

11-05-21 Rehearsal Notes

CONGRATULATIONS to *Evie, Lauren and Callan* for being nominated and accepted for the UIC honor band festival!

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### ATTENTION PARADE PERCUSSIONISTS

Reminder to those who need percussion equipment for parade – You must see Mrs. WP who will distribute and record all the necessary details.

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Check your hanging folder at the front table as you come in on November 12.

It is the last day they will be brought in.

There remain folders with name tags, directories and some music.

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### WHEATON PARADE INSTRUCTIONS

#### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 26 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching. Instructions follow.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number will be in the General Notes prior to the event. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions.

Link here to the parade map → [Wheaton Parade](#). While the parade ends at Front and Cross streets, we will continue marching north on Cross, across Wesley into the Wheaton Library plaza. We will disperse from there.

#### POST-PARADE GATHERING

Band families are invited to gather immediately after the parade at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road; 235 E. North Avenue, Glendale Heights. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

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## NIU Trumpet day

FROM NIU - Join us on November 19 to celebrate all things trumpet at this event for individual players. Ideal for high school and undergraduate students, amateur players and students of all ages are also welcome at this exciting event. You'll meet fellow trumpet enthusiasts and participate in many activities. For complete info and to register click here → [NIU Trumpet Day](#). Deadline is November 12.

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Please see GENERAL NOTES further down for additional important items.

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### IMPORTANT DATES AND DEADLINES

- November 9 - ANNUAL EVENT** Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.  
You must sign-up in advance. See Rehearsal Notes for more info.
- November 19 – Cadet’s Winter Performance Dress Rehearsal** at Village Church
- November 25 – NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**
- November 26 – FRIDAY evening – CONFIRMED Wheaton Light a Holiday Parade**  
Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.
- December 3 – Cadet’s Winter Performance** at Village Church  
Return all marching instruments/equip and marching music with form
- December 10 - NO CADET PRACTICE JUNIORS will need to arrive early to set-up.**  
**Watch the notes for details.** Regular practices for Junior, Senior and Symphonic

### SECTIONALS FOR 11-12-21 **Note special times in red**

|           |                    |                        |                 |
|-----------|--------------------|------------------------|-----------------|
| Junior    | 5:45-6:00pm        | French horns           | Room 3          |
| Junior    | 5:45-6:00pm        | Saxes                  | Room 4          |
| Senior    | 6:45-7:00pm        | Parade Percussion/pads | <b>Big Room</b> |
| Symphonic | <b>7:30-8:00pm</b> | Galliard ensemble      | Room 4          |
| Symphonic | <b>7:30-8:00pm</b> | Meadowlark ensemble    | <b>Big Room</b> |

## MUSIC NOTES

### Cadets

#### CADET PERFORMANCE PROGRAM PROOFING

On either November 12 or 19 we need Cadet members to check the roster proof sheets at the front table at practice. We need you to check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Performance program.

### SECTIONALS – 4:45-5:00pm NONE

#### PLANNING AHEAD FOR THE CADET PERFORMANCE

The Cadet Dress Rehearsal is November 19 and the Performance is on December 3 and **ALL band members must come to BOTH dressed in CONCERT DRESS** (See Handbook pg.13). All cadets must **arrive at 4:15** both nights to assist with unloading and set-up so they can be in their seats ready to play by 5:00.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE  
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

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## **HOMEWORK:**

1. **YOU MUST PRACTICE WITH RECORDINGS!** No new homework assignment - take this time to work exclusively on Performance songs
2. Review Rhythm Studies pg 42, review 17, 21 and 25
3. **PRINT AND BRING THIS LIST WITH YOU TO THE DRESS REHEARSAL AND PERFORMANCE FOR CORRECT SONG ORDER.**

4. **Practice these songs daily for Cadet Performance on December 3. Only 1** more rehearsal prior to dress rehearsal

### **PLAY ALL SONGS WITH RECORDINGS**

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

QUIZ – Bells second line

22 Split Decision, (repeat one time, although not written that way)

A-Woodwinds

B-Brass

24 Listen to Our Sections

30 London Bridge

31 Mozart Melody

QUIZ – Saxes second line

53 Aura Lee, A-Woodwinds, B-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells – ENCORE

Add in repeat

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS – **5:45-6:00pm** - ROOM 3 – French horns on Overdrive – correct notes at 35

5:45-6:00pm - ROOM 4 – Saxes – work on Overdrive at 35, 40, 43

RED EE BOOK – Rhythms – lines 17, 21 and 25

Pg.7, Warm-up as announced by director at band

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Moon River

Apache

QUIZ at 9 - saxes and oboes, melody - dynamics

Land of the Brave

Rock of Ages

African Bell Carol

Call to Glory

Practice w/metronome @132

Overdrive

Practice with metronome @160

QUIZZES - For saxes and French horns 35 to 47

God Bless America

Star Spangled Banner

Hey Song

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

QUIZ – Trumpets @ A

Christmas Spectacular for parade

Senior

SECTIONALS – 6:45-7:00pm – BIG ROOM - Parade percussionists on pads - cadences

RED EE BOOK – Rhythms – lines 17, 21 and 25

Pg.7, Warm-up as announced by director at band

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Be Thou My Vision

QUIZZES for all at 40, trumpets @43

Conquista

QUIZ - drummers

God Bless America

Star Spangled Banner

Jungle Dance

La Golondrina

Days of Glory

Apple Valley Overture

LISTEN and PLAY with recording at [APPLE VALLEY](#) to become more familiar with it

Drummers look up @ 110 for the Rall., and again @ 128 for Accel.

Hey Song

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

QUIZ – Trumpets @ A

Christmas Spectacular for parade

Symphonic **Note special times in red**

SECTIONALS – 7:45-8:00pm – ROOM 4 – [Galliard](#) ensemble

7:45-8:00pm – BIG ROOM – [Meadowlark](#) ensemble (NO percussion)

RED EE BOOK – Warm-up: F Major #167.

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

God Bless America

Star Spangled Banner

Hey Song

La Forza del Destino

QUIZ for ALL at E

QUIZ at H for clarinets, saxes, baritones and tubas

Cuban Fantasy

LISTEN TO LINK at [Cuban Fantasy](#) starting @ 44 sec.

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

Polka from Bartered Bride

Add stinger with a fermata at the end

Joshua

LISTEN multiple times to recording at [Joshua](#) to become accustomed to the swing rhythms

QUIZ – Percussion at opening, percussion soli

QUIZ - ALL at 8 before end, to correct trumpet entry

Marche Slav

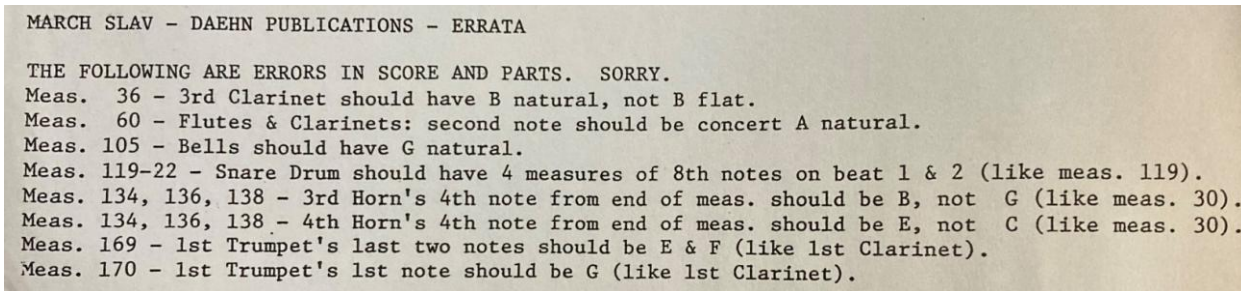
ATTENTION French horns and those with French Horn cues –

Do not play from 94 until 98 also from 112 until 116

QUIZ at 13 and 37 for all saxes and alto clarinet

CROSS OUT first ending at 197, take only second ending at 198

MARCHE SLAV ERRATA - make the followings corrections for your instrument with pencil



ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL

DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade

QUIZ – Trumpets @ A

Christmas Spectacular for parade

Song of the Meadowlark ensemble – WINDS ONLY, NO Percussion

Galliard Battaglia - brass ensemble



GENERAL NOTES

***** LAST CALL *****

JACKET AND PANTS FITTING

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 9, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 9 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 9.

ATTENTION JACKET EXCHANGES - Anyone coming for a new jacket that has not already turned in their old jacket should bring the old jacket and \$5 for cleaning on November 9. A few needing a larger jacket still have their old jacket. No one should have two jackets signed out to them!

Except for this fitting day in November, all jackets and pants must be turned in directly to Mr. or Mrs. Andrews – NOT to Mrs. Borow /to any Borow family member/placed in their van and or brought to their house.



DIRECTOR'S EMAILS GOING TO SPAM

We have heard from several band families that they are not receiving the director's emails. When they looked, some found it in their "SPAM" folder. If you've not seen director's emails, check your SPAM folder and mark it as "Not Spam". **ALSO add the director's email**, director @wshsb.org, **to your Contacts** since email providers generally assume if an email is from someone in your contacts, it's not spam.



VOLUNTEERS NEEDED FOR "BIGGER" ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

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## TIME FOR SEC "STATEMENT OF INTENTION"

**SEC Statement of Intention time has officially begun and ends December 10. THIS IS NOT REGISTRATION** which will happen online starting when we return from Christmas break on January 7. For now you need to complete the "Statement of Intention" form at the front table. You'll only need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. The Statement of Intention tells us how many students *plan* to participate, and for how many events so we know how to plan for judges, space and rooms. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

## SEC ACCOMPANISTS NEEDED

The director asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please indicate your name on the sign-up at the front table

## ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.