

12-11-20 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

December 11 – **WAS THE DEADLINE** for Spring instrument rental fees. If you have not yet paid this, find the rental form on **Forms and Documents** and mail it to Mrs. Borow.

December 18, 25, Jan. 1 – **NO BAND** in observance of Christmas/New Year's holiday
Have a Blessed Christmas and Happy, Holy New Year!

COMING late Dec/early Jan -SPRING REGISTRATION + BOOSTER VOLUNTEER JOBS
Watch your email. **NEW!! Electronic registration coming!**

January 22, 2021 – Winter Dress Rehearsal – during regular practice times, in gym

January 29, 2021 – Winter Concert - during regular practice times, in gym. They will be recorded.

Late March 2021 date TBA – Annual Solo & Ensemble Contest (SEC) –See General Notes below.
Start planning your solos/ensembles!

DURING THE CHRISTMAS BREAK

- **REVIEW THE CONCERT DRESS CODE** at [WSHSB Dress Codes](#). Check the fit of your concert dress clothes (band shirts/pants)
- **INSTRUMENT REPAIRS NEEDED?** – Take advantage of the break to get your instrument fixed/flushed, while you'll have this time off. See list of repair shops on our website's **Forms and Documents** page.
- **RAMP UP PRACTICE TIMES** - The director asks that all members ramp up their practice times and maintain those times over our long break. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. In January she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

AT VILLAGE CHURCH OF BARTLETT

- **CONFIGURATION CHANGE FOR NEXT PRACTICE:** We will be trying a different configuration at next practice, rotating the entire horseshoe 90 degrees counter clockwise with Mrs. Borow's back facing the doors, but with same seating order.
- **ENTRANCE/EXIT REMINDER** - Enter through the Main Entrance; exit thru the Gym Doors.
- **LEAVE CASES IN CAR** – Since we do not have a designated space and to keep our system simplified, remember to leave cases in the car and come in with your instrument assembled, ready to play. (Exception for multiple instrument people)
- **BOOSTER HELP NEEDED-** Entrances need Booster help. Parents, if you volunteered to be a helper during band hours, expect to be contacted. We will need your help again 😊

REGARDING THE WINTER CONCERTS

We are planning on January 29 for all four bands' concerts during regular practice times, in the gym, without an audience (at this point). While we realize there are cautions being taken for sickness, know that in order to participate in the winter concert you will be expected to attend the rehearsals on 1/8, 1/15 and 1/22 which is the dress rehearsal.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/08/21 – Franko R, Steven R

SECTIONALS - Due to the time needed to sanitize, formal sectionals have been temporarily discontinued. **IMPORTANT NOTE TO ALL SECTION LEADERS:** Note passages that need work in your section. Adults, feel free to coach younger student section leaders, on this. Send Mrs. Borow the song titles with measures by Friday night in an email. She will add them in as quizzes. Let your section know by email so they can be ready to run thru them during the first few minutes before your band begins.

MUSIC NOTES

Cadets

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33.
YOU MUST PRACTICE WITH RECORDINGS!
2. For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

INCREASE Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

FOR HOMEWORK

1. Work on page 14 and 15. **Write in letter names of notes/fingerings for brass, as needed.**
 2. Page 42 - rhythm lines 25, 29, 33, 37
 3. **Practice and PLAY ALL SONGS WITH RECORDINGS – CONCERT ORDER, below:**
 - 14 Rolling Along
 - 18 Go Tell Aunt Rhodie
 - 25 Lightly Row
 - 22 Split Decision, (*repeat one time, although not written that way*) **A**-Woodwinds, **B**-Brass
 - 24 Listen to Our Sections
 - 30 London Bridge
 - 31 Mozart Melody
 - 53 Aura Lee, **A**-Woodwinds, **B**-Brass
 - 54 Frere Jacques – round
- 55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

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### Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS** - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

### Junior (see notes above)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Page 8: Review Cut time; Warm-up: ex. 33, 34, 35;

Page 9: Review Dynamics, Syncopation; ex. 40, 41, 42, 43

Rhythms lines 13, 17 and 21

God Bless America – practice this one especially with the link; it was weak, due to less repetitions

Fanfare and Presto

**DO NOT PLAY AT REST AT 60 except bass drum solo**

Veni Sul Mar

Happy Polka

No drums on first four measures. Starting at measure 5 - 1 snare, 1 bass, all others on sticks on rims  
**REPEAT ADDED** - Measures 5 through 28 will be repeated. Second time, play through end of song.

Old Rugged Cross, The

Naomi, do a short quiz before we start band, with the 2<sup>nd</sup> trumpets at 42  
Quiz @ 42: Naomi and 2<sup>nd</sup> trumpets.

Mister Joe

Stephen R, do a short quiz before we start band, with clarinets @ 22-37  
QUIZ – Clar. 22-37; 2<sup>nd</sup> clarinets – reminder: no 1/16<sup>th</sup> on your part  
--Flutes- clean up the 1/16<sup>th</sup> @ 22, 2<sup>nd</sup> Clarinets – no sixteenths.  
All @39-quiet the 1<sup>st</sup> time  
QUIZ – Percussion @ trio

I Will Follow Him

Tu Ungane

QUIZ – 2nd clarinets at 6

Star Spangled Banner

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**Keep the following music in your folder for music collection**

Colonel Bogey

Victory Overture

Zaketekas

**Senior (see notes above)**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

**BE SURE TO BRING YOUR RED BOOK!**

**RED EE BOOK** – Rhythms lines 17, 21, 25, 29; Page 13: ex. 53, 54;

Klezmer Dances

ALL - Beginning and ending, practice with metronome at 138

Trumpets especially are dragging at 178

Toby, do 1/8 note clicks at 23

Flutes and clarinets at 53

Flutes at 78

Trumpets at 45

Listen to recording and mark in pencil the areas in your music where your instrument has the melody

Serengeti

FLUTES/CLARINETS tune beforehand; @110 it's unison; need good intonation.

QUIZ - shakers @66

Reminder: Mrs. B will give you "1,2,3,4" before starting @ 74

Perc: Guiro, play much louder @ 74; use Quads – not bongos @ 74; Stephen play quarter notes/thuds on bass, to keep the beat

Let All Mortal Flesh Keep Silence

Hall of Fame March

QUIZ: Triplets @ 51 – play on the beat (beat 2 and not before, as though a pick up)

NOTE to PERC - play lighter/softer, holding tempo

QUIZ – clarinets 67-100 key signature change

Fiero QUIZ – Percussion soli at 55

Low brass, without helpers, at the beginning

Mission Impossible

Bells – stay with flutes at 35; don't hold dotted half notes longer than shown

Percussion – much improved, esp. at 27

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**Keep the following music in your folder for music collection**

Colonel Bogey

Zaketekas

Star Spangled Banner

God Bless America

## Symphonic (see notes above)

### AFTER BAND - Percussion on Illiad - Run thru 95-110 Also, in the folders, put all songs in the order below

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

#### RED EE BOOK – BE SURE TO BRING YOUR RED BOOK!

**NOTE:** The beginning concert order will be the following four songs all played in a row

Carmina Burana > Don't Stop Believing @132) > Star Spangled Banner > Happy Birthday 1-6; 87-105  
w/fermata on 1<sup>st</sup> note of 105

Barber of Seville

QUIZ – duet (a sax and flute) @ 26

Mark in “accelerando” after measure 225

Beautiful Savior

OMIT last 2 measures

Yama Midori

Play at tempo 132

King Cotton- Practice with metronome, keeping even tempo throughout

QUIZ - snare and crash @ 72

Illiad, The

QUIZ - French horns, Claudia and Simeon duet, beginning to 12-run thru before band

QUIZ – Perc, 95-110

FIRE SOUND PROGRESSION - Starting at measure 110 and going thru 113, starting from Director's L to her R, one quadrant per measure, will crumble their fire sheets

IMPORTANT INSTRUCTIONS TO PERCUSSION:

Run thru 95-110, before we begin band, and after.

I Will Survive

Only one per part from 7 up to “Disco” at 18; play quietly during T. Sax/Flute duet at beginning.

Only tubas and trombones play during the singing

God Bless America

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#### Keep the following music in your folder for music collection

Zaketekas

Colonel Bogey

South Rampart Street

## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 20th annual SEC will be held on a **Saturday, in March TBA, 9am to 4pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, in January. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.