

10-29-20 Rehearsal Notes

NEXT WEEK – 11/05/20

Because of our latest Gov. shut down, we're down to 25 people - no helpers. Watch your emails for more details from Mrs. Borow on how rehearsal will be handled.

Work on keeping tempos up. Practice with links or metronome.

CHANGE - REGARDING ABSENCE NOTICES

If you're going to be absent, email the director and **copy both Mrs. Szklanecki and Mrs. Lano**. Do not call the director on Thursday afternoon when she is preparing to leave for band.

PLEASE USE YOUR NAME TAG

Have your name tag out upon entry at Journey. Barely anyone has it out and it is hard to hear for attendance takers. If you need a new name tag email Mrs. Mergen and she'll make another one.

IMPORTANT DATES AND DEADLINES

November 10 – ANNUAL EVENT Tuesday evening, 7:30 – 8:30 pm –Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

November 26 – NO BAND in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 27 – NOT YET CONFIRMED Waiting to hear from Wheaton if there will be a Light-Up parade this year.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

***NOTE* The back door locks, so one person holds the door open while the other puts trash in the bin**

You must get a sub if you will not be there. 11/05 – Evie F, Eloise F

SECTIONALS FOR 11-05-20

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

MUSIC NOTES

Cadets

SECTIONALS - 5:00-5:15pm NONE

FOR HOMEWORK

1. Work on page 14 **WRITE IN THE LETTER NAMES OF NOTES** on exercises if helpful.
2. Page 42 - rhythm lines 17, 21 and 25
3. **Practice these songs daily for the Cadet Performance on December 10**
PLAY ALL SONGS WITH RECORDINGS
53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 22 Split Decision, (*repeat one time, although not written that way*)
 - A-Woodwinds
 - B-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 31 Mozart Melody
- 38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

CADETS AND PARENTS, be sure to also read the General Notes further down.

~~~~~

## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS** - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL\*\*\*\*\*

**RED EE BOOK** – Page 6, Rhythms lines 13, 17 and 21

Colonel Bogey

**NO STINGER!**

Fanfare and Presto

**DO NOT PLAY AT REST AT 60** except bass drum solo

God Bless America

Happy Polka

No drums on first four measures. Starting at measure 5 - 1 snare, 1 bass, all others on sticks on rims

**Note to bass drum and snare, PLEASE WATCH DIRECTOR!** You must double the number of hits per measure. Practice playing this pattern at home.

**REPEAT ADDED** - Measures 5 through 28 will be repeated. Second time, play through end of song.

I Will Follow Him

Mister Joe

**QUIZ** – Frankie and Ian

Flutes and clarinets at 22

Old Rugged Cross, The

**QUIZ** - Naomi and 2<sup>nd</sup> trumpets at 42

Star Spangled Banner

Tu Ungane

**QUIZ** – 2nd clarinets at 6

Veni Sul Mar

Victory Overture

Mark in an accelerando @ 85

There are incorrect notes throughout this piece.

**QUIZZES** - clarinets @17, baritones @38

**BASS DRUM** - You need to master the passage in measures 68 to 84

Zaketekas

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL\*\*\*\*\*

## **BE SURE TO BRING YOUR RED BOOK!**

**RED EE BOOK** – Page 6; Rhythms lines 13, 17 and 21

Colonel Bogey

NO STINGER!

Fiero

QUIZ – Percussion soli at 55

Low brass, without helpers, at the beginning

God Bless America

Hall of Fame March

NOTE to PERC - play lighter/softer, holding tempo

QUIZ – clarinets 67-100 key signature change

Triplets @ 51 – play on the beat (beat 2 and not before, as though a pick up)

Klezmer Dances

ALL - Beginning and ending, practice with metronome at 138

Trumpets especially are dragging at 178

Toby, do 1/8 note clicks at 23

Flutes and clarinets at 53

Flutes at 78

Trumpets at 45

Let All Mortal Flesh Keep Silence

Listen to recording and mark in pencil the areas in your music where you instrument has the melody

Mission Impossible

Bells – stay with flutes at 35; don't hold dotted half notes longer than shown

Percussion – much improved, esp. at 27

Serengeti

FLUTES/CLARINETS @110 need good intonation; tune beforehand.

NOTE: use bongos

QUIZ - shakers @66

Star Spangled Banner

Zaketekas

**Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

**RED EE BOOK – BE SURE TO BRING YOUR RED BOOK!**

**NOTE:** *The beginning concert order will be the following four songs all played in a row*

Carmina Burana > Don't Stop Believing (practice w/metronome at 132) >

Star Spangled Banner > Happy Birthday 1-6; 87-105 w/fermata on 1<sup>st</sup> note of 105

Barber of Seville

QUIZ – duet (a sax and flute) @ 26

Expect accelerando after measure 225

Beautiful Savior

ONIT last 2 measures

Zaketekas

God Bless America

Colonel Bogey

NO STINGER!

I Will Survive

Only one per part from 7 up to “Disco” at 18

Only tubas and trombones play during the singing

Illiad, The

QUIZ - French horns, Claudia and Simeon duet, beginning to 12

NOTE TO ALL - Cellophane fire sheets were passed out; bring each week; let director know if you didn't get one.

FIRE SOUND PROGRESSION - Starting at measure 110 and going thru 113, starting from Director's L to her R, one quadrant per measure, will crumple their fire sheets

IMPORTANT INSTRUCTIONS TO PERCUSSION:

@ 110, timpani roll; @ 111 someone play drum part on perc 2 part and Toby come in on 1st sword fight using brake drum; add Sam @ 112 (with rebar, provided by Mrs. B) and add Jaden @ 113 for full sword fight.

King Cotton

Practice with metronome, keeping even tempo throughout

QUIZ - snare and crash @ 72

South Rampart Street

Yama Midori

Practice w/ metronome at 132

## GENERAL NOTES

**REGARDING OUTERWEAR JACKETS** - There are no coat racks at Journey. **Everyone is to hang their jacket on the back of their chair. DO NOT** leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

### JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

**ATTENTION JACKET EXCHANGES** - Anyone coming for a new jacket that has not already turned in their old jacket should bring the jacket and \$5 for cleaning on the November 10. There are a few who need a bigger jacket and still have their old jacket. No one should have two jackets signed out to them!

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 10 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 10.

**PRIVATE MUSIC INSTRUCTOR LIST** This document is being updated and will be emailed to all families since it contains personal information. Hopefully it should be ready by November at the latest. If you need a copy right now, email Mrs. Mergen and she'll send it to you. You'll get the updated one when it's finished.

**IDEAS FOR PASSING TIME** – is now a separate reference document which can be found in our online Rehearsal Notes Archive.