

11-12-21 Rehearsal Notes



ATTENTION PARADE PERCUSSIONISTS – Last Chance for Equipment

November 19 is the last rehearsal before our Thanksgiving break. Those who still need any percussion equipment for the parade must see Mrs. WP on November 19. She will distribute the equipment and record all the necessary details.



REMINDERS FOR ALL

- **BAND APPAREL ORDER** - Mrs. Angela Herrera is coordinating our Band Apparel sale. The “apparel store” **closes on November 22**. Get your orders in before then. Credit card payment is made when you place your order. Use this link → [WSHSB Spirit Wear Store](#) to view available items and place your order. Ordered items will be brought to band.
- **LOST AND FOUND** This is the last call to claim current Lost and Found items which include a **winter coat, sweatshirts, several music stands and Essential Elements books**. Items not claimed will be given away.
- **NO HATS AT BAND** - As stated on page 11 in the Handbook “Hats may not be worn by band members during rehearsals.” All families returned a signed Handbook Agreements acknowledging they would abide by the rules. Please follow the rules.
- **DRESS CODE REMINDER** - For girls wearing a skirt, as of June 2021, it was voted to change the dress code to **black tights/nylons**, year round for both the **CONCERT SEASON** and **SUMMER MARCHING**.
- **SEC STATEMENT OF INTENTION TIME IS NOW** – read more in General Notes below.



WHEATON PARADE INSTRUCTIONS

WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 26 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching. Instructions follow.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band’s appearance.

We will gather at 5pm in the parking lot behind Wheaton’s City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number will be in the General Notes prior to the event. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions.

Link here to the parade map → [Wheaton Parade](#). While the parade ends at Front and Cross streets, we will continue marching north on Cross, across Wesley into the Wheaton Library plaza. We will disperse from there.

POST-PARADE GATHERING

Band families are invited to gather immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

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**Please see GENERAL NOTES further down for additional important items.**

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IMPORTANT DATES AND DEADLINES

November 19 – Cadet's Winter Performance Dress Rehearsal at Village Church

November 22 – Band Apparel online order deadline

November 25 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 26 – **FRIDAY evening – CONFIRMED Wheaton Light a Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

December 3 – Cadet's Winter Performance at Village Church

Return all marching instruments/equip and marching music with form

December 10 - **NO CADET PRACTICE JUNIORS will need to arrive early to set-up.**

Watch the notes for details. Regular practices for Junior, Senior and Symphonic
DEC. 10 is also the DEADLINE for:

- **SEC Statements of Intention deadline** – SEC Registration begins January 7.
- **Spring registrations including booster hours - Late fees apply**
Rentals, - forms and fees are also due

All MAILED Spring registrations and rentals - forms and fees - must be received by this date.

NOTE: If desired these forms and fees may be returned prior to this date at any band practice.

DECEMBER 10 IS THE LAST REHEARSAL FOR 2021

SECTIONALS FOR 11-19-21 **Note special times in red**

Junior	5:45-6:00pm	French horns	Room 3
Junior	5:45-6:00pm	Saxes	Room 4
Junior	5:45-6:00pm	Clarinets	Big Room
Senior	6:45-7:00pm	Clarinets	Room 4
Senior	6:45-7:00pm	Parade Percussion/pads	Big Room
Symphonic	7:45-8:00pm	Trumpets	Room 4
Symphonic	7:45-8:00pm	Percussion on pads	Big Room
Symphonic	AFTER BAND	Clarinets	Big Room

MUSIC NOTES

Cadets – No Sectionals

ATTENTION CADET PARENTS

December 10 is the deadline for returning Spring Registrations.

Cadets should bring their Spring Registrations by their last day, December 3

Or mail them TO ARRIVE BY December 10 to avoid late fees.

CADET PERFORMANCE PROGRAM PROOFING

November 19 is the last chance for Cadet members to check the roster proof sheets at the front table at practice. We need you to check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Performance program.

*******CADET DRESS REHEARSAL AND PERFORMANCE*******

The Cadet Dress Rehearsal is November 19 and the Cadet Performance is on December 3 and ALL band members must come to BOTH dressed in CONCERT DRESS (See Handbook pg.13 and reminder above

about black nylons/tights). All cadets must **arrive at 4:15** both nights to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose (*See reminder above about black nylons/tights*), and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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*We will use podium etiquette at all rehearsals through the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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HOMEWORK:

1. **YOU MUST PRACTICE WITH RECORDINGS!** No new homework assignment - take this time to work exclusively on Performance songs
2. Review Rhythm Studies pg 42, review 21, 25 and 29
3. **PRINT AND BRING THIS LIST WITH YOU TO THE DRESS REHEARSAL AND PERFORMANCE FOR CORRECT SONG ORDER.**
4. **Practice these songs daily for Cadet Performance on December 3. PLAY ALL SONGS WITH RECORDINGS**
 - 14 Rolling Along
 - 18 Go Tell Aunt Rhodie
 - 25 Lightly Row
 - 22 Split Decision, (repeat one time, although not written that way)
 - A**-Woodwinds
 - B**-Brass
 - 24 Listen to Our Sections
 - 30 London Bridge
 - 31 Mozart Melody
 - 53 Aura Lee, **A**-Woodwinds, **B**-Brass
 - 54 Frere Jacques – round
 - 55 When the Saints Go Marching In
 - 56 Old MacDonald Had a Band
 - 57 Ode to Joy
 - 38 Jingle Bells – ENCORE

Add in repeat

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS – 5:45-6:00pm - ROOM 3 – French horns on Overdrive – correct notes at 35
5:45-6:00pm - ROOM 4 – Saxes – work on Overdrive at 35, 40, 43
5:45-6:00pm – BIG ROOM – Clarinets w/ Mrs. Feuser

RED EE BOOK – Rhythms – lines 21, 25 and 29
Pg.8, Warm-up as announced by director at band

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Star Spangled Banner

Call to Glory

Practice w/metronome @132

Apache

Rock of Ages

Land of the Brave

African Bell Carol

Overdrive

Practice with metronome @160

QUIZ at 35 and NOTE FOR Baritones, Saxes, French Horns - only 2 per part

QUIZZES - For saxes and French horns 35 to 47

Moon River

God Bless America

Hey Song

NOTE: "HEY" now becomes long /Ā/, "HUH" now becomes "Men"

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

QUIZ – Trumpets @ A

Christmas Spectacular for parade

REGARDING CADENCES -

Unless you can play them perfectly by memory, only do A, B, C

Senior

SECTIONALS 6:45-7:00pm - ROOM 4 – Clarinets w/ Mrs. Feuser -

6:45-7:00pm – BIG ROOM - Parade percussionists on pads – cadences

REGARDING CADENCES -

Unless you can play them perfectly by memory, only do A, B, C

RED EE BOOK – Rhythms – lines 21, 25 and 29

Pg.8, Warm-up as announced by director at band

***** **PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL** *****

Star Spangled Banner

Apple Valley Overture

LISTEN and **PLAY** with recording at APPLE VALLEY to become more familiar with it

Drummers look up @ 110 for the Rall., and again @ 128 for Accel.

Be Thou My Vision

QUIZZES for all at 40, trumpets @43

Conquista

QUIZ - drummers

La Golondrina

Days of Glory

Jungle Dance

God Bless America

Hey Song

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Symphonic **Note special times in red**

SECTIONALS – 7:45-8:00pm – ROOM 4 – Trumpets - [Bartered Bride](#) –

From 128 up thru soli @ 153-155 - entering on time/at tempo
[Cuban Fantasy](#) - at 5-6, with metronome; note/rhythmic accuracy
La Forza - at 119-120

7:45-8:00pm – BIG ROOM – PERCUSSION - Cuban Fantasy - at 1 and 2

AFTER BAND @ 9-9:15pm BIG ROOM – Clarinets - [La Forza](#)

RED EE BOOK – Warm-up: Ab Major #171.

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Marche Slav

ATTENTION French horns and those with French Horn cues –

Do not play from 94 until 98 also from 112 until 116

QUIZ at 13 and 37 for all saxes and alto clarinet

CROSS OUT first ending at 197, take only second ending at 198

MARCHE SLAV ERRATA - make the followings corrections for your instrument with pencil

MARCH SLAV – DAEHN PUBLICATIONS – ERRATA

THE FOLLOWING ARE ERRORS IN SCORE AND PARTS. SORRY.

Meas. 36 - 3rd Clarinet should have B natural, not B flat.

Meas. 60 - Flutes & Clarinets: second note should be concert A natural.

Meas. 105 - Bells should have G natural.

Meas. 119-22 - Snare Drum should have 4 measures of 8th notes on beat 1 & 2 (like meas. 119).

Meas. 134, 136, 138 - 3rd Horn's 4th note from end of meas. should be B, not G (like meas. 30).

Meas. 134, 136, 138 - 4th Horn's 4th note from end of meas. should be E, not C (like meas. 30).

Meas. 169 - 1st Trumpet's last two notes should be E & F (like 1st Clarinet).

Meas. 170 - 1st Trumpet's 1st note should be G (like 1st Clarinet).

La Forza del Destino

QUIZ for ALL at E

QUIZ at H for clarinets, saxes, baritones and tubas

LA FORZA instructions from the Director

Due to entire sections playing the melody but dynamics are marked only p or pp, I am cutting parts down to reign in the volume. Mark your music in pencil, as follows, to try the following:

1. **From B-meas. 67** only one (1) player per part for: Flute and Solo Clar.; 2nd chair players should be prepared to play as backup in case of absence. Play very soft (p). Be sure to tune, and play as “one”.
2. **At C**, only Eb Clar, Solo Clar and Clar, 1 should play, one per part - play pp.
3. **At 76**, add in 1 Oboe and the one lead cornet that has the melody line (score doesn't show).
4. **At 80**, add in picc and all flutes, oboes, clarinets and cornets.
5. **At F, meas, 122-123**, only 1 Solo Clarinet plays – not alto sax; at 124-125 only one Cornet 1 plays; at 126, only 1 Flute plays.
6. **At G**, only one Clarinet 1 plays – not Eb Clar, oboe, nor S. Sax.
7. **At 134**, all play, for the rest of the song.
8. **At 242**, mark your music to look up and expect a sudden, faster tempo

Cuban Fantasy

LISTEN TO LINK at [Cuban Fantasy](#) starting @ 44 sec.

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

Polka from Bartered Bride

Add stinger with a fermata at the end

Joshua

LISTEN multiple times to recording at [Joshua](#) to become accustomed to the swing rhythms

QUIZ – Percussion at opening, percussion soli

QUIZ - ALL at 8 before end, to correct trumpet entry

Hey Song

NOTE: "HEY" now becomes long /Ā/, "HUH" now becomes "Men"

God Bless America

Star Spangled Banner

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Song of the Meadowlark ensemble – WINDS ONLY, NO Percussion

Galliard Battaglia - brass ensemble



GENERAL NOTES



DIRECTOR'S EMAILS GOING TO SPAM

We have heard from several band families that they are not receiving the director's emails. When they looked, some found it in their "SPAM" folder. If you've not seen director's emails, check your SPAM folder and mark it as "Not Spam". **ALSO add the director's email**, director @wshsb.org, **to your Contacts** since email providers generally assume if an email is from someone in your contacts, it's not spam.



VOLUNTEERS NEEDED FOR "BIGGER" ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.



TIME FOR SEC "STATEMENT OF INTENTION"

SEC Statement of Intention time has officially begun and ends December 10. THIS IS NOT REGISTRATION which will happen online starting when we return from Christmas break on January 7. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. The Statement of Intention tells us how many students *plan* to participate, and for how many events so we know how to plan for judges, space and rooms. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

SEC ACCOMPANISTS NEEDED

The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please indicate your name on the sign-up at the front table

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for

a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.