

11-19-21 Rehearsal Notes

KEEP PRACTICING DAILY

ALL BAND LEVELS - Do not stop your daily practice, WITH RECORDINGS, during the Thanksgiving break!

Hone in on your trouble spots and those areas pointed out in the weekly music notes. Eliminate wrong notes and rhythms and improve dynamics.

INSTRUMENT REPAIRS NEEDED?

If you are not marching in the Wheaton parade and your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

See the parade item below for complete light-up parade details regarding dress code for ALL including TRADITIONAL, plain, Santa hat; red fake fur with white fur trim plus musicians need a lyre and flip folder

Cadet Performance is December 3. Concert dress is required.

REHEARSAL ENTRANCE CHANGED

Starting 12/3 no one should enter Village Church through the gym doors. Rather, enter through the big doors under the overhang by the Sanctuary. Hang any coats on the coat racks in the hall. Proceed to the side room where you leave your case after setting up your instrument.

All percussionists from the Light-Up parade MUST return that equipment on 12/3

RETURN CHRISTMAS MUSIC ON 12/3

When we return on December 3, everyone should return their Light-up Parade music at the front table to Mrs. Lano. There is NO form. You must wait there until she checks your name off the list.

REMINDERS FOR ALL

- **BAND APPAREL ORDER** - Mrs. Angela Herrera is coordinating our Band Apparel sale. The "apparel store" **closes on November 22**. Get your orders in before then. Credit card payment is made when you place your order. Use this link → [WSHSB Spirit Wear Store](#) to view available items and place your order. Ordered items will be brought to band on 12/10. Cadet families can either pick up at band on 12/10, or Mrs. Herrera is happy to meet up with them or they can pick up at her house. She can be flexible, knowing some will want their items for Christmas.
- **SEC STATEMENT OF INTENTION TIME** – **DEADLINE 12/10** see General Notes below.
- **REGARDING LATE ARRIVALS** - Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the front table if you see a red stop sign standing up, which says "**STOP, CHECK IN WITH ATTENDANCE.**" If there is no red stop sign then just continue on your way.

WHEATON PARADE INSTRUCTIONS

WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 26 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching. Instructions follow.

- **ALL participants must wear a TRADITIONAL, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number is 46. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions.

Link here to the parade map → [Wheaton Parade](#). While the parade ends at Front and Cross streets, we will continue marching north on Cross, across Wesley into the Wheaton Library plaza. We will disperse from there.

POST-PARADE GATHERING

Band families are invited to gather immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.



Please see GENERAL NOTES further down for additional important items.



IMPORTANT DATES AND DEADLINES

November 22 – Band Apparel online order deadline

November 25 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 26 – **FRIDAY evening – CONFIRMED Wheaton Light a Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

December 3 – **Cadet's Winter Performance** at Village Church

Return all marching instruments/equip and marching music

December 10 - **NO CADET PRACTICE JUNIORS will need to arrive early to set-up.**

Watch the notes for details. Regular practices for Junior, Senior and Symphonic

DEC. 10 is also the DEADLINE for:

- **SEC Statements of Intention deadline** – SEC Registration begins January 7.
- **Spring registrations including booster hours - Late fees apply**
Rentals, - forms and fees are also due

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

NOTE: If desired these forms and fees may be returned prior to this date at any band practice.

DECEMBER 10 IS THE LAST REHEARSAL FOR 2021

December 17, 24 and 31 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **3** weeks.

January 7, 2022 – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

SEC Registration time begins online.

SECTIONALS FOR 12-03-21

Senior	6:45-7:00pm	Clarinets	Big Room
Symphonic	7:45-8:00pm	Trumpets	Room 4
Symphonic	7:45-8:00pm	Clarinets/saxes	Big Room

MUSIC NOTES

Cadets – No Sectionals

ATTENTION CADET PARENTS

December 10 is the deadline for returning Spring Registrations. You can do one of the following -

1. *Bring the Spring Registration on Cadets' last day for 2021, which is December 3*
2. *Drop off the registration at Village Church 6-9pm on 12/10 (although Cadets have no rehearsal that day)*
3. *Deliver it to the Borow home by December 10*
4. *Mail it TO ARRIVE BY December 10 to avoid late fees.*

*****CADET PERFORMANCE*****

The Cadet Performance is on December 3 and ALL band members must come dressed in **CONCERT DRESS**. All cadets must arrive at 4:15 both nights to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose/tights and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

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*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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HOMEWORK:

1. **YOU MUST PRACTICE WITH RECORDINGS!** No new homework assignment - take this time to work exclusively on Performance songs
 2. **PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.**
 3. **Practice these songs daily for Cadet Performance on December 3. PLAY ALL SONGS WITH RECORDINGS ORDER**
 - 14 Rolling Along
 - 18 Go Tell Aunt Rhodie
 - 25 Lightly Row
 - 22 Split Decision, (repeat one time, although not written that way)
 - A-Woodwinds
 - B-Brass
 - 24 Listen to Our Sections
 - 30 London Bridge
 - 31 Mozart Melody
 - 53 Aura Lee, A-Woodwinds, B-Brass
 - 54 Frere Jacques – round
 - 55 When the Saints Go Marching In
 - 56 Old MacDonald Had a Band
 - 57 Ode to Joy
 - 38 Jingle Bells – ENCORE
- Add in repeat**

CADETS AND PARENTS, be sure to also read the General Notes further down.

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**Notes to Junior, Senior, and Symphonic bands –**

## Special Notice to Concert Junior for 12/3

The Cadet Performance on December 3. Concert Junior members should enter through the big doors under the overhang by the Sanctuary. Hang any coats on the coat racks in the hall and then **wait in silence** with instruments **in their cases** in 601 until the Cadet concert is finished. Mrs. Szklanecki or Mrs. Lano will give permission to enter the rehearsal space once the performance is over. Do not get your instruments out, which make noise.

### **ATTENTION ALL JUNIOR BAND MEMBERS – Early Arrival on December 10**

The **ENTIRE Junior Band** must plan ahead to arrive early on **December 10**. Mark your calendars now.

On **December 10** there is no Cadet rehearsal. The director will need assistance from the entire Junior band and Junior parents who are there, to do the set-up normally done every week by Cadets and their parents.

At **5:00** all Junior percussionists and Junior parents who are there must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist the director in setting-up all the percussion equipment in the percussion section.

At **5:00** all Junior wind players and Junior parents who are there, must assist the parent-in-charge in setting-up chairs in the rehearsal space. When that task is finished, they help carry in any music files and remaining percussion equipment.

**ALL ARE EXPECTED TO HELP**

### **Junior (see special notes for Junior Band above)**

**SECTIONALS – 5:45-6:00pm – NONE**

**RED EE BOOK** – Rhythms – lines 21, 25 and 29

Pg.8, Warm-up as announced by director at band

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

God Bless America

Moon River

African Bell Carol

Star Spangled Banner

Call to Glory

Practice w/metronome @132

Q at 44 - trombones, baritones, tenor sax play *ff*, all others play *mf*

Apache

Rock of Ages

Land of the Brave

Overdrive

Practice with metronome @160

QUIZ at 35 and NOTE FOR Baritones, Saxes, French Horns - only 2 per part

Hey Song

NOTE: "HEY" now becomes **long /Ā/**, "HUH" now becomes "**Men**"

### **Senior**

**SECTIONALS – 6:45-7:00pm – BIG ROOM - Clarinets w/ Mrs. Feuser**

**RED EE BOOK** – Rhythms – lines 21, 25 and 29

Pg.8, Warm-up as announced by director at band

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

God Bless America

La Golondrina

Star Spangled Banner

Apple Valley Overture

ALL look up @ 110 and mark your music at 110 for the Rall. which begins early,  
look up again at @ 128 for Accel.

Be Thou My Vision

QUIZZES for all at 40, trumpets @43

Conquista

QUIZ - drummers

Jungle Dance

Days of Glory

Hey Song

NOTE: "HEY" now becomes long / $\bar{A}$ /, "HUH" now becomes "Men"

## Symphonic

SECTIONALS – 7:45-8:00pm – ROOM 4 – Trumpets - [La Forza](#) - at 119-120

7:45-8:00pm – BIG ROOM – Clarinets and saxes on [Marche Slav](#)

**RED EE BOOK** – Warm-up: Ab Major #171.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Marche Slav - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

**ATTENTION French horns and those with French Horn cues –**

Do not play from 94 until 98 also from 112 until 116

QUIZ at 13 and 37 for all saxes and alto clarinet

CROSS OUT first ending at 197, take only second ending at 198

**MARCHE SLAV ERRATA** - make the followings corrections for your instrument with pencil

MARCH SLAV – DAEHN PUBLICATIONS – ERRATA

THE FOLLOWING ARE ERRORS IN SCORE AND PARTS. SORRY.

Meas. 36 – 3rd Clarinet should have B natural, not B flat.

Meas. 60 – Flutes & Clarinets: second note should be concert A natural.

Meas. 105 – Bells should have G natural.

Meas. 119–22 – Snare Drum should have 4 measures of 8th notes on beat 1 & 2 (like meas. 119).

Meas. 134, 136, 138 – 3rd Horn's 4th note from end of meas. should be B, not G (like meas. 30).

Meas. 134, 136, 138 – 4th Horn's 4th note from end of meas. should be E, not C (like meas. 30).

Meas. 169 – 1st Trumpet's last two notes should be E & F (like 1st Clarinet).

Meas. 170 – 1st Trumpet's 1st note should be G (like 1st Clarinet).

La Forza del Destino - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

QUIZ for ALL at E

QUIZ at H for clarinets, saxes, baritones and tubas

### LA FORZA instructions from the Director

Due to entire sections playing the melody but dynamics are marked only p or pp, I am cutting parts down to reign in the volume. Mark your music in pencil, as follows, to try the following:

1. **From B-meas. 67** only one (1) player per part for: Flute and Solo Clar.; 2nd chair players should be prepared to play as backup in case of absence. Play very soft (p). Be sure to tune, and play as "one".
2. **At C**, only Eb Clar, Solo Clar and Clar, 1 should play, one per part - play pp.
3. **At 76**, add in 1 Oboe and the one lead cornet that has the melody line (score doesn't show).
4. **At 80**, add in picc and all flutes, oboes, clarinets and cornets.
5. **At F, meas, 122-123**, only 1 Solo Clarinet plays – not alto sax;  
at 124-125 only one oboe (NOT Cornet 1) plays; at 126, only 1 Flute plays.
6. **At G**, only one Clarinet 1 plays – not Eb Clar, oboe, nor S. Sax.
7. **At 134**, all play, for the rest of the song.
8. **At 242**, mark your music to look up and expect a sudden, faster tempo
9. **JUST ADDED** - measures 252-254, all trumpets that have scales starting on G should mark the second C as natural.

Cuban Fantasy - **DIRECTOR WANTS YOU TO LISTEN TO LINK 5x A DAY.**

Cuban Fantasy starting @ 44 sec.

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

**Will try 3 options on 12/3:**

1. Quiz for Ian and Gina At #1, at tempo of 152
2. Try Evan and Andrews
3. Try no percussion with tubas playing "F's" on the beat and trombones playing the notes/rhythm they already have written in the 4 measures before #2

Polka from Bartered Bride

Add stinger with a fermata at the end

Joshua

**LISTEN** multiple times to recording at Joshua to become accustomed to the swing rhythms

QUIZ – Percussion at opening, percussion soli

QUIZ - ALL at 8 before end, to correct trumpet entry

God Bless America

Star Spangled Banner

Hey Song

**NOTE:** "HEY" now becomes **long /Ā/**, "HUH" now becomes **"Men"**

Song of the Meadowlark ensemble – WINDS ONLY, NO Percussion

Galliard Battaglia - brass ensemble

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GENERAL NOTES

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### **VOLUNTEERS NEEDED FOR "BIGGER" ROLES**

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

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TIME FOR SEC "STATEMENT OF INTENTION"

SEC Statement of Intention time has officially begun and ends December 10. THIS IS NOT

REGISTRATION which will happen online starting when we return from Christmas break on January 7. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events so we know how to plan for judges, space and rooms. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

SEC ACCOMPANISTS NEEDED

The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please indicate your name on the sign-up at the front table

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

PERFORMANCES OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 27, at 7 p.m. Featured this year is guest trumpeter Mark Ridenour from the Chicago Symphony Orchestra and the Salvation Army's premiere midwest choir the Central Territorial Staff Songsters. More details in the flier on the website.

Note: Because these concerts are recorded, no preschool children are allowed.

Free tickets order only until 11/23. For tickets see the website at [Sounds of the Season 2021](#)..

TUBA CHRISTMAS

2021 is the 48th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where some band members have participated, is December 18. COVID PROTOCOLS and other Illinois dates/locations are included. For more information and other locations see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 15 – 18, now in its 75th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a registration discount until December 13. We are providing a links for you to learn more about it and decide whether to attend [The Midwest Clinic w/Conference Schedule](#). Click for the [2021 Registration Fees & Conference Dates](#).

See the COVID PROTOCOL at [2021 Midwest Clinic COVID Plan](#).