

## 10-22-21 Rehearsal Notes

### TIME TO RETURN MARCHING MUSIC

If you have marching music from this past summer it's time to return it. Print a **Music Return Form** from our Member's News or Forms/Documents webpage. Instructions and song titles are on the form. Fines for missing music are due on November 5. **No one should return the Hey Song, God Bless America or Star Spangled Banner.**

### HOUSEKEEPING AT REHEARSALS

- As the weather cools bring your LABELED jacket and leave it with your case in the staging room.
- **BRASS PLAYERS:** Bring your OWN towel/rag to use when you have to clear your water key/spit valve.
- **ATTENTION ALL SYMPHONIC MEMBERS** – There is no weekly reset assignment. **All Symphonic members** are to remain and help with resetting the rehearsal space. We are still struggling with help loading the trailer and resetting the gym. We need everyone's help to expedite the process.

Immediately following the Sym rehearsal, Mrs. Borow will get her amp ready to load since that needs to go in first. She and the ensemble members will practice in Room 3 so the gym can be cleared right away.

- All males- please help percussion load up the trailer.
- All females - please return chairs back to their original positions and load the extra chairs onto the carts. We will also need someone to sweep.

### VOLUNTEERS NEEDED FOR “BIGGER” ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several “bigger” roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

**BAND DIRECTORY DISTRIBUTED** - On 10-15-21 the oldest child from every family received a copy of the 2021-2022 Band Directory in their music folder. If you did not get yours pick it up next week. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

## IMPORTANT DATES AND DEADLINES

**November 5 - Winter Concert Well-Wishers are due** for those using them to cover any fees/tuition. This allows about a 9 week extension beyond the September 2021 fee deadline.

**November 9 - ANNUAL EVENT** Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows. You must sign-up in advance. See Rehearsal Notes for more info.

**November 19 – Cadet’s Winter Performance Dress Rehearsal** at Village Church

**November 25 – NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 26 – FRIDAY evening – CONFIRMED Wheaton Light a Holiday Parade**

**Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.**

**December 5 – Cadet’s Winter Performance** at Village Church

## SECTIONALS FOR 10-29-21 **Note special times in red**

Cadet	Start 4:45pm	Flute Evaluations	Room 3
Cadet	Start 4:45pm	Trumpet Evaluations	Room 4
Cadet	Start 4:45pm	Percussion Eval.	<b>Big Room</b>
Cadet	Start 4:45pm	Remaining Evaluations	Rehearsal space
Junior	5:45-6:00pm	Saxes	Room 3
Junior	5:45-6:00pm	Percussion on pads	<b>Big Room</b>
Junior	<b>6:00-6:10pm</b>	<b>Parade percussion</b>	<b>Big Room</b>
Senior	6:45-7:00pm	Trumpets	Room 3
Senior	6:45-7:00pm	Clarinets	Room 4
Senior	6:45-7:00pm	Percussion on pads	<b>Big Room</b>
Symphonic	7:45-8:00pm	Percussion on pads	<b>Big Room</b>
<b>SR &amp; SYM</b>	<b>8:00–8:10pm</b>	<b>Parade percussion</b>	<b>Big Room</b>

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm NONE NOTICE– CADET EVALUATIONS will be held on 10/29.**

**Earlier arrivals will be required in order to BEGIN EVALUATIONS at 4:45 pm sharp!** All Cadets will be observed for and evaluated on the following points:

1. **Winds only** Observed for posture, instrument hold, hand position and embouchure (how mouth is formed to produce sound on wind instrument)
2. **Winds/Yr 1 Bells** - 5 notes in review, at the top of page 6 - played both down (left to right) and up (right to left)
3. **Winds/Yr 1 Bells** – Note accuracy (plus tonguing for winds) using exercise #14 (Rolling Along) page 6
4. **Winds /Yr 1 Bells** – Rhythm and timing of quarter notes and rests and half notes. Basic rhythm will be clapped to a tempo, using lines 1, 2 and 3 on page 42.
5. **Winds /Yr 1 Bells** – Recite letter names for lines and spaces as listed under “Recognizing Notes” near the end of Cadet Notes. Do either bass, treble clef or both depending on instrument played.

**ALL ADULT AND STUDENT HELPERS** evaluating Cadet winds or 1st year percussion need to print a copy of the Cadet Evaluation Form, found on our **MEMBERS’ NEWS** or **FORMS /DOCUMENTS** webpage, and bring it with them to band on 10/29. There may be multiple evaluation stations in a room if there are experienced/knowledgeable helpers in that section. Evaluate one student at a time until finished. Those evaluating in the rehearsal space should take a chair and their stand and set up along the wall. There will be multiple stations around the perimeter of the room. Completed evaluation sheets are to be turned into to Mrs. Borow at the end of the evaluation session.

Important note: No one is to randomly play or warm up, until evaluations are finished. When your evaluation is finished, you are to go to your seat and remain quiet until band is called to order, out of respect to the other evaluators/students.

Hopefully, all evaluations will be completed on 10/29 and we will have a meaningful rehearsal afterwards.

## HOMEWORK:

1. **YOU MUST PRACTICE WITH RECORDINGS!** Work on pages 12 and 13 and play along with recordings. Adjust tempo if you are able. **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
2. **QUIZ – All brass on required lip slurs for notes in Exercises 1 - 9.**
3. Review Rhythm Studies pg 42, review 13, 17 and 21
4. Complete Homework Handouts
5. HELPERS – Ask your section members for their Homework Handout assignments and review them
6. **Practice these songs daily for Cadet Performance on December 3. Only 4 more rehearsals prior to dress rehearsal**

### **PLAY ALL SONGS WITH RECORDINGS**

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

**QUIZ – Bells second line**

22 Split Decision, (repeat one time, although not written that way)

**A**-Woodwinds

**B**-Brass

24 Listen to Our Sections

30 London Bridge

31 Mozart Melody

**QUIZ – Saxes second line**

38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

***CADETS AND PARENTS, be sure to also read the General Notes further down.***

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## Notes to Junior, Senior, and Symphonic bands –

### **CHRISTMAS PARADE MUSIC WAS DISTRIBUTED ON 10/22**

If you are participating in the Light-Up Parade and did not receive parade music email Mrs. Borow A.S.A.P.

**PARADE CADENCE SECTIONALS** - All percussionists from Junior, Senior and Symphonic bands, **MARCHING IN THE LIGHT-UP PARADE**, will be scheduled for sectionals each week to work on the cadences with Paul K. Juniors will practice during the first 10 minutes of Junior band. Seniors will be required to stay past 8pm to practice with Symphonic percussion during the first 10 minutes of Symphonic band.

### **EVERYONE NEEDS A COPY OF THE HEY SONG**

Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.

**STILL MISSING MUSIC?** Songs are listed below. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) **BY SATURDAY OR SUNDAY**. She will put it in your music folder. DO NOT WAIT UNTIL THE NEXT FRIDAY TO TELL HER. We will no longer distribute missing parts on the spot at rehearsal.

## FOR ALL PERCUSSIONISTS – FROM THE DIRECTOR

All percussionists should put their personal music in page protectors, in alphabetical order, in a white 3-ring binder, along with the percussion assignment sheets that were emailed. Label the binder with your name on the INSIDE. Music will stay together and make it quicker to find each song that the director calls for. You must also bring your own bell set and a pencil for notations.

Some percussionists seem to be relying totally on the “cube” music, and are having a hard finding music/switching between songs. The cube is mainly to be used for helpers standing in, to substitute in for absent members.

### Junior (see notes above)

**Note special times in red**

SECTIONALS – **5:45-6:00pm** - ROOM 3 Saxes – work on [Overdrive](#)

**5:45-6:00pm** - BIG ROOM- Percussion on pads w/Mrs. WP- keeping tempo [Land of the Brave](#)

**6:00-6:10pm** - BIG ROOM- Parade percussionists on pads w/Paul K – cadences

**RED EE BOOK** – Rhythms –lines 9, 13 and 17

Pg.5, then Warm-up Ex. 156 and 163

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

African Bell Carol

Call to Glory

[Practice w/metronome @132](#)

Overdrive

[QUIZZES - For all @ 40, saxes @ 43](#)

Moon River

Apache

Land of the Brave

Rock of Ages

God Bless America

Star Spangled Banner

Hey Song **Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.**

**We Need a Little Christmas** for parade

[QUIZ – Trumpets @ A](#)

**Christmas Spectacular** for parade

### Senior (see notes above)

**Note special times in red**

SECTIONALS – **6:45-7:00pm** – ROOM 3 - Trumpets on [La Golondrina](#)

**6:45-7:00pm** – ROOM 4 - Clarinets on [La Golondrina](#)

**6:45-7:00pm** – BIG ROOM – Percussion on pads w/metronome work with Paul on keeping tempo in [Conquista](#), if time work on [Jungle Dance](#)

**8:00–8:10pm** - BIG ROOM - **SR & SYM** Parade percussionists on pads w/Paul cadences

**Seniors marching in Light-Up must remain until 8:10**

**RED EE BOOK** – Rhythms –lines 9, 13 and 17

Pg.5, then Warm-up Ex. 156 and 163

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Days of Glory

Apple Valley Overture

[Drummers look up @ 110 for the Rall., and again @ 128 for Accel.](#)

Be Thou My Vision

[QUIZZES for all at 40, trumpets @43](#)

Conquista

[QUIZ - drummers](#)

La Golondrina  
Jungle Dance  
God Bless America  
Star Spangled Banner  
Hey Song **Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.**  
**We Need a Little Christmas** for parade  
    QUIZ – Trumpets @ A  
**Christmas Spectacular** for parade

## Symphonic (see notes above)

**Note special times in red**

SECTIONALS – **7:45-8:00pm** - BIG ROOM - Percussion on pads w/Mrs. WP on Joshua especially opening tom passage, played in swing fashion LISTEN TO RECORDING AT HOME  
**8:00-8:10pm** - BIG ROOM – **SR & SYM** Parade percussionists on pads w/Paul on cadences

**RED EE BOOK** – Warm-up: Eb concert scale.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

La Forza del Destino  
    QUIZ at H for all saxes and alto clarinet  
Cuban Fantasy  
    Mvt. 3, Havana Terrace  
Polka from Bartered Bride  
    Add stinger with a fermata at the end  
Joshua  
    **LISTEN** multiple times to recording at Joshua to become accustomed to the swing rhythms  
Marche Slave  
    QUIZ at 13 and 37 for all saxes and alto clarinet  
    CROSS OUT first ending at 197, take only second ending at 198  
God Bless America  
Star Spangled Banner  
Hey Song **Anyone who does not have the HEY SONG should email Mrs. Borow and let her know A.S.A.P.**  
**We Need a Little Christmas** for parade  
    QUIZ – Trumpets @ A  
**Christmas Spectacular** for parade  
Song of the Meadowlark **ensemble**  
Galliard Battaglia - **brass ensemble**

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## GENERAL NOTES

### SEC DATE SET

The SEC (Solo and Ensemble Contest) date has been set. It will be Saturday, March 5, 2022. Watch the notes for more information. You can also refer to our SEC webpage to learn more.

### JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 9, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 9 is the only fitting date. This fitting

happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 9.

**ATTENTION JACKET EXCHANGES** - Anyone coming for a new jacket that has not already turned in their old jacket should bring the old jacket and \$5 for cleaning on November 9. A few needing a larger jacket still have their old jacket. No one should have two jackets signed out to them!