

## 10-15-21 Rehearsal Notes

### CROSSROAD PERFORMERS

1. Launder your marching hat and return on 10/22.
2. ALL percussionists should keep their percussion instruments, unless they are NOT doing Wheaton Light-Up Parade.
3. Do not return music yet. Watch future notes for instructions.



### WHEATON LIGHT-A-HOLIDAY PARADE IS A GO

Wheaton has confirmed they will be having their traditional parade Friday evening, the day after Thanksgiving, Nov. 26. We need to know who is willing to participate. Music needs to be distributed.

**Use the link below and let us know BY 10/19.**

If the answer is no for your entire family just complete the top part of the form and enter "No" for the first participant. We would appreciate a response from every family, marching or not.

Link to [Wheaton Light-A-Holiday Parade](#) sign-up – Yes or No



### HOUSEKEEPING AT REHEARSALS

- As the weather cools bring your LABELED jacket and leave it with your case in the staging room.
- **BRASS PLAYERS:** Bring your OWN towel/rag to use when you have to clear your water key/spit valve.
- **ATTENTION ALL SYMPHONIC MEMBERS** – There is no weekly reset assignment. **All Symphonic members** are to remain and help with resetting the rehearsal space including sweeping-up, loading the trailer with the percussion equipment, and carrying whatever needs to go in the director's van.

### VOLUNTEERS NEEDED FOR "BIGGER" ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

**BAND DIRECTORY DISTRIBUTED** - On 10-15-21 the oldest child from every family received a copy of the 2021-2022 Band Directory in their music folder. If you did not get yours pick it up next week. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory.

Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

## IMPORTANT DATES AND DEADLINES

**October 19 – Deadline to sign up for WHEATON LIGHT-A-HOLIDAY PARADE**

**November 5 - Winter Concert Well-Wishers are due** for those using them to cover any fees/tuition.

This allows about a 9 week extension beyond the September 2021 fee deadline.

**November 9 – ANNUAL EVENT** Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

**November 19 – Cadet’s Winter Performance Dress Rehearsal** at Village Church

**November 25 – NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 26 – FRIDAY evening – CONFIRMED Wheaton Light a Holiday Parade**

**Gather 5:00pm** in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) **Step-off 6 pm.**

**Sign up using link above, marching or not.**

**December 5 – Cadet’s Winter Performance** at Village Church

## SECTIONALS FOR 10-22-21

Cadet	4:45-5:00pm	Oboes	Room 3
Cadet	4:45-5:00pm	Clarinets	Room 4
Cadet	4:45-5:00pm	Low brass	<b>Big Room</b>
Cadet	4:45-5:00pm	Remaining sections see Notes	Rehearsal space
Junior	5:45-6:00pm	Flutes	Room 3
Junior	5:45-6:00pm	Trumpets	Room 4
Junior	5:45-6:00pm	Percussion on pads	<b>Big Room</b>
Senior	6:45-7:00pm	Trumpets	Room 3
Senior	6:45-7:00pm	Percussion on pads	<b>Big Room</b>
Symphonic	7:45-8:00pm	Flutes	Room 3
Symphonic	7:45-8:00pm	Trombones	Room 4
Symphonic	7:45-8:00pm	Percussion on pads	<b>Big Room</b>

## MUSIC NOTES

### Cadets

**SECTIONALS – 4:45-5:00pm - ROOM 3** Oboes Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure. Work on pages 10 and 11 if time.

**4:45-5:00pm - ROOM 4** Clarinets Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure. Work on pages 10 and 11 if time.

**4:45-5:00pm - BIG ROOM-** Low brass Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure. Review lip slurs back and forth, Ex.1 to Ex.9, repeatedly. Work on pages 10 and 11 if time.

**4:45-5:00pm – REHEARSAL SPACE –** All other sections/adult helpers in place in the hall - Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure. Work on pages 10 and 11 if time

**NOTE – At band on 10/22 we will play the Performance songs first and then we’ll do the homework and rhythm lines.**

**Only 5 more rehearsals prior to dress rehearsal.**

## QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.

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**NOTICE– CADET EVALUATIONS** will be held on 10/29. Early arrivals will be required to **BEGIN EVALUATIONS at 4:45 pm sharp!** Students will be asked to demonstrate articulation, perform rhythms accurately as well as the 5 notes in review and perhaps one of their exercises. Experienced Cadet Helpers, willing to assist with evaluations, should email the director as soon as possible.

### HOMEWORK:

1. Go over **Notes in Review** pg 6
2. **YOU MUST PRACTICE WITH RECORDINGS!** Work on pages 10 and 11 and [play along with recordings](#). Adjust tempo if you are able. There is no new material presented on these two pages, use [this week to review the ALL your notes and concepts and the Performance songs as listed](#).  
**WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
3. All brass instruments, practice lip slurs, ex. 1-9
4. Review Rhythm Studies pg 42, review 9, 13 and 17
5. Complete Homework Handouts
6. HELPERS – Ask your section members for their Homework Handout assignments and review them
7. **Practice these songs daily for Cadet Performance on December 3.**  
**PLAY ALL SONGS WITH RECORDINGS**  
14 Rolling Along  
18 Go Tell Aunt Rhodie  
25 Lightly Row  
[QUIZ – Bells second line](#)  
22 Split Decision, (*repeat one time, although not written that way*)  
A-Woodwinds  
B-Brass  
24 Listen to Our Sections  
30 London Bridge  
31 Mozart Melody  
[QUIZ – Saxes second line](#)  
38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

***CADETS AND PARENTS, be sure to also read the General Notes further down.***

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### Notes to Junior, Senior, and Symphonic bands –

**MUSIC MISSING?** Songs are listed below. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) **BY SATURDAY OR SUNDAY**. She will put it in your music folder. DO NOT WAIT UNTIL THE NEXT FRIDAY TO TELL HER. We will no longer distribute missing parts on the spot at rehearsal.

### **FOR ALL PERCUSSIONISTS – BRING EVERY WEEK**

All Jr, Sr, and Sym percussionists must bring **1.** your own music folders and **2.** bell sets. Be sure to label all parts. **ALSO** - You must bring **3.** your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. **4.** Bring a pencil too.

### Junior (see notes above)

SECTIONALS – **5:45-6:00pm** - ROOM 3 Flutes – work on [African Bell Carol](#)

**5:45-6:00pm** - ROOM 4 Trumpets work on [Land of the Brave](#)

**5:45-6:00pm** - BIG ROOM- Percussion on pads w/metronome at 180, [African Bell Carol](#)

**RED EE BOOK** – Go over yellow “Review“ boxes on p.4 and 5  
Rhythms – review lines 5, 9 and 13  
Warm-up Ex. 159 then 156

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Apache  
Moon River  
Land of the Brave  
God Bless America  
Star Spangled Banner  
Hey Song  
Overdrive  
Call to Glory  
African Bell Carol  
Rock of Ages

### **Senior (see notes above)**

**SECTIONALS** – **6:45-7:00pm** - ROOM 3 Trumpets on [Days of Glory](#)  
**6:45-7:00pm** - BIG ROOM- Percussion on pads w/metronome on [Days of Glory](#)

**RED EE BOOK** – – Go over yellow “Review“ boxes on p.4 and 5  
Rhythms – review lines 5, 9 and 13  
Warm-up Ex. 159 then 156

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Jungle Dance  
Apple Valley Overture  
Be Thou My Vision  
    **QUIZ for all at 40**  
Conquista  
La Golondrina  
God Bless America  
Star Spangled Banner  
Hey Song  
Days of Glory

### **Symphonic (see notes above)**

**SECTIONALS** – **7:45-8:00pm** - ROOM 3 - Flutes on [Marche Slave](#)  
**7:45-8:00pm** - ROOM 4 - Trombones on [Cuban Fantasy](#) and [Jump in the Line](#)  
**7:45-8:00pm** - BIG ROOM – Percussion on pads w/metronome on [Cuban Fantasy](#), Mvt 1 and 3

**RED EE BOOK** – Warm-up: Ex 171, 172, - 151.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL**\*\*\*\*\*

Cuban Fantasy  
Joshua  
Amparito Roca  
    **NUMBER MEASURES IN PENCIL**  
Marche Slave  
    **QUIZ at 13 and 37 for all saxes and alto clarinet**  
    **CROSS OUT first ending at 197, take only second ending at 198**  
Polka from Bartered Bride  
La Forza del Destino  
    **QUIZ at H for all saxes and alto clarinet**

Jump in the Line

**LISTEN** multiple times to recording at [Jump in the Line](#) to become accustomed to the rhythms

*NOTE:* Once on the page there may be spinning circle rather than the ► play symbol. If it's the circle, click on it and a ► play symbol appears. Click on the ► play symbol to hear the recording.

**NOTE TO DIRECTOR,** play it slow

God Bless America

Star Spangled Banner

Song of the Meadowlark [ensemble](#)

Galliard Battaglia - [brass ensemble](#)

Hey Song

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## GENERAL NOTES

### SEC DATE SET

The SEC (Solo and Ensemble Contest) date has been set. It will be Saturday, March 5, 2022. Watch the notes for more information. You can also refer to our SEC webpage to learn more.

### THE DIRECTOR'S BIRTHDAY CARD



And that's exactly what I was doing yesterday and every Friday! Thank you all for the thoughtful wishes and gifts! Love Mrs. B

### JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 9, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 9 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 9.

**ATTENTION JACKET EXCHANGES** - Anyone coming for a new jacket that has not already turned in their old jacket should bring the old jacket and \$5 for cleaning on November 9. A few needing a larger jacket still have their old jacket. No one should have two jackets signed out to them!

## HEARING PROTECTION

For those who are interested, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members.

Here are a couple links. They sell for \$13.95 on Amazon [Etymotic High Fidelity Earplugs](#). Individual Etymotic plugs are more expensive on the [ETYMOTIC website](#), with quantity discounts available.

**REHEARSAL NOTES ARCHIVE** – can be a help when you are trying to recall something you saw in past Rehearsal Notes. We try to cut down on repeating items in the notes. Each week's notes remain available on our website in the Archive.