

10-08-21 Rehearsal Notes

NEW STAGING SYSTEM AT REHEARSALS

As of 10/08/21, we are using a different staging system, before/after bands, to eliminate crowds in the waiting area and for storage of coats and cases: There are signs on the rooms.

Room Number System

1 - Cadet and Senior Staging

2 - Jr and Sym Staging

3 - Sectionals (3rd grade room/nursery room)

4 - Sectionals (4th grade room)

5 - Sectionals (Big Room, back on right)

ATTENTION CROSSROAD PERFORMERS

All CROSSROAD PERFORMERS should bring ALL your marching music in/WITH flip folders/lyres, to band in preparation for our 1st performance. We'll do combined FOOTBALL song practices between bands 10 min.

Mrs. Borow is waiting to hear how much performance time there will be at half-time, which will help her determine the complete list of songs.

Star Spangled Banner *may be played on the field*

In the stands

Rah Rah

Hey Song

Possibly in the stands

Rawhide

Stayin' Alive, possibly playing measures 9-25

If asked to play for half-time

Proud Mary

And Dance

God Bless America

If extra music is needed

Think

ALL ARE INVITED – PORTILLO'S AFTER THE GAME

All band families are invited to come to the game and to socialize with us at Portillo's afterwards. The address is 531 N Randall Rd, Batavia, IL 60510. They are expecting us. Just a reminder, given the current situation with lower staff numbers, please be patient as the speed of service may not be what we're accustomed to.

VOLUNTEERS NEEDED FOR "BIGGER" ROLES

The director sent an email on 10/03/21 which told of the band's need for a few parents, willing to step into several "bigger" roles that require more than 4 hours per trimester.

However, the director has not heard from anyone about:

1. A Logistics Assistant who would work with Mrs. Gutfeldt, especially for dress rehearsals and concerts.
2. At least one parent, or ideally a small team, to shadow/train with Mrs. Romsaithong this season, with the intent of taking over as SEC Coordinator(s) for next season.

If you are willing/able to take on one of these larger roles, please contact, Mrs. Borow, asap.

WHEATON LIGHT-A-HOLIDAY PARADE PLANNING



At this point in time Wheaton is 90% sure they will be having their traditional parade Friday evening, the day after Thanksgiving, Nov. 26. However, we need to be prepared NOW, knowing if we would even have enough interested participants once they would say the parade is a go. Also music distribution needs planning. To facilitate this we ask you to **use the link below NOW and let us know if you would participate.** If the answer is no for your entire family just complete the top part of the form and enter “No” for the first participant. We would appreciate a response from every family, marching or not. Link to [Wheaton Light-A-Holiday Parade](#) sign-up – Yes or No

IMPORTANT DATES AND DEADLINES

October 16 - SATURDAY – Arrive at **2 PM** - Volunteers perform at Crossroads Football Game at Mooseheart Child City & School, Mooseheart, IL 60539

November 9 – **ANNUAL EVENT** Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows. You must sign-up in advance. See Rehearsal Notes for more info.

November 25 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 26 – **NOT YET CONFIRMED** Waiting to hear from Wheaton if there will be a Light-Up parade this year. Sign-up NOW to be prepared.

SECTIONALS FOR 10-08-21

NOTE: The Back Right Rehearsal room is now referred to as the Big Room

Cadet	4:45-5:00pm	Flutes	Room 3
Cadet	4:45-5:00pm	French horns	Room 4
Cadet	4:45-5:00pm	Low brass	Big Room
Cadet	4:45-5:00pm	Remaining sections see Notes	Rehearsal space
Junior	5:45-6:00pm	Flutes	Room 3
Junior	5:45-6:00pm	Trumpets	Room 4
Junior	5:45-6:00pm	Percussion	Big Room
Senior	6:45-7:00pm	Trumpets	Room 3
Senior	6:45-7:00pm	Clarinets	Room 4
Senior	6:45-7:00pm	Percussion	Big Room
Symphonic	7:45-8:00pm	All saxes, alto clarinets	Room 3
Symphonic	7:45-8:00pm	Flutes	Room 4
Symphonic	7:45-8:00pm	Trombones	Big Room

MUSIC NOTES

Cadets

SECTIONALS – 4:45-5:00pm - ROOM 3 Flutes Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure. Work on pages 8 and 9 if time.

4:45-5:00pm - ROOM 4 French horns Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing aembouchure. Work on pages 8 and 9 if time.

4:45-5:00pm - BIG ROOM- Low brass Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure. Review lip slurs back and forth, Ex.1 to Ex.9, repeatedly. Work on pages 8 and 9 if time.

4:45-5:00pm – REHEARSAL SPACE – All other sections/adult helpers in place in the hall - Ex 1,3,5,7,9 – Check instrument hold, fingering, tonguing and embouchure.

Work on pages 8 and 9 if time.

QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.

ABOUT ESSENTIAL ELEMENTS

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features. Here's a simple way to access Play-Along mp3 files for ALL instruments and exercises from Essential Elements 2000 Book 1. You will need to download a ZIP file and open it to get all the exercises. <https://www.halleonard.com/ee2000Band.jsp>

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through www.essentialelementsinteractive.com (activation code required). There is an option in the book to get the CD-Rom for free with the included post card.

Accompaniments are also available on audio CDs from your music dealer

Practicing with recordings should help the student HEAR if they are playing the notes correctly.

HOMEWORK:

1. Work on pages 8 and 9 and [play along with recordings](#). [Adjust tempo if you are able](#).
- WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful..**
2. All brass instruments, practice lip slurs, ex. 1-9
3. Review Rhythm Studies pg 42, review 5 and 9
4. Complete Homework Handouts
5. HELPERS – Ask your section members for their Homework Handout assignments and review them
6. **Practice these songs daily for Cadet Performance**

PLAY ALL SONGS WITH RECORDINGS

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 22 Split Decision, (*repeat one time, although not written that way*)
 - A**-Woodwinds
 - B**-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 31 Mozart Melody
- 38 Jingle Bells - ENCORE

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

MUSIC MISSING? Songs are listed below. If you are missing any of the following songs please email Mrs. Borow (director@wshsb.org) **BY SATURDAY OR SUNDAY**. She will put it in your music folder. DO NOT WAIT UNTIL THE NEXT FRIDAY TO TELL HER. We will no longer distribute missing parts on the spot at rehearsal.

FOR ALL PERCUSSIONISTS – BRING EVERY WEEK

All Jr, Sr, and Sym percussionists must bring **1.** your own music folders and **2.** bell sets. Be sure to label all parts. **ALSO** - You must bring **3.** your own printed copy of the assignment grid, emailed to

you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. **4.** Bring a pencil too.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm - ROOM 3 Flutes – work on [African Bell Carol](#)

5:45-6:00pm - ROOM 4 Trumpets work on [Land of the Brave](#)

5:45-6:00pm - BIG ROOM- Percussion – work on [Land of the Brave](#), [Rock of Ages](#), and [Overdrive](#)

RED EE BOOK – Go over yellow “Review” boxes on p.3 and 4, Play 11, 12, 13
Rhythms – review lines 1, 5 assigned line 9
Warm-up Ex. 159 then 156

***** **PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL** *****

Overdrive
Call to Glory
Apache
African Bell Carol
Moon River
Rock of Ages
Land of the Brave
God Bless America
On the Road Again
Star Spangled Banner

CROSSROADS songs for rehearsal below, see complete list above

Stayin’ Alive, possibly playing measures 9-25
Think
Hey Song

Senior (see notes above)

SECTIONALS – 6:45-7:00pm - ROOM 3 Trumpets on [Jungle Dance](#)

6:45-7:00pm - ROOM 4 Clarinets on [Jungle Dance](#)

6:45-7:00pm - BIG ROOM- Percussion on [Jungle Dance](#)

RED EE BOOK – – Go over yellow “Review” boxes on p.3 and 4, Play 11, 12, 13
Rhythms – review lines 1, 5, 9
Warm-up Ex. 159 then 156

***** **PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL** *****

Days of Glory
Jungle Dance
Apple Valley Overture
Be Thou My Vision
[QUIZ for all at 40](#)

Conquista
La Golondrina
God Bless America
Star Spangled Banner

CROSSROADS songs for rehearsal below, see complete list above

Stayin’ Alive, possibly playing measures 9-25
Think
Hey Song

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm - ROOM 3 ALL saxes & alto clarinet on [La Forza](#) at H, [Marche Slave](#) at 13 and 37

7:45-8:00pm - ROOM 4 Flutes on [Marche Slave](#)

7:45-8:00pm - BIG ROOM - Trombones on [Marche Slave](#) and [Jump in the Line](#)

RED EE BOOK – Warm-up: Ex 171, 172, - 151.

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Cuban Fantasy

Moorside March

NUMBER MEASURES IN PENCIL

Amparito Roca

NUMBER MEASURES IN PENCIL

Marche Slave

QUIZ at 13 and 37 for all saxes and alto clarinet

Polka from Bartered Bride

La Forza del Destino

QUIZ at H for all saxes and alto clarinet

Jump in the Line

LISTEN multiple times to recording at [Jump in the Line](#) to become accustomed to the rhythms

NOTE: Once on the page there may be spinning circle rather than the ►

play symbol. If it's the circle, click on it and a ► play symbol appears. Click on the ► play symbol to hear the recording.

NOTE TO DIRECTOR, play it slow

Joshua

God Bless America

Star Spangled Banner

Song of the Meadowlark [ensemble](#)

Galliard Battaglia - [brass ensemble](#)

CROSSROADS songs for rehearsal below, see complete list above

Stayin' Alive, possibly playing measures 9-25

Think

Hey Song

GENERAL NOTES

JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 9, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 9 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 9.

MUSIC LINKS FOR ALL THREE BANDS

A document containing links for the Winter Concert songs were emailed to all families this next week. In the meantime many can be found at [Past WSHSB Concert Performances](#).

HEARING PROTECTION

For those who are interested, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members.

Here are a couple links. They sell for \$13.95 on Amazon [Etymotic High Fidelity Earplugs](#). Individual Etymotic plugs are more expensive on the [ETYMOTIC website](#), with quantity discounts available.

REHEARSAL NOTES ARCHIVE – can be a help when you are trying to recall something you saw in past Rehearsal Notes. We try to cut down on repeating items in the notes. Each week's notes remain available on our website in the Archive.