

01-07-22 Rehearsal Notes

REHEARSAL ENTRANCE

Enter through the big doors under the overhang by the Sanctuary. Wipe your feet if there's rain/snow. Hang coats on the coat racks in the hall. Proceed with your cases and stands to the side rooms in the gym until your band is ready to begin. Do not linger in the hall after hanging up your coat.

CONCERT DAY HELP NEEDED

- Mrs. Borow could use a few more people on January 28 between approximately 9 and 11:30am to help unload and set-up percussion equipment at College Church in Wheaton. Please email her if you are available.
- There remain **11 open** Booster slots for the Winter Concert on 1/28. **Sign up at [WSHSB Sign-up Schedule](#)**. Volunteers will need to be at the church 1 hour before the concert to get instructions and help musicians, since most of the plans will need to be figured out that day.

REMINDERS FOR ALL

- **BOW TIES AND CUMMERBUNDS** Bow ties and cummerbunds will be distributed next Friday, January 14. Junior, Senior and Symphonic all need a bow tie while Concert Senior and Symphonic need a cummerbund as well. Ask someone to get yours if you will not be there for any reason.
- **SEC ONLINE REGISTRATION BEGAN JANUARY 7**
- **REGARDING LATE ARRIVALS** - If you arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the front table if you see a red stop sign standing up, which says "**STOP, CHECK IN WITH ATTENDANCE.**" If there is no red stop sign then just continue on your way.
- **NO FOOD ALLOWED ANYWHERE IN VILLAGE CHURCH – Also, the only beverage is water.**

Please see **GENERAL NOTES** further down for additional important items.

IMPORTANT DATES AND DEADLINES

January 7, 2022 – SEC Online Registration time begins.

January 21, 2022 – Regular Cadet rehearsal at Village Church.

JR, SR, SYM, Dress rehearsal at Village Church.

All three bands must arrive and be ready to play at 6pm.

Note: Attendance at dress rehearsal is required for inclusion in concert.

January 28, 2022 – **(No Cadet rehearsal this evening)**

Winter Concert at College Church in Wheaton, IL

332 E Seminary Ave, Wheaton, IL 60187

Concert starts at 6, be there at 4:30. All must be out by 9:30.

February 4, 2022 – **SPRING TRIMESTER BEGINS**

- Winter trimester and parade music returned with music return forms
- Spring trimester music distributed
- Regular practice for all
- Music filing/organizing by parent volunteers

February 11, 2022 - **SEC Registration deadline**

February 18, 2022 - **SEC FEE DEADLINE**

March 5, 2022 – 21st Annual Solo & Ensemble Contest (SEC)

Clean-up Assignments for 01-14-22 after Symphonic band

You must get a sub if you will not be there.

- Women’s Garbage duty – Ava L
- Men’s Garbage duty – Eli O
- Sweeper- Aaron F
- Vacuuming – Evie F

ATTENTION ALL SYMPHONIC MEMBERS – All Symphonic members are to remain and help with resetting the rehearsal space including loading the trailer with the percussion equipment, and carrying whatever needs to go in the director’s van.

PLUS - ALL Symphonic members must help reset the chairs after Symphonic band.

SECTIONALS FOR 01-14-22

| | | | |
|-----------|-------------|--------------|-----------------|
| Cadet | 4:45 | All sections | Rehearsal space |
| Junior | 5:45-6:00pm | NONE | |
| Senior | 6:45-7:00pm | NONE | |
| Symphonic | 7:45-8:00pm | NONE | |

MUSIC NOTES

Cadets – SECTIONALS 4:45-5:00pm All instrument sections at your place in rehearsal space, review new notes

HOMEWORK:

INCREASE Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one’s improvement.

FOR HOMEWORK

- Review together page 17 and exercise 77
- Work on pages 18 and 19
- Page 42 - rhythm lines 33 and 37

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

- 77 - Sakura, Sakura
- PERC. – 5 measures before the end, hit gong on beat 1
- 97 – Trombone Rag

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registrations began January 7, deadline is 2/11. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down,

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## Notes to Junior, Senior, and Symphonic bands –

- We will use podium etiquette at the Performance/Concert*
- Director steps off podium – Instruments down*
- Director steps on podium – Instruments upright, to one side*
- Director raises arms – Instruments up in playing position*

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Junior

SECTIONALS – 5:45-6:00pm – NONE

RED EE BOOK – Rhythms – lines 29,33 and 37

Pg. 9, 10; New notes: 44, 46 and 1/16th note drills ex. 50-53

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Star Spangled Banner

Call to Glory

Practice w/metronome @132

Apache

Rock of Ages

Overdrive

Practice with metronome @160

QUIZ at 35 and NOTE FOR Baritones, Saxes, French Horns - only 2 per part

Land of the Brave

Moon River

African Bell Carol

God Bless America

Hey Song

NOTE: On last two (2) eighth notes, all woodwinds yell out, in time, "Amen!" ; Brass keep playing.

Senior

SECTIONALS – 6:45-7:00pm – NONE

RED EE BOOK – Rhythms – lines 29,33 and 37

Pg. 9, 10; New notes: 44, 46 and 1/16th note drills ex. 50-53

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Star Spangled Banner

Apple Valley Overture

ALL look up @ 110 and mark your music at 110 for the Rall. which begins early,
look up again at @ 128 for faster Accel.

La Golondrina

Days of Glory

Be Thou My Vision

Jungle Dance

Conquista

QUIZ - drummers

God Bless America

Hey Song

NOTE: On last two (2) eighth notes, all woodwinds yell out, in time, "Amen!" ; Brass keep playing.

Symphonic

SECTIONALS – 7:45 – 8:00pm NONE

RED EE BOOK – Warm-up: G Minor scale- ex. 179

*******PRACTICE DAILY WITH LINKS SENT IN 10/06/21 EMAIL*******

Galliard Battaglia (*fanfare leads directly into Star Spangled Banner*) - brass ensemble

Galliard ensemble members - There are rooms available for your sectional, if you still plan to rehearse beforehand. If so, see the front table ladies for directions. Galliard will be played first, before the National Anthem, for all remaining rehearsals and the concert.

Star Spangled Banner

La Forza del Destino

LA FORZA instructions from the Director

Due to entire sections playing the melody but dynamics are marked only p or pp, I am cutting parts down to reign in the volume. Mark your music in pencil, as follows, to try the following:

1. **From B-meas. 67** only one (1) player per part for: Flute and Solo Clar.; 2nd chair players should be prepared to play as backup in case of absence. Play very soft (p). Be sure to tune, and play as "one".
2. **At C**, only Eb Clar, Solo Clar and Clar, 1 should play, one per part - play pp.
3. **At 76**, add in 1 Oboe and the one lead cornet that has the melody line (score doesn't show).
4. **At 80**, add in picc and all flutes, oboes, clarinets and cornets.
5. **At F, meas, 122-123**, only 1 Solo Clarinet plays – not alto sax;
at 124-125 only one oboe (NOT Cornet 1) plays; at 126, only 1 Flute plays.
6. **At G**, only one Clarinet 1 plays – not Eb Clar, oboe, nor S. Sax.
7. **At 134**, all play, for the rest of the song.
8. **At 242**, mark your music to look up and expect a sudden, faster tempo
9. **ADDED** - measures 252-254, all trumpets that have scales starting on G should mark the second C as natural.

Polka from Bartered Bride

Add stinger with a fermata at the end

Cuban Fantasy

Mvt. 3, Havana Terrace

QUIZ for ALL - abrupt tempo changes at measures

- 1 (at 2/4 time) quarter note = 152
- 4 (at cut-time) half-note = 138
- 7 (at 4/4 time) quarter-note = 138

Song of the Meadowlark ensemble – WINDS ONLY, NO Percussion

Joshua

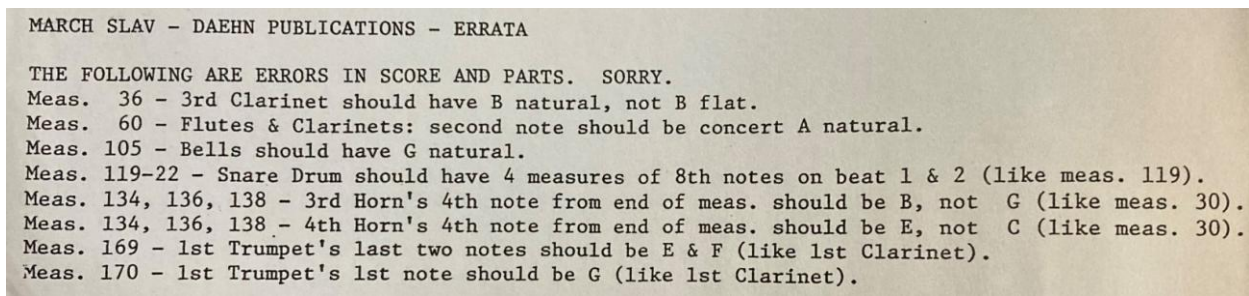
Marche Slav

ATTENTION French horns and those with French Horn cues –

Do not play from 94 until 98 also from 112 until 116

CROSS OUT first ending at 197, take only second ending at 198

MARCHE SLAV ERRATA - make the followings corrections for your instrument with pencil



God Bless America

Hey Song

NOTE: On last two (2) eighth notes, all woodwinds yell out, in time, "Amen!" ; Brass keep playing.



GENERAL NOTES



ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 21st annual SEC will be held on a **Saturday, March 5, 2022, 9am to @2:30pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for

a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the registration. A confirmation email will be sent for each entry to the main contact on each form.

[SEC REGISTRATION LINK](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is February 11. Fee deadline is February 18.

ALL SOLOS MUST HAVE ACCOMPANIMENT

While the only acceptable instrument is piano, a CD is allowed. Solos without accompaniment will be allowed to perform, but will be judged for comments only and no award will be given. **IMPORTANT:** Participants using recorded accompaniment will need to supply their own Bluetooth speaker or CD player.

SEC ACCOMPANISTS

A few pianists have offered to accompany members on their solos. Those seeking an accompanist should see the front table.

If you are an accomplished pianist interested in offering to play as an accompanist for one or more SEC solo entries, indicate your name on the sign-up at the front table

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs.

SEC Music Lending Library

Mrs. Borow is bringing the SEC music lending library to band to loan out to members