

12-10-21 Rehearsal Notes

Merry Christmas and a blessed New Year to you all!!

UPDATES/REMINDERS:

Apparel order: Some items are on backorder. All should be ready next week. Connect with Mrs Herrera and/or pick up your order.

Instrument in need of repair? Plan to take it in –now - to a repairman over the long, Christmas break

These next few weeks are a rare ‘band break’ for the Borow family. If you have truly urgent band business, yes, contact Mrs. B. Otherwise, consider letting it wait until the 1st week of January.

On Jan. 7, band will be held in the SANCTUARY

Enter Village Church through the big doors under the overhang by the Sanctuary. Hang any coats on the coat racks in the hall. Wipe your feet if there’s rain/snow. Proceed to the side room where you leave your case after setting up your instrument.

If you are late.... check in at the front table if you see a red stop sign standing up, which says “**STOP, CHECK IN WITH ATTENDANCE**” or you will be marked absent.

Please see GENERAL NOTES further down for additional important items.

IMPORTANT DATES AND DEADLINES

December 17, 24 and 31 – **NO BAND** in observance of Christmas/New Year’s holidays.

Keep up individual daily practice during this time off from band.

January 7, 2022 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Registration time begins online.

SECTIONALS FOR 1-7-22 Only for all Cadets. See additional info below this chart

Cadet	4:45	Percussion	Big Room
Cadet	4:45	Flutes	Room 4
Cadet	4:45	Saxophones	Room 3
Cadet	4:45	All other sections	Sanctuary

MUSIC NOTES

ALL Cadets – 4:45: In addition to the sectionals above, all other sections should meet in the SANCTUARY before band, with section leader, to practice new notes/exercises on p. 14-17; if time, review those covered in 1st trimester (ex. 1,3,5,7,9, 27,33)

ATTENTION CADET PARENTS

Second trimester rehearsals for Cadets begin on January 7, 2022

1. FOR HOMEWORK during the long break, work on p. 14-17. Focus on mastering the new notes introduced before exercises 63, 73, 75, 80, 82 and the 1/16th patterns, esp. for percussion.

A. Page 42, rhythm lines 17 through 33

B. **NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We start taking **online** registrations January 7. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

2. **PRACTICE WITH RECORDINGS!**

Listen and play along with the recordings for each exercise. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student **HEAR** if they are playing the notes correctly. **INCREASE** Daily practice to a minimum of **30 minutes**. Split the time between sessions. Brass, keep up/increase practice times to build endurance. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

Cadets and parents, be sure to also read the General Notes further down,

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS – 5:45-6:00pm – NONE

RED EE BOOK – Rhythms – lines 29,33 and 37

Pg. 9, 10; New notes: 44, 46 and 1/16th note drills ex. 50-53

*****PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*****

Star Spangled Banner

Call to Glory

[Practice w/metronome @132](#)

Apache

Rock of Ages

Overdrive

[Practice with metronome @160](#)

[QUIZ at 35 and NOTE FOR Baritones, Saxes, French Horns - only 2 per part](#)

Land of the Brave

Moon River

African Bell Carol

God Bless America

Hey Song

NOTE: On last two (2) eighth notes, all woodwinds yell out, in time, "Amen!" ; Brass keep playing.

Senior

SECTIONALS – 6:45-7:00pm – BIG ROOM – NONE

RED EE BOOK – Rhythms – lines 29,33 and 37

Pg. 9, 10; New notes: 44, 46 and 1/16th note drills ex. 50-53

*****PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*****

Star Spangled Banner

Apple Valley Overture

[ALL look up @ 110 and mark your music at 110 for the Rall. which begins early,
look up again at @ 128 for Accel.](#)

La Golundrina

Days of Glory

Be Thou My Vision

Jungle Dance

Conquista

[QUIZ - drummers](#)

God Bless America

Hey Song

NOTE: On last two (2) eighth notes, all woodwinds yell out, in time, "Amen!" ; Brass keep playing.

Symphonic

SECTIONALS – 7:45-8:00pm – ROOM 4 – none

7:45-8:00pm – BIG ROOM – none

RED EE BOOK – Warm-up: G Minor scale- ex. 179

*****PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*****

Galliard Battaglia - brass ensemble fanfare, leads directly into :

Star Spangled Banner

La Forza del Destino - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

LA FORZA instructions from the Director

Due to entire sections playing the melody but dynamics are marked only p or pp, I am cutting parts down to reign in the volume. Mark your music in pencil, as follows, to try the following:

1. **From B-meas. 67** only one (1) player per part for: Flute and Solo Clar.; 2nd chair players should be prepared to play as backup in case of absence. Play very soft (p). Be sure to tune, and play as “one”.
2. **At C**, only Eb Clar, Solo Clar and Clar, 1 should play, one per part - play pp.
3. **At 76**, add in 1 Oboe and the one lead cornet that has the melody line (score doesn't show).
4. **At 80**, add in picc and all flutes, oboes, clarinets and cornets.
5. **At F, meas, 122-123**, only 1 Solo Clarinet plays – not alto sax;
at 124-125 only one oboe (NOT Cornet 1) plays; at 126, only 1 Flute plays.
6. **At G**, only one Clarinet 1 plays – not Eb Clar, oboe, nor S. Sax.
7. **At 134**, all play, for the rest of the song.
8. **At 242**, mark your music to look up and expect a sudden, faster tempo
9. **JUST ADDED** - measures 252-254, all trumpets that have scales starting on G should mark the second C as natural.

Polka from Bartered Bride

Add stinger with a fermata at the end

Cuban Fantasy -.

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

Song of the Meadowlark ensemble – WINDS ONLY, NO Percussion

Joshua

LISTEN multiple times to recording at [Joshua](#) to become accustomed to the swing rhythms

The order on this song may change....stay tuned ☺

Marche Slav - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

ATTENTION French horns and those with French Horn cues –

Do not play from 94 until 98 also from 112 until 116

QUIZ at 13 and 37 for all saxes and alto clarinet

CROSS OUT first ending at 197, take only second ending at 198

MARCHE SLAV ERRATA - make the followings corrections for your instrument with pencil

MARCH SLAV – DAEHN PUBLICATIONS – ERRATA

THE FOLLOWING ARE ERRORS IN SCORE AND PARTS. SORRY.

Meas. 36 – 3rd Clarinet should have B natural, not B flat.

Meas. 60 – Flutes & Clarinets: second note should be concert A natural.

Meas. 105 – Bells should have G natural.

Meas. 119–22 – Snare Drum should have 4 measures of 8th notes on beat 1 & 2 (like meas. 119).

Meas. 134, 136, 138 – 3rd Horn's 4th note from end of meas. should be B, not G (like meas. 30).

Meas. 134, 136, 138 – 4th Horn's 4th note from end of meas. should be E, not C (like meas. 30).

Meas. 169 – 1st Trumpet's last two notes should be E & F (like 1st Clarinet).

Meas. 170 – 1st Trumpet's 1st note should be G (like 1st Clarinet).

QUIZ – Percussion at opening, percussion soli
QUIZ - ALL at 8 before end, to correct trumpet entry

God Bless America
Hey Song

NOTE: "HEY" now becomes long /Ā/, "HUH" now becomes "Men"

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## GENERAL NOTES

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SEC ACCOMPANISTS

A few pianists have offered to accompany members on their solos. Those seeking an accompanist should see the front table.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.