	4:45-5:00pm	Perc/buckets	Under Stairs
Junior	5:45-6:00pm	Trumpets	Kitchen
Junior	5:45-6:00pm	Percussion	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Flutes	Under Stairs
Senior	6:45-7:00pm	Oboes	Utility Room
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Under Stairs

### MUSIC NOTES

**SECTIONALS – 4:45-5:00pm** – AT YOUR PLACE IN CORNELIUS – See **Note to all helpers** below

KITCHEN – Trumpets on Ex 185/Solo – play through,

also [America the Beautiful](#) and [La Cucaracha](#)

UNDER STAIRS – Bucket players/percussion – Dancin on Bayou

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Note to all helpers:** *at your place during sectional time, thru the rest of the concert season, be sure to play thru/review the final solo for your instrument (#185) with your players. That song is different for every instrument and does not lend itself to playing together in band. It is an important requirement of the Junior audition.*

#### **Cadet Performance Date Change**

While the original date was May 11, due to a scheduling conflict for the venue the date was changed to May 4.

#### HOMEWORK:

1. Work on pages 36, 37 and 38
2. Rhythms - lines 61, 65, 69
3. **Practice these songs daily for Cadet Performance on May 4.**  
**YOU MUST PRACTICE WITH RECORDINGS!**  
182 - America the Beautiful  
77 – Sakura, Sakura  
PERC. – 5 measures before the end, hit gong on beat 1  
97 – Trombone Rag  
102 – Satin Latin  
103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, [Write in a repeat at the end](#)  
A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass  
152 – School Spirit  
177 – Theme from Symphony #7, A – brass, bells B – woodwinds  
183 - La Cucaracha  
184 - Theme from 1812  
Sourwood Mountain  
Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**  
**QUIZ – Clarinets and saxes at 33. Observe the rest on first beat.**

**WORKING LIST FOR JUNIOR BAND AUDITION -** Continue practicing the following daily.  
Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day  
174 – Half-Steppin'  
181 – Scale Counting Conquest  
185 – Performance Spotlight SOLO  
The rhythm portion of the Concert Junior Audition Requirements is several lines from pages 42/43. Specific rhythms will be updated April/May.

***CADETS AND PARENTS, be sure to also read the General Notes further down.***

## Notes to Junior, Senior, and Symphonic bands –

**Part 2/No. 1 from Unisonal Scales** - is required for Senior auditions and highly recommended for daily practice to improve scales and technique. Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.  
For those who would like the full Unisonal Scales book, most instruments are available for \$11.99.  
Here is the link:<https://www.sheetmusicplus.com/series/unisonal-scales/1302911>

### Junior

**SECTIONALS – 5:45-6:00pm – KITCHEN – 2nd trumpets w/Matt on [March Religioso](#) and [Success March](#)**  
**UNDER STAIRS - Percussion on [Take Me Out to the Ball Game](#) esp. trio**  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

**\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL\*\*\*\*\***

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 33, 37, 41 Warm-up Pg 22

Adventure on Snake River

QUIZZES - French horns and saxes 3 before 41  
French horns only 1 to 11

March Religioso

QUIZ – Baritones  
NOTE – 1st two measures trumpets play alone  
After 1st two measures all members play cues

Melodies that Were Broadway

EVERYONE, especially percussion, pencil-in “LOOK-UP” before each tempo change in your music  
Cross out last 1st ending  
Eliminate the last note with the fermata  
Also, at 6 before the last, 1st ending – there are only 3 notes in that measure NOT 4  
C is in 4/4: D is back to cut time

Sandpaper Symphony

Success March

QUIZ – Trumpets at trio

Take Me Out to the Ball Game

QUIZ – Percussion - first four measures

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-0

ENCORE September

*The following songs have been cut*

Alpine March

Morpheus

## Senior

SECTIONALS – 6:45-7:00pm – KITCHEN – Trumpets on [Balladair](#) – work on all entries to get them stronger/more intentional

UNDER STAIRS – Flutes [To Challenge the Sky](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

UTILITY ROOM – Oboes [To Challenge the Sky](#) especially. 5/4 section

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Rhythms 33, 37, 41    Warm-up Pg 24/25 Ex. 118. 121. 124. 125

Amber Moon

Balladair

Battle of Midway

Challenge the Sky and Heavens Above, To

QUIZ at 68 for French horns, also saxes, bells

Winds only - at 5/4 section

Childhood Hymn, A

Get Smart

QUIZZES – Flutes/trumpets 13 - 35

Flutes/Clarinets 27-35; Clarinets only 41-49

All saxes and Bass Clarinets – 2 before 13; 2 before 21

1st trumpets – 53-end

Kronos

QUIZ – Tympani at 138

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-0

ENCORE September

*The following songs have been cut*

Lady of Spain

Menuetto

Military Polonaise

Silent Hills of My Childhood, The

Sir Lancelot

## Symphonic

SECTIONALS – 7:45-8:00pm – KITCHEN - Flutes on [Symphonic Overture](#)

UNDER STAIRS – Trumpets on [Costa Del Sol](#) work on all entries to get them stronger/more intentional

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/05/23 EMAIL**\*\*\*\*\*

After the Love Has Gone/Fantasy

**Listen to the original Earth Wind and Fire recordings on YouTube.**

**After the Love Has Gone** <https://www.youtube.com/watch/CUCLNPOjPZw>

**Fantasy** <https://www.youtube.com/watch/r58GQYFZeLE>

QUIZ - Solos

Amparito Roca

In pencil, number all the measures

Costa Del Sol

March from 1941, The

QUIZ - 3 before 18 – check rhythms

Polka Party

Salvation is Created

*NOTE – Whole Band – wind players should decrescendo while tympani roll crescendos at 9 & 18*

Symphonic Overture

QUIZZES – Baritones 6 after 12

Tenor saxes and bassoon 3 before 427

Quizzes

Big Band - Neighbor

Star Spangled Banner

God Bless America

COMBINED Hawaii Five-0

ENCORE September

## GENERAL NOTES

### BAND CAMP DATES, ETC.

We are working on finalizing the locations and times for pre-camp and full camp.

We will include that information as soon as possible. Performances are listed below.

#### MANDATORY PRE-CAMPS

**6/14** – Newcomer Camp for all students new to WSHSB Marching Band  
(helpers welcome)

**6/15** – Percussion Camp – required for all current and new marching percussionists

**6/16** – Rank Leader Camp – for those who've been rank leaders before and volunteer to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader.

*Attendance on this day WILL NOT GUARANTEE your role as a rank leader in marching camp or at parades.*

The director will decide and assign rank leaders based on multiple criteria including: actual marching ability, leadership skills, marching camp attendance as well as prior AND current parade commitments.

**6/19 through 6/23 – FULL MARCHING BAND CAMP** – Times and Location TBA

#### PARADES

We are marching in five parades –

Geneva Swedish Days – Sunday, June 25

Carol Stream – Saturday, July 1

Warrenville – Monday, July 3

Streamwood – Saturday, July 29

Elk Grove Village – Saturday, September 16

**NO** West Chicago Railroad Days this year.

We will be playing for two Crossroads **football games** on August 19 and 26. More details to come

**NOTE: Playing in potential football games is open to ONLY those who have participated in marching band.**

#### LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. Current **Cadets** should also pay heed to this advice. *If you hope to move up a level you will need to prepare a Concert Junior audition.*

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

***Part 2/No. 1 from Unisonal Scales is available at the front table for anyone wanting a copy for their instrument.***

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

## **SUGGESTED STRATEGY FOR AUDITIONING**

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.