

01-05-23 Rehearsal Notes

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants, etc.) Make sure you have what you need.
- **POST CONCERT FLYERS AND DISTRIBUTE TICKETS** - They are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.
- **JR, SR, SYM CONCERT PROGRAM PROOFING** – January 12 is the last chance for JR, SR, and SYM members to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
- **LYRES AND FLIP FOLDERS FOR CONCERT** – All members will need a lyre and flip folder to hold their music for playing while standing at the concert.
- **CHECK THE SEATING CHARTS** - All members should check the posted seating charts before taking their place. There are known changes in Symphonic.



IMPORTANT DATES AND DEADLINES

January 19, 2023 - NO Cadet, Jr, Sr, Sym rehearsals this evening

Cadet Homework assignment is to attend either the Dress Rehearsal or Concert and turn in a one page report on your experience,

January 20, 2023 - **JR, SR, SYM – DRESS REHEARSAL at College Church in Wheaton**

332 E Seminary Ave, Wheaton, IL 60187

All three bands must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 26, 2023 - NO Cadet, Jr, Sr, Sym rehearsals this evening

January 27, 2023 - **6pm - WINTER CONCERT College Church in Wheaton**

332 E Seminary Ave, Wheaton, IL 60187

All three bands must arrive by 4:30 ready to play at 6pm. All must be out by 9:30.

See Cadet homework assignment under Jan.19.

Sweeper Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/12/23 – Isabelle H

SECTIONALS FOR 01-12-23

Cadet	5:00-5:15pm	NONE	
Junior	5:45-6:00pm	NONE	
Senior	6:45-7:00pm	NONE	
Symphonic	7:45-8:00pm	NONE	

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - NONE

IMPORTANT NOTE TO ALL BRASS PLAYERS –You should continue bringing your OWN towel/rag every week. Use when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.

REMEMBER TO TAKE IT HOME WITH YOU!

INCREASE Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

ALL CADETS MUST PLAY WITH THE AVAILABLE RECORDINGS

It is vitally important for the success of the Cadet band that all members practice with the recordings. To get to all 187 play-along tracks for your specific instrument use this link → [myEElibrary](#).

- If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box.

OR

- If you have the older version, **Essential Elements 2000**, click where it says "My Book Doesn't Have a Code." On the next page you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access the same play-along tracks for all 187 exercises in the book.

Mrs. Aguilar has offered to be the **EE Essentials Library Buddy** for anyone who would like help using the many additional interactive features. Her contact information is in the Band Directory you received on 10/20,

HOMEWORK:

1. Homework – pages 20 and 21
2. Rhythms - p. 42 - lines 33, 37, 41
3. **Practice these songs daily for Cadet Performance.**

YOU MUST PRACTICE WITH RECORDINGS!

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 - Trombone Rag

NOTE: Taking into consideration our very large percussion section, players, please play quieter than the dynamic markings indicate.

REMINDER: ALL BASS DRUMMERS - need to mute one side with your hand, and play quieter, *please*.

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We start taking **online** registrations January 7. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

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### **Notes to Junior, Senior, and Symphonic bands –**

**IMPORTANT NOTE TO ALL BRASS PLAYERS** –You should continue bringing your OWN towel/rag every week. Use when you have to clear your water key/spit valve. There is too much water accumulating on the floor in the section.

**REMEMBER TO TAKE IT HOME WITH YOU!**

**FOR ALL BANDS - DYNAMICS NEED WORK** - In general **ALL** our *mp*, *p* and *pp* dynamic markings must be played MUCH quieter.

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We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

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## Junior (see notes above)

SECTIONALS – 5:45-6:00pm – NONE

Everyone must bring their RED EE BOOK

**RED EE BOOK** – Rhythms 33 and 37

Warm up Eb Ex 64 and 65

Pg 6 Warm-ups and Pg 10

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL\*\*\*\*\*

### DIRECTOR - TUNE

Star Spangled Banner

Eine Kleine

Shenandoah

ALL look up, watch director for tempo throughout

QUIZ – Saxes 8-20, 32 to the end

Mama Piquita

Practice with metronome set to 145

Lexington March

Play all *p* dynamics quieter

Te Deum Prelude

Gaslight Gaities

Review all transitions: 8 before B, 8 before C, 6 before E

God Bless America

Paul Simon

*The following song will be played/revisited for Spring Trimester. Continue practicing to improve it.*

Success March

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm – NONE

Everyone must bring their RED EE BOOK

**RED EE BOOK** – Rhythms 33 and 37

Warm up Eb Ex. 166, chorale 155

Pg 14 EX 63 - 67

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL\*\*\*\*\*

### DIRECTOR - TUNE

Star Spangled Banner

Il Re Pastore

QUIZ – Saxes at 111

Springtime Festival March

French horns practice the trio

QUIZ – French horns at trio,

Trumpets at 108 plus 2nd ending

Mañana (march size)

ATTENTION - At 18 no solo, all trumpets play

Pixar Movie Magic

QUIZ – French horns at 77 and 154

Hymn of Thanksgiving

Cotton Eyed Joe

QUIZZES - Saxes at 9,

Trombones at 61,

Flutes at 25

Flutes, clarinets and xylo at 41

Clarinets at 28 and 41

Mussorgsky!

QUIZ – Whole band at 12

Saxes, French horns, trumpets at 70

Woodwinds and trumpets at 12, 36-48, 62-75

to be played very slowly to check note accuracy/accidentals

NOTE: Measure before 48 (47) will be conducted in 4/4

God Bless America

Paul Simon

*The following songs will be played/revisited for Spring Trimester. Continue practicing to improve them.*

Balladair

Lady of Spain (march size)

Menuetto

Sir Lancelot

## **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm – NONE**

**Everyone must bring their RED EE BOOK**

**RED EE BOOK** – Warm-up Exercise 161, 162, 151

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/22 EMAIL**\*\*\*\*\*

## **DIRECTOR - TUNE**

Fanfare and Flourishes

Proper execution of *fp* = after briefly playing at *f*; immediately reduce volume down to *p* and

stay at *p* much longer to create better dynamic effect/contrast.

Star Spangled Banner

Marriage of Figaro

Mark a fermata over the last note.

QUIZ –All woodwinds - first six measures, plus J to K, P to R

In the Bleak Midwinter

QUIZ – French horns at 1-8

Bells at 16

Alvamar Overture

All percussion, listen and play along with recording → [Alvamar recording](#) and help find errors in music as discussed after band.

QUIZ All woodwinds 21 to 23

Le Regiment

ALL - 2nd time, play 2nd ending of the TRIO only

Bésame Mucho

Goal tempo is 132

Rhapsody of Reruns

QUIZ – Low brass at 115 for Dagnet transition

Woodwinds at 159 Mash for rhythmic accuracy

Pines of Rome, The

NOTE: Need to start quiet and stay quieter until the end

God Bless America

Paul Simon

Symphonic Overture (for Spring trimester)

Note to director - resume at Ancora, 7 after 22

TRUMPETS – Trumpets need to add an additional (4th) measure of rest, before the pick up measure to the “stringendo” measure. This should create eight (8) full measures, between #19 and #20, in all the trumpet music.

Percussionists – Music is now in your personal file as well as the cube

## **GENERAL NOTES**

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 22st annual SEC will be held on a **Saturday, March 4, 2023, 9am to @2:30pm**. Location is Christ Presbyterian Church, 903

E. Nerge Rd., Roselle 60172. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the registration. A confirmation email will be sent for each entry to the main contact on each form.

### **[SEC REGISTRATION LINK](#)**

Required SEC Fees are payable at the front table at band.

**Payment by check is preferred.**

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

**Registration deadline is February 9. Fee deadline is February 16.**

### **ALL SOLOS MUST HAVE ACCOMPANIMENT**

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

### **SEC ACCOMPANISTS**

So far, no pianists have offered to accompany members on their solos.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

## **SEC VOLUNTEERS WILL BE NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs.

### **SEC Music Lending Library**

Mrs. Borow is bringing the SEC music lending library to band to loan out to members