

## 12-04-20 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

**December 11** – Last regular rehearsal of the year+ **DEADLINE for Spring instrument rental fees**

**December 18, 25, Jan. 1** – **NO BAND** in observance of Christmas/New Year's holiday

**Have a Blessed Christmas and Happy, Holy New!**

**January 8** - Regular practice resumes for all bands

**DATE to be Determined** - **BOOSTER VOLUNTEER JOBS**- Release of Spring trimester

**DATE to be Determined** - **SPRING REGISTRATION** - The registration process is being revised.

You will be informed when/how to submit your registration

**ENTRANCE/EXIT CHANGE** - For next week, do the exact opposite of what we did this week: Enter through the Main Entrance; exit thru the Gym Doors.

**REGARDING ABSENCE NOTICES** - If you're going to be absent, email the director and **copy Mrs. Szklanecki**. Do not call the director on Friday afternoon, when she is preparing to leave for band.

**USE YOUR NAME TAG** - Have your name tag out upon entry and also on your stand during rehearsals. If you need a new tag email Mrs. Mergen.

**REGARDING OUTERWEAR JACKETS** - Hang your jackets on the coat racks in the gym.

**MAKE SURE YOUR JACKET IS LABELED** as well as all belonging.

**DIRECTOR'S EMAILS** - Do you know of a member family who has not received the director's recent emails? Tell them to check their spam/junk email box. Some members have found them there recently. If their email has changed, tell them to contact director with the new email address. Otherwise, she won't know ☺

### **IMPORTANT NOTE: OUR WINTER CONCERT**

*We just got word that, due to the continuing COVID restrictions, the Norris Cultural Arts Center will NOT be able to host our Winter concert. So, the director has decided that the Winter concert performances, Cadet thru Symphonic, will instead be played during our regular rehearsal times, sometime in January. No audience will be allowed. But if any parent (or parent team) has the ability/experience to record the concerts that evening, let her know, as she could use help in this area. The goal would be to make the recording(s) accessible to parents/family afterwards. More details to come....*

### **Annual Solo & Ensemble Contest (SEC)**

Mrs. Tara Romsaithong has once again offered to organize the SEC for our band. The date will be sometime late March. Again, more details to come....

### **Sweeping/Trash Assignments for next rehearsal after Symphonic band**

You must get a sub if you will not be there. 12/11 – Aaron P, Charlotte S

### **SECTIONALS FOR 12-11-20**

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

# MUSIC NOTES

## Cadets

SECTIONALS - 5:00-5:15pm NONE

### FOR HOMEWORK

1. Work on page 14. **WRITE IN THE LETTER NAMES OF NOTES** on exercises if helpful.
2. Page 42 - rhythm lines 21, 25 and 29
3. **Practice and PLAY ALL SONGS WITH RECORDINGS – CONCERT ORDER, below:**
  - 14 Rolling Along
  - 18 Go Tell Aunt Rhodie
  - 25 Lightly Row
  - 22 Split Decision, (*repeat one time, although not written that way*) **A**-Woodwinds, **B**-Brass
  - 24 Listen to Our Sections
  - 30 London Bridge
  - 31 Mozart Melody
  - 53 Aura Lee, **A**-Woodwinds, **B**-Brass
  - 54 Frere Jacques – round
  - 55 When the Saints Go Marching In
  - 56 Old MacDonald Had a Band
  - 57 Ode to Joy
  - 38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS** - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL\*\*\*\*\*

**RED EE BOOK** – Page 7: Review ex. 26 (new note) , perc. rudiment (drag), key changes, dynamic markings, Rhythms lines 13, 17 and 21

Star Spangled Banner

Fanfare and Presto

**DO NOT PLAY AT REST AT 60** except bass drum solo

Veni Sul Mar

Happy Polka

No drums on first four measures. Starting at measure 5 - 1 snare, 1 bass, all others on sticks on rims

**REPEAT ADDED** - Measures 5 through 28 will be repeated. Second time, play through end of song.

Old Rugged Cross, The

Naomi, do a short quiz before we start band, with the 2<sup>nd</sup> trumpets at 42

Quiz @ 42: Naomi and 2<sup>nd</sup> trumpets.

Mister Joe

Stephen R, do a short quiz before we start band, with clarinets @ 22-37

QUIZ – Clar. 22-37; 2<sup>nd</sup> clarinets – reminder: no 1/16<sup>th</sup> on your part

--Flutes- clean up the 1/16<sup>th</sup> @ 22, 2<sup>nd</sup> Clarinets – no sixteenths.

All @39-quiet the 1<sup>st</sup> time

QUIZ – Percussion @ trio

I Will Follow Him

Tu Ungane

QUIZ – 2nd clarinets at 6

God Bless America

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Colonel Bogey

**NO STINGER!**

Victory Overture

Mark in an accelerando @ 85

There are incorrect notes throughout this piece.

QUIZZES - clarinets @17, baritones @38

BASS DRUM - You need to master the passage in measures 68 to 84

Zaketekas

**Senior (see notes above)**

SECTIONALS – 6:45-7:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL\*\*\*\*\*\

**BE SURE TO BRING YOUR RED BOOK!**

**RED EE BOOK** – Page 7; ex 26-31; Rhythms lines 17, 21, 25

Star Spangled Banner

Serengeti

FLUTES/CLARINETS @110 need good intonation; tune beforehand.

NOTE: use bongos

QUIZ - shakers @66

Let All Mortal Flesh Keep Silence

Hall of Fame March

QUIZ: Triplets @ 51 – play on the beat (beat 2 and not before, as though a pick up)

NOTE to PERC - play lighter/softer, holding tempo

QUIZ – clarinets 67-100 key signature change

Fiero QUIZ – Percussion soli at 55

Low brass, without helpers, at the beginning

Klezmer Dances

ALL - Beginning and ending, practice with metronome at 138

Trumpets especially are dragging at 178

Toby, do 1/8 note clicks at 23

Flutes and clarinets at 53

Flutes at 78

Trumpets at 45

Listen to recording and mark in pencil the areas in your music where your instrument has the melody

Mission Impossible

Bells – stay with flutes at 35; don't hold dotted half notes longer than shown

Percussion – much improved, esp. at 27

God Bless America

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Colonel Bogey - NO STINGER!

Zaketekas

**Symphonic (see notes above)**

SECTIONALS – 7:45-8:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL\*\*\*\*\*

**RED EE BOOK** – **BE SURE TO BRING YOUR RED BOOK!**

**NOTE:** *The beginning concert order will be the following four songs all played in a row*

Carmina Burana > Don't Stop Believing @132 > Star Spangled Banner > Happy Birthday 1-6; 87-105 w/fermata on 1<sup>st</sup> note of 105

Barber of Seville

QUIZ – duet (a sax and flute) @ 26

Mark in “accelerando” after measure 225

Beautiful Savior

OMIT last 2 measures

Yama Midori - @~ tempo 132

King Cotton- Practice with metronome, keeping even tempo throughout

QUIZ - snare and crash @ 72

Illiad, The

QUIZ - French horns, Claudia and Simeon duet, beginning to 12

NOTE TO ALL - Cellophane fire sheets were passed out; bring each week; let director know if you didn't get one.

FIRE SOUND PROGRESSION - Starting at measure 110 and going thru 113, starting from Director's L to her R, one quadrant per measure, will crumble their fire sheets

IMPORTANT INSTRUCTIONS TO PERCUSSION:

@ 110, timpani roll; @ 111 someone play drum part on perc 2 part and Toby come in on 1st sword fight using brake drum; add Sam @ 112 and add Jaden @ 113 for full sword fight.

\*\*\*Remind me to get rebar for the sword fights\*\*\*\*

I Will Survive

Only one per part from 7 up to "Disco" at 18; play quietly during T. Sax/Flute duet at beginning.

Only tubas and trombones play during the singing

God Bless America

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Zaketekas

Colonel Bogey - **NO STINGER!**

South Rampart Street