

10-08-20 Rehearsal Notes

MUSIC SORTING OCTOBER 13 – **8 more** VOLUNTEERS NEEDED

Since we were not able to sort music after the Spring Concert and are unable to add more booster volunteers at Journey, there is a new booster work day, **TUESDAY, OCTOBER 13**, to sort and file away Spring Concert music at the Borow house. **Those who have not yet signed up for booster hours** or want to help should sign-up at sign up at [WSHSB Sign-up Schedule](#).

CHAIR POSITIONS AT JOURNEY – There is a new system to keep track of the church's original chair positions in the worship/rehearsal space. We're using blue tape on the floor to mark where chairs need to go after rehearsal. Do NOT remove any of the blue tape.

HEARING PROTECTION

Due to the new/different acoustics at Journey, the decibel level is reaching higher levels than at Resurrection. Seriously consider wearing ear protection to avoid hearing loss. There are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

A good number of band members have worn these every week in band for years (and other loud events like football games and movies). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members.

Here are a couple links. They sell for \$13.95 on Amazon [Etymotic High Fidelity Earplugs](#). Individual Etymotic plugs are more expensive on the [ETYMOTIC website](#), with quantity discounts available.

BAND BUDDY SYSTEM - This year, Mrs. Julie Lano will put up a post on our private facebook page (WSHSB-Private) for new families to sign up to get a seasoned family to help them navigate the band year. Seasoned families will also sign up. Julie will match the families and send them contact information. Alternatively, email Julie to be signed up. Her email address is in the Opening Letter sent 9/22.

PLEASE NOTE - WSHSB on Facebook - Our private page is "WSHSB-Private"

REHEARSAL NOTES ARCHIVE – can be a help when you are trying to recall something you saw in past Rehearsal Notes. We are going to try to cut down on repeating items in the notes. Each week's notes remain available on our website in the Archive.

IMPORTANT DATES AND DEADLINES

November 10 – **ANNUAL EVENT** Tuesday evening, **7:30 – 8:30 pm** –Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

November 26 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 27 – **NOT YET CONFIRMED** Waiting to hear from Wheaton if there will be a Light-Up parade this year.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

***NOTE* the back door locks, so one person holds the door open while the other puts trash in the bin**

You must get a sub if you will not be there. 10/15 – Adam K, Paul K

SECTIONALS FOR 10-15-20

Cadet	5:00-5:15pm	French horns	Hallway
Cadet	5:00-5:15pm	ALL others, see notes	Rehearsal room
Junior	5:45-6:00pm	Trumpets see notes	Hallway
Senior	6:45-7:00pm	Percussion on pads	Hallway
Symphonic	7:45-8:00pm	Percussion on pads	Hallway

MUSIC NOTES

Cadets

SECTIONALS - 5:00-5:15pm BATHROOM HALL - French horns (see assignment)

REHEARSAL ROOM – All other wind instruments plus percussion on pads

Assignment for ALL - Review first 5 notes on page 6 and new notes on pages 8 and 9

Work on rhythms page 42, lines 1 and 2

In addition, winds should also check tonguing

FOR HOMEWORK

1. Work on pages 8 and 9 and **play along with recordings. Adjust tempo if you are able.**
WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.
Complete exercise 32 and have homework checked at band by an upper band member.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Page 42 - rhythm lines 13 and 17
4. **Brass** – continue practicing lip slurs: alternating exercise 1 and exercise 9
5. **Practice these songs daily for the Cadet Performance on December 10**
PLAY ALL SONGS WITH RECORDINGS
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision, (*repeat one time, although not written that way*)
 A-Woodwinds
 B-Brass
24 Listen to Our Sections
30 London Bridge
31 Mozart Melody
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE to BRASS – LIP SLURS - IMPORTANT: All brass players must learn to move up and down in pitch by loosening and tightening their lips. Doing this is called a lip slur. Focus on the trial & error of moving your lips (tightening/loosening) to match the required notes in the exercises. It will take regular practice to reach the notes.

For all brass, except *E_b* tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. *E_b* tubas will not have a lip slur until your lesson includes high *B_b*. You will then need to lip slur from *B_b* to *E_b*.

FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

E - every

G - good

B - boy

D - does

F - fine

Treble Clef - spaces

spell: F-A-C-E

F

A

C

E

Bass Clef - lines

G - great

B - big

D - dogs

F - fight

A - animals

Bass Clef spaces

A-all

C-cars

E -eat

G-gas

CADETS AND PARENTS, be sure to also read the General Notes further down.

Notes to Junior, Senior, and Symphonic bands –

AUDITION CDS can be picked up at the front tables.

BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm BATHROOM HALL - 1st and 2nd solo trumpets at beginning of [Veni Sul Mar](#)

*****PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL*****

RED EE BOOK – page 5 and page 42, rhythm lines 1 and 2

Fanfare and Presto

DO NOT PLAY AT REST AT 60!

Happy Polka

I Will Follow Him

Mister Joe

Old Rugged Cross, The

Star Spangled Banner

Tu Ungane

QUIZ – 2nd clarinets at 6

Veni Sul Mar

Victory Overture

Senior (see notes above)

SECTIONALS – 6:45-7:00pm BATHROOM HALL, Percussion on pads with Stephen on [Serengeti](#)

*****PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL*****

RED EE BOOK – Announced by director on the spot.

Fiero

QUIZ – Percussion soli at 55

Hall of Fame March

Klezmer Dances

Let All Mortal Flesh Keep Silence

Listen to recording and mark in pencil the areas in your music where you instrument has the melody

Mission Impossible

Scarlet Mask

Serengeti

NOTE: use toms on the quads instead of snare

QUIZ - shakers @66

Star Spangled Banner

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm BATHROOM HALL, Percussion on pads with Sam P on [Illiad](#)

*****PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL*****

RED EE BOOK – Bring to band every week for possible warm-ups.

Barber of Seville

Beautiful Savior

Cut off last 2 measures

Don't Stop Believing

I Will Survive

Only tubas and trombones play during the singing

Illiad, The
King Cotton

Practice with metronome, keeping even tempo throughout
QUIZ - snare and crash @ 72

South Rampart Street
Star Spangled Banner
Yama Midori

GENERAL NOTES

REGARDING ABSENCE NOTICES

If you're going to be absent, email both the director and Mrs. Szklanecki. Do not call the director on Thursday afternoon when she is preparing to leave for band.

REGARDING OUTERWEAR JACKETS - The temperature is cooling and there are no coat racks at Journey. Everyone is to hang their jacket on the back of their chair. **DO NOT** leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

JACKET AND PANTS FITTING

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 10 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 10.

MUSIC LINKS FOR ALL THREE BANDS

A document containing links for the Winter Concert songs was emailed on 10/031/20 to all families. Use the links in your daily practice

PRIVATE MUSIC INSTRUCTOR LIST This document is being updated and will be emailed to all families since it contains personal information. It should be ready by mid-October.

IDEAS FOR PASSING TIME - In the past moms of small children wondered what to do/where to go during band time. Unfortunately there are no libraries nearby. Bring some popcorn and a good exciting book and read out loud in the car. There are great biographies of missionaries and leaders of the faith written for younger ages. We can never seem to squeeze in enough time to do family reading, and this 'forced down time' could offer that.

Following is a list of stores and restaurants you might find helpful. Current as of 10/2/20.
Eat-in possibility and drive-thru availability are noted where known. Call to verify/check hours and services.

Corner of North Avenue (Rt 64) and Route 53 (Rohlwing Rd) in LOMBARD

SE corner – Burger King eat-in and drive- thru
NE corner – Mc Donald's drive- thru
NW corner facing North Ave. – Jimmy John's open until 8pm

5 minutes from Journey in Lombard

East on North Avenue (Rt 64) at Grace St.
NW corner - CVS Drug Store
Starbucks open until 7:30

7 to 8 minutes from Journey in GLENDALE HEIGHTS

West on North Avenue (Rt 64) at Main St Glen Ellyn/Glen Ellyn Rd.

SW corner – Wendy's drive thru

Menard's open until 9pm

Goodwill open until 7pm

NW corner - La Rosita Grocery Store (Mexican) open until 8pm

Freddy's Frozen Custard and Burgers eat-in and drive-thru, open until 10pm

West on North Avenue (Rt 64) at Bloomingdale Rd.

SE corner – Portillo's/Barnelli's eat-in and drive-thru, open until 11pm

Mc Donald's drive-thru

SW corner – Valli Produce International Fresh Market (very large grocery store) open until 9pm

Burger King eat-in and drive-thru

Taco Bell drive-thru

Family Dollar and a Dollar Tree

NE corner – CVS Drug Store

1 light further west, SW corner North Ave at Schmale Rd./Main St. Wheaton is

Caputo's (very large grocery store) open until 9:30 pm

The following are 9 to 10 minutes north of Journey in ADDISON

Light just south of Lake St. on the west side of Rt. 53 (Rohlwing Rd)

Sam's Club open until 8pm

Goodwill open until 7pm

Aldi's open until 8pm

Walmart open until 10

Panda Express

Wingstop

Chipotle

South side of Lake St just east of Rt 53

IHOP eat-in, open until 10pm

Famous Dave's BBQ

North side of Lake St. just east of Rt 53

Panera Bread

Starbucks

Remember you can access this list in these notes in our Rehearsal Notes Archive.