

10-29-21 Rehearsal Notes

DIRECTOR'S EMAILS GOING TO SPAM

We have heard from several band families that they are not receiving the director's emails. When they looked, some found it in their "SPAM" folder. If you've not seen director's emails, check your SPAM folder and mark it as "Not Spam". **ALSO add the director's email**, director @wshsb.org, **to your Contacts** since email providers generally assume if an email is from someone in your contacts, it's not spam.

MARCHING MUSIC MUST BE RETURNED BY THIS TUESDAY

If you did not return in your marching music you need to drop it off at Mrs. Borow's house, along with the return form, not later than 5pm on Tuesday.

IMPORTANT - Marching music filing takes place on Wednesday, Nov.3.

We need ALL summer marching music returned.

No one should return the Hey Song, God Bless America or Star Spangled Banner.

VOLUNTEERS NEEDED FOR "BIGGER" ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

IMPORTANT DATES AND DEADLINES

November 5 - Winter Concert Well-Wishers are due for those using them to cover any fees/tuition.

This allows about a 9 week extension beyond the September 2021 fee deadline.

November 9 - ANNUAL EVENT Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

November 19 – Cadet's Winter Performance Dress Rehearsal at Village Church

November 25 – NO BAND in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 26 – FRIDAY evening – CONFIRMED Wheaton Light a Holiday Parade

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

December 3 – Cadet's Winter Performance at Village Church

SECTIONALS FOR 11-05-21

Cadet	Start 4:45pm	Sax Evaluations	Room 3
Cadet	Start 4:45pm	Trumpet Evaluations	Room 4
Cadet	Start 4:45pm	Flute Evaluations	Big Room
Junior	5:45-6:00pm	Flutes	Room 3
Junior	5:45-6:00pm	Saxes	Room 4
Junior	5:45-6:00pm	Percussion on pads	Big Room
Symphonic	7:45-8:00pm	Tubas	Room 3
Symphonic	7:45-8:00pm	Percussion on pads	Room 4
Symphonic	7:45-8:00pm	Flutes	Big Room
Symphonic	7:45-8:00pm	Saxes	#601

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm NONE NOTICE – CADET EVALUATIONS CONTINUE on 11/05.
See the Sectional Chart for the instruments that need to finish-up. **Earlier arrivals are required in order to BEGIN EVALUATIONS at 4:45 pm sharp!** See the 10/22 Rehearsal Notes in our online Rehearsal Notes Archive for the particulars.

HOMEWORK:

1. **YOU MUST PRACTICE WITH RECORDINGS!** No new homework assignment - take this week to work exclusively on Performance songs
2. Review Rhythm Studies pg 42, review 13, 17 and 21
3. Complete Homework Handouts
4. HELPERS – Ask your section members for their Homework Handout assignments and review them
5. **Practice these songs daily for Cadet Performance on December 3. Only 2 more rehearsals prior to dress rehearsal**
PLAY ALL SONGS WITH RECORDINGS
53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
 QUIZ – Bells second line
22 Split Decision, (repeat one time, although not written that way)
 A-Woodwinds
 B-Brass
24 Listen to Our Sections
30 London Bridge
31 Mozart Melody
 QUIZ – Saxes second line
38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### **NOTICE - NO PARADE CADENCE SECTIONALS**

### **EVERYONE NEEDS A COPY OF THE HEY SONG**

Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.

### **FOR ALL PERCUSSIONISTS – FROM THE DIRECTOR**

All percussionists should put their personal music in page protectors, in alphabetical order, in a white 3-ring binder, along with the percussion assignment sheets that were emailed. Label the binder with your name on the INSIDE. Music will stay together and make it quicker to find each song that the director calls for. You must also bring your own bell set and a pencil for notations.

Some percussionists seem to be relying totally on the “cube” music, and are having a hard finding music/switching between songs. The cube is mainly to be used for helpers standing in, to substitute in for absent members.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - ROOM 3 - Flutes

5:45-6:00pm - ROOM 4 – Saxes – work on [Overdrive](#) and [Apache](#)

5:45-6:00pm - BIG ROOM- Percussion on pads w/Mrs. WP- keeping tempo of 120 [Land of the Brave](#)

**RED EE BOOK** – Rhythms – lines 13, 17 and 21

Pg.6, Warm-up as announced by director at band

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Rock of Ages

African Bell Carol

Call to Glory

[Practice w/metronome @132](#)

Overdrive

[Practice with metronome @160](#)

[QUIZZES - For all @ 40, saxes @ 43](#)

Moon River

Apache

[QUIZ at 9 - saxes and oboes, melody - dynamics](#)

Land of the Brave

God Bless America

Star Spangled Banner

Hey Song **Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.**

**We Need a Little Christmas** for parade

[QUIZ – Trumpets @ A](#)

**Christmas Spectacular** for parade

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm – NONE

**RED EE BOOK** – Rhythms – lines 13, 17 and 21

Pg.6, Warm-up as announced by director at band

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Jungle Dance

La Golondrina

Days of Glory

Apple Valley Overture

[LISTEN and PLAY with recording at \[APPLE VALLEY\]\(#\) to become more familiar with it](#)

[Drummers look up @ 110 for the Rall., and again @ 128 for Accel.](#)

Be Thou My Vision

[QUIZZES for all at 40, trumpets @43](#)

Conquista

[QUIZ - drummers](#)

God Bless America

Star Spangled Banner

Hey Song **Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.**

**We Need a Little Christmas** for parade

[QUIZ – Trumpets @ A](#)

**Christmas Spectacular** for parade

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm – ROOM 3 – Tubas on [La Forza](#)

7:45-8:00pm – ROOM 4 – Percussion on [Cuban Fantasy](#), Mvt. 3

7:45-8:00pm - BIG ROOM – Flutes on [La Forza](#)

7:45-8:00pm - #601 Saxes - [La Forza](#)

**RED EE BOOK** – Warm-up: F Major #167.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

La Forza del Destino

QUIZ for ALL at E

QUIZ at H for clarinets, saxes, baritones and tubas

Cuban Fantasy

**LISTEN TO LINK** at [Cuban Fantasy](#) starting @ 44 sec.

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

Polka from Bartered Bride

Add stinger with a fermata at the end

Joshua

**LISTEN** multiple times to recording at [Joshua](#) to become accustomed to the swing rhythms

QUIZ – Percussion at opening, percussion soli

QUIZ - ALL at 8 before end, to correct trumpet entry

Marche Slave

QUIZ at 13 and 37 for all saxes and alto clarinet

CROSS OUT first ending at 197, take only second ending at 198

Jump in the Line

**LISTEN** multiple times to recording at [Jump in the Line](#) to become accustomed to the rhythms

*NOTE:* Once on the page there may be spinning circle rather than the ► play symbol. If it's the circle, click on it and a ► play symbol appears. Click on the ► play symbol to hear the recording.

**NOTE TO DIRECTOR**, play it slow

QUIZ at last key change, different rhythm, listen to link

God Bless America

Star Spangled Banner

Hey Song **Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.**

**We Need a Little Christmas** for parade

QUIZ – Trumpets @ A

**Christmas Spectacular** for parade

Song of the Meadowlark **ensemble**

Galliard Battaglia - **brass ensemble**

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GENERAL NOTES

JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 9, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 9 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 9.

ATTENTION JACKET EXCHANGES - Anyone coming for a new jacket that has not already turned in their old jacket should bring the old jacket and \$5 for cleaning on November 9. A few needing a larger jacket still have their old jacket. No one should have two jackets signed out to them!

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.