

09-24-21 Rehearsal Notes

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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REHEARSAL NOTES RESUME

On Saturday -the day after rehearsal (or occasionally not until Sunday) -there will be a link on our Members' News page to that week's Rehearsal Notes. The Notes contain information for both students and parents and should be reviewed each week. *We point this out because halfway into the year we've had parents telling us they didn't know they were supposed to access them regularly, and they were missing important dates and details.* **There is more about Rehearsal Notes in the Opening Letter.**

You were kept informed over the summer via email. The number of emails will once again be kept to a minimum until next summer. It is your responsibility to check weekly for Rehearsal Notes. Perhaps set a reminder on your phone.

WEBSITE PROBLEMS? If you are not seeing the correct version of Rehearsal Notes (or other documents) you are expecting, try refreshing the page. Sometimes your computer will show old information until you refresh. New Rehearsal Notes are usually up on Saturday night but sometimes they are not up until Sunday at the latest.

CHECK YOUR SPAM/JUNK EMAIL FOLDER

The last several emails sent by Mrs. Borow have ended up in some members' spam/junk folders. Check there for band related emails and **mark them as NOT SPAM/JUNK.**

Also Mrs. Mergen has not yet had replies from some email addresses to which she sent an EMAIL TEST and no response to a follow-up email. These are addresses included on the registration form. Please check Spam/Junk, especially **new/changed/added email addresses.**

TIMELY DROP-OFFS AND PICK-UPS REQUIRED

We are not equipped to oversee students outside of their rehearsal time. Parents, we are relying on you for timely drop-offs and pick-ups of your student(s).

PRACTICE TIME REPORTS START NOW

All band members, wind and percussion, are to use this form for reporting **each week's** (not daily) practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook. **The required parent signature tells us you agree with and accept the practice time reported.**

Print off copies now, cut the strips apart and put them in an envelope. Keep them in your music folder so you have one ready every week.

DRESS CODES FOR REHEARSALS AND CONCERTS

Take a moment to review these dress codes on our FORMS/DOCUMENTS webpage.

BAND BUDDY SYSTEM

Mrs. Julie Lano will put up a post on our private facebook page (WSHSB-Private) for new families to sign up to get a seasoned family to help them navigate the band year. Seasoned families will also sign up. Julie will match the families and send them contact information. Alternatively, email Julie to be signed up. Her email address is in the Opening Letter sent 9/23.

PLEASE NOTE - WSHSB on Facebook - Our private page is "WSHSB-Private"

IMPORTANT DATES AND DEADLINES

October 16 - SATURDAY – Arrive at 2 PM - Volunteers perform at Crossroads Football Game at Mooseheart Child City & School, Mooseheart, IL 60539

November 9 – Tuesday evening, 7:30 – 8:30 pm – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 25 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

SECTIONALS FOR 10-01-21

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|-----------|--------------------|--------------------|--------------------|
| Cadet | 4:45-5:00pm | Flutes | Back R classroom |
| Cadet | 4:45-5:00pm | All other winds | In rehearsal space |
| Cadet | 5:00-5:30pm | Percussion on pads | Back R classroom |
| Junior | 5:45-6:00pm | Percussion | Back R classroom |
| Senior | 6:45-7:00pm | Percussion on pads | Back R classroom |
| Symphonic | 7:45-8:00pm | Flutes | Back R classroom |

MUSIC NOTES

Cadets

Nice work, to all the new Cadets!

SECTIONALS – 4:45-5:00pm BACK RIGHT CLASSROOM - Flutes

4:45-5:00pm IN REHEARSAL SPACE Helpers lead your section practicing new notes, also check fingering, tonguing and embouchure

5:00-5:30pm - BACK RIGHT CLASSROOM – Percussion on pads

QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.

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**Cadet Parents** – If your student is struggling to produce sound on their instrument please call the director, 630-231-6155, as soon as possible, before the next rehearsal on 10-01, for suggestions.

### A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

### ABOUT ESSENTIAL ELEMENTS

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features. Here's a simple way to access Play-Along mp3 files for ALL instruments and exercises from Essential Elements 2000 Book 1. You will need to download a ZIP file and open it to get all the exercises. <https://www.halleonard.com/ee2000Band.jsp>

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through [www.essentialelementsinteractive.com](http://www.essentialelementsinteractive.com) (activation code required). There is an option in the book to get the CD-Rom for free with the included post card.  
Accompaniments are also available on audio CDs from your music dealer

**Practicing with recordings should help the student HEAR if they are playing the notes correctly.**

## FOR HOMEWORK –

Review and study pages 2 and 3 "The Basics." Practice parts on pages 4 and 5. The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band. **WRITE IN THE LETTER NAMES OF NOTES on exercises.**

Review Rhythm Studies pg 42, lines 1 and 5 and work on line 9

Use the link provided above or play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. If you currently have the CD-Rom or online access you may also control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

**NOTE to BRASS: WORK ON LIP SLURS** - All brass players must learn to move up and down in pitch by loosening and tightening their lips. Doing this is called a lip slur. Focus on the trial & error of moving your lips (tightening/loosening) to match the required notes in the exercises. It will take regular practice to reach the notes.

For all brass, except Eb tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. Eb tubas will not have a lip slur until your lesson includes high Bb. You will then need to lip slur from Bb to Eb.

**FOR CADET PERCUSSIONISTS WITH BELLS** – Label your bells using masking or painter's tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5 of your book.

## FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

**E - every**

**G - good**

**B - boy**

**D - does**

**F - fine**

Treble Clef - spaces

spell: F-A-C-E

**F**

**A**

**C**

**E**

Bass Clef - lines

**G - great**

**B - big**

**D - dogs**

**F - fight**

**A - animals**

Bass Clef spaces

**A-all**

**C-cars**

**E -eat**

**G-gas**

***CADETS AND PARENTS, be sure to also read the General Notes further down.***



## Notes to Junior, Senior, and Symphonic bands –

**MUSIC MISSING?** Songs are listed below. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible. She will put it in your music folder. **DO NOT WAIT UNTIL NEXT FRIDAY TO TELL HER.** We will no longer distribute missing parts on the spot at rehearsal.

**RETURN AUDITION PACKETS** - Please turn in your Senior and/or Symphonic audition music packets

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. Bring a pencil too.

**REGARDING ESSENTIAL ELEMENTS BOOKS** - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 "**Red**" for possible use at weekly rehearsals. **Note:** Essential

Elements for Band Book 2 “Red” will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises for warm-ups at band.

## **BRING TUNERS**

**Bring your own tuner each week and tune your instrument before your band time begins.**

### **Junior (see notes above)**

**SECTIONALS – 5:45-6:00pm BACK RIGHT CLASSROOM** – Percussion Tour - covering and introducing auxiliary percussion instruments

**RED EE BOOK** – pg 3, Exercise 160 then 155

Overdrive  
African Bell Carol  
Land of the Brave  
Moon River  
On the Road Again  
Rock of Ages  
Rah Rah  
Hey Song

### **Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm BACK RIGHT CLASSROOM** Percussion on pads w/Paul, [Conquista](#)

**RED EE BOOK** – pg 3, Exercise 160 then 155

Apple Valley Overture  
La Golondrina  
Conquista  
Days of Glory  
Be Thou My Vision  
Jungle Dance  
Rah Rah  
Hey Song

### **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm BACK RIGHT CLASSROOM**, Flutes on [Marche Slave](#)

**RED EE BOOK** – Director will announce scales and/or chorales at band.

Amparito Roca

#### **NUMBER MEASURES IN PENCIL**

Cuban Fantasy  
Joshua  
Jump in the Line  
La Forza del Destino  
Marche Slave  
Moorside

#### **NUMBER MEASURES IN PENCIL**

Polka from Bartered Bride  
Rah Rah  
Hey Song  
Song of the Meadowlark [ensemble](#)  
Galliard Battaglia - [brass ensemble](#)

## GENERAL NOTES

### JACKET AND PANTS FITTING

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 9, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 9 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 9.

### MUSIC LINKS FOR ALL THREE BANDS

A document containing links for the Winter Concert songs will be emailed to all families in the coming weeks. The director has most all of them but they need to be organized. In the meantime many can be found at [Past WSHSB Concert Performances](#).

### MUSIC –INSTRUMENT-REPAIR SHOPS

This document can be found on our FORMS/OCUMENTS page