

NOTICE: The Rehearsal Notes for December 10 will not be posted online until the 15th or 16th.

REHEARSAL ENTRANCE CHANGED

No one should enter Village Church through the gym doors. Rather, enter through the big doors under the overhang by the Sanctuary. Hang coats on the coat racks in the hall. Proceed with your cases and stands to the side rooms in the gym until your band is ready to begin. Do not linger in the hall after hanging up your coat.

ATTENTION LIGHT-UP PARADE PARTICIPANTS – Percussionists must return all equipment on 12/10 if you didn't bring it on 12/3. Also all mellophones must be returned.

REMINDERS FOR ALL

- **JR, SR, SYM CONCERT PROGRAM PROOFING** - Starting December 10 we need JR, SR, and SYM members to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Concert program.
- **SEC STATEMENT OF INTENTION TIME – DEADLINE 12/10** see General Notes below.
- **REGARDING LATE ARRIVALS** - Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the front table if you see a red stop sign standing up, which says "**STOP, CHECK IN WITH ATTENDANCE.**" If there is no red stop sign then just continue on your way.

Please see **GENERAL NOTES** further down for additional important items.

IMPORTANT DATES AND DEADLINES

December 10 - NO CADET PRACTICE **JUNIORS will need to arrive early to set-up.**

See details further down. Regular practices for Junior, Senior and Symphonic **DEC. 10 is also the DEADLINE for:**

- **SEC Statements of Intention deadline – SEC Online Registration begins Jan. 7.**
- **Spring registrations including booster hours - Late fees apply**
Rentals, - forms and fees are also due

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

NOTE: If desired these forms and fees may be returned prior to this date at any band practice.

DECEMBER 10 IS THE LAST REHEARSAL FOR 2021

December 17, 24 and 31 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks.

January 7, 2022 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Online Registration time begins.

Clean-up Assignments for next rehearsal after Symphonic band

Starting 12-10, we will be assigning roles for Garbage duty for Men's restroom, Garbage duty for Women's restroom, sweeper of gym floor and vacuuming for carpeting in side rooms and by the exit door. **You must get a sub if you will not be there.**

- **Women's Garbage duty** - Rebecca G
- **Men's Garbage duty** - Graham H
- **Sweeper** - Zoe G
- **Vacuuming** - Evangeline G

SECTIONALS FOR 12-10-21 **Note different times shown in RED**

Junior	5:45-6:00pm	French Horns	Room 3
Junior	5:45-6:00pm	Clarinets	Room 4
Senior	6:45-7:00pm	Clarinets	Room 4
Symphonic	7:30-7:45pm	Galliard	Big Room
Symphonic	7:45-8:00pm	Meadowlark	Big Room
Symphonic	After Sym	Trumpets	Room 4
Symphonic	After Sym	Low brass	Big Room
Symphonic	After Sym	Clarinets/saxes	Rm. 601

MUSIC NOTES TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the performance a success.

INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

Cadets – SECTIONALS **FOR 01-03-19 -**

All sectionals should work on homework pages 14 – 17, focusing on new notes

4:45-5:00pm 3 - Trumpets

4:45-5:00pm 4 - Low brass

4:45-5:00pm BIG ROOM - Percussion

4:45-5:00pm All other instrument sections at your place in rehearsal space

ATTENTION CADET PARENTS

December 10 is the deadline for returning Spring Registrations. You can do one of the following -

- 1. Bring the Spring Registration on Cadets' last day for 2021, which is December 3*
- 2. Drop off the registration at Village Church 6-9pm on 12/10 (although Cadets have no rehearsal that day)*
- 3. Deliver it to the Borow home by December 10*
- 4. Mail it TO ARRIVE BY December 10 to avoid late fees.*

HOMEWORK:

**IT IS VERY IMPORTANT THAT YOU
CONTINUE PRACTICING DAILY DURING YOUR 5 WEEK BREAK.**

Second trimester rehearsals for Cadets begin on January 7, 2022

- 1. REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9 and all new notes
YOU MUST PRACTICE WITH RECORDINGS!
- For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student **HEAR** if they are playing the notes correctly.

INCREASE Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

- 3. FOR HOMEWORK** during the long break
Work on pages 14 through 17 **WITH RECORDINGS!**
Page 42 - rhythm lines 21, 25, 29

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We start taking **online** registrations January 7. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down,

Notes to Junior, Senior, and Symphonic bands –

ATTENTION ALL JUNIOR BAND MEMBERS **Early Arrival on December 10**

The **ENTIRE Junior Band** must plan ahead to arrive early on **December 10**. Mark your calendars.

On **December 10** there is no Cadet rehearsal. The director will need assistance from the entire Junior band and Junior parents who are there, to do the set-up normally done every week by Cadets and their parents.

At **5:00** all Junior percussionists and Junior parents who are there must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the director in setting-up all the percussion equipment in the percussion section.

At **5:00** all Junior wind players and Junior parents who are there, must assist the parent-in-charge in setting-up chairs in the rehearsal space. When that task is finished, they help carry in any music files and remaining percussion equipment.

ALL ARE EXPECTED TO HELP

Junior (see special notes for Junior Band above)

SECTIONALS – 5:45-6:00pm – Room 3 - French Horns God Bless America

5:45-6:00pm – Room 4 – Clarinets basics w/ Mrs. Feuser

RED EE BOOK – Rhythms – lines 25, 29 and 33

Pg.9, Warm-up as announced by director at band

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

All “B” people should be prepared to play on 12/10

Star Spangled Banner

Call to Glory

Practice w/metronome @132

Q at 44 - trombones, baritones, tenor sax play *ff*, all others play *mf*

Rock of Ages

Apache

Overdrive

Practice with metronome @160

QUIZ at 35 and NOTE FOR Baritones, Saxes, French Horns - only 2 per part

Land of the Brave

Moon River

African Bell Carol

God Bless America

Hey Song

NOTE: “HEY” now becomes *long /Ā/*, “HUH” now becomes “Men”

Senior

SECTIONALS – 6:45-7:00pm – Room 4 – Clarinets basics w/ Mrs. Feuser

RED EE BOOK – Rhythms – lines 25, 29 and 33

Pg.9, Warm-up as announced by director at band

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

All “B” people should be prepared to play on 12/10

Star Spangled Banner

Apple Valley Overture

ALL look up @ 110 and mark your music at 110 for the Rall. which begins early,
look up again at @ 128 for faster tempo change

La Golondrina

QUIZZES for all at 40, trumpets @43

Days of Glory

Be Thou My Vision

Jungle Dance

Conquista

QUIZ - drummers

God Bless America

Hey Song

NOTE: “HEY” now becomes long /Ā/, “HUH” now becomes “Men”

Symphonic

SECTIONALS – **Note different times shown in RED**

7:30 – 7:45pm BIG ROOM Galliard ensemble

7:45 – 8:00pm BIG ROOM Meadowlark ensemble

After Sym – ROOM 4 – Trumpets - La Forza - at 119-120

After Sym – BIG ROOM – Low Brass Marche Slav

After Sym – Rm 601 Clarinets and saxes on Marche Slav

RED EE BOOK – Warm-up: Ab Major #171.

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

All “B” people should be prepared to play on 12/10

Galliard Battaglia (*fanfare before Star Spangled Banner*) - brass ensemble

Star Spangled Banner

La Forza del Destino - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

FOR B WEEK on 12/10 - EVAN ON SNARE

QUIZ for ALL at E

QUIZ at H for clarinets, saxes, baritones and tubas

LA FORZA instructions from the Director

Due to entire sections playing the melody but dynamics are marked only p or pp, I am cutting parts down to reign in the volume. Mark your music in pencil, as follows, to try the following:

1. **From B-meas. 67** only one (1) player per part for: Flute and Solo Clar.; 2nd chair players should be prepared to play as backup in case of absence. Play very soft (p). Be sure to tune, and play as “one”.
2. **At C**, only Eb Clar, Solo Clar and Clar, 1 should play, one per part - play pp.
3. **At 76**, add in 1 Oboe and the one lead cornet that has the melody line (score doesn't show).
4. **At 80**, add in picc and all flutes, oboes, clarinets and cornets.
5. **At F, meas, 122-123**, only 1 Solo Clarinet plays – not alto sax;
at 124-125 only one oboe (NOT Cornet 1) plays; at 126, only 1 Flute plays.
6. **At G**, only one Clarinet 1 plays – not Eb Clar, oboe, nor S. Sax.

7. **At 134, all play, for the rest of the song.**
8. **At 242, mark your music to look up and expect a sudden, faster tempo**
9. **JUST ADDED** - measures 252-254, all trumpets that have scales starting on G should mark the second C as natural.

Polka from Bartered Bride

Add stinger with a fermata at the end

Cuban Fantasy - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

Cuban Fantasy starting @ 44 sec.

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

For B Week on 12/10

1. Josiah on bass
2. Evan on snare

Song of the Meadowlark ensemble – WINDS ONLY, NO Percussion

Joshua

LISTEN multiple times to recording at Joshua to become accustomed to the swing rhythms

QUIZ – Percussion at opening, percussion soli

QUIZ - ALL at 8 before end, to correct trumpet entry

Marche Slav - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

ATTENTION French horns and those with French Horn cues –

Do not play from 94 until 98 also from 112 until 116

QUIZ at 13 and 37 for all saxes and alto clarinet

CROSS OUT first ending at 197, take only second ending at 198

MARCHE SLAV ERRATA - make the followings corrections for your instrument with pencil

MARCH SLAV – DAEHN PUBLICATIONS – ERRATA

THE FOLLOWING ARE ERRORS IN SCORE AND PARTS. SORRY.

Meas. 36 - 3rd Clarinet should have B natural, not B flat.

Meas. 60 - Flutes & Clarinets: second note should be concert A natural.

Meas. 105 - Bells should have G natural.

Meas. 119-22 - Snare Drum should have 4 measures of 8th notes on beat 1 & 2 (like meas. 119).

Meas. 134, 136, 138 - 3rd Horn's 4th note from end of meas. should be B, not G (like meas. 30).

Meas. 134, 136, 138 - 4th Horn's 4th note from end of meas. should be E, not C (like meas. 30).

Meas. 169 - 1st Trumpet's last two notes should be E & F (like 1st Clarinet).

Meas. 170 - 1st Trumpet's 1st note should be G (like 1st Clarinet).

God Bless America

Hey Song

NOTE: "HEY" now becomes **long /Ā/**, "HUH" now becomes "**Men**"

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## GENERAL NOTES

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VOLUNTEERS NEEDED FOR "BIGGER" ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

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### **TIME FOR SEC "STATEMENT OF INTENTION"**

**SEC Statement of Intention time officially ends December 10. THIS IS NOT REGISTRATION** which will happen online starting when we return from Christmas break on January 7. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events so we know how to plan for judges, space and rooms. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

### **SEC ACCOMPANISTS NEEDED**

**The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please indicate your name on the sign-up at the front table

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm.** Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

### **PERFORMANCES OF POSSIBLE INTEREST**

#### **TUBA CHRISTMAS**

2021 is the 48th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players.** Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 18. COVID PROTOCOLS and other Illinois dates/locations are included. For more information and other locations see [TUBA CHRISTMAS Illinois.](#)

#### **MIDWEST CLINIC**

For many years a favorite activity for the director has been the Midwest Clinic, December 15 – 18, now in its 75th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a registration discount until December 13. We are providing a links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule.](#) Click for the [2021 Registration Fees & Conference Dates.](#) See the COVID PROTOCOL at [2021 Midwest Clinic COVID Plan.](#)