

10-01-20 Rehearsal Notes

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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BAND BUDDY SYSTEM - This year, Mrs. Julie Lano will put up a post on our private facebook page (WSHSB-Private) for new families to sign up to get a seasoned family to help them navigate the band year. Seasoned families will also sign up. Julie will match the families and send them contact information. Alternatively, email Julie to be signed up. Her email address is in the Opening Letter sent 9/22.

PLEASE NOTE - WSHSB on Facebook - Our private page is "WSHSB-Private"

MUSIC SORTING OCTOBER 13 – VOLUNTEERS NEEDED

Since we were not able to sort music after the Spring Concert and are unable to add more booster volunteers at Journey, there is a new booster work day, **TUESDAY, OCTOBER 13**, to sort and file away Spring Concert music at the Borow house. Those who have not signed up for booster hours or want to help should sign-up at sign up at [WSHSB Sign-up Schedule](#).

REGARDING OUTERWEAR JACKETS - The temperature is cooling and there are no coat racks at Journey. Everyone is to hang their jacket on the back of their chair. **DO NOT** leave it with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

WEBSITE PROBLEMS? If you are not seeing the correct version of Rehearsal Notes (or other documents) you are expecting, try refreshing the page. Sometimes your computer will show old information until you refresh. New Rehearsal Notes are usually up on Friday night but sometimes they are not up until Saturday or Sunday at the latest.

IMPORTANT DATES AND DEADLINES

November 10 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

November 26 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 27 – **NOT YET CONFIRMED** Waiting to hear from Wheaton if there will be a Light-Up parade this year.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

***NOTE* the back door locks, so one person holds the door open while the other puts trash in the bin**

You must get a sub if you will not be there. 10/08 – Yang C, Schmitt N

SECTIONALS FOR 10-08-20

Cadet	5:00-5:15pm	French horns	Hallway
Junior	5:45-6:00pm	Percussion on pads	Hallway
Senior	6:45-7:00pm	Trumpets	Hallway
Symphonic	7:45-8:00pm	Percussion on pads	Hallway

MUSIC NOTES

Cadets

**SECTIONALS - 5:00-5:15pm BATHROOM HALL, past the worship space entrance door –
French horns on finding the right notes**

**On 10/08/20 – Adults helpers in each section,
spend first 15 minutes checking students on first 5 notes (and watch tonguing.)**

FOR HOMEWORK

Brass – continue practicing lip slurs: alternate exercise 1 and exercise 9

ALL -All Essential Elements Quiz at bottom of page 5.

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE to BRASS – LIP SLURS - IMPORTANT: All brass players must learn to move up and down in pitch by loosening and tightening their lips. Doing this is called a lip slur. Focus on the trial & error of moving your lips (tightening/loosening) to match the required notes in the exercises. It will take regular practice to reach the notes.

For all brass, except *E_b* tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. *E_b* tubas will not have a lip slur until your lesson includes high *B_b*. You will then need to lip slur from *B_b* to *E_b*.

FOR CADET PERCUSSIONISTS WITH BELLS – Label your bells using masking or painter’s tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5.of your book.

A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

E - every

G - good

B - boy

D - does

F - fine

Treble Clef - spaces

spell: F-A-C-E

F

A

C

E

Bass Clef - lines

G - great

B - big

D - dogs

F - fight

A - animals

Bass Clef spaces

A-all

C-cars

E -eat

G-gas

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

**MUSIC MISSING?** Songs are listed below in alphabetical order. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible, She will put it in your music folder. DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER. We will no longer distribute missing parts on the spot at rehearsal as in the past.

**LAST CALL - RETURN AUDITION PACKETS and REMAINING SPRING MUSIC** - Please turn in your Senior and/or Symphonic audition music packets and/or any Spring music to the front table on 10/08. All music will be sorted and filed on 10/13. Late returns cause much extra work.

**AUDITION CDS** can be picked up at the front tables.

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. Bring a pencil too.

### BRING TUNERS

**Bring your own tuner each week and tune your instrument before your band time begins.** We won't have tuners at the front table anymore due to covid.

**ATTENTION SYMPHONIC PERCUSSION LOADING THE TRAILER** – When loading the trailer at the end of the night, **do not put anything** in Mrs. Borow's van. Everything is to go in the trailer - all percussion equipment including the cube, the Borow mop and broom, etc.

### Junior (see notes above)

**SECTIONALS – 5:45-6:00pm BATHROOM HALL**, past the worship space entrance door –  
Percussion on pads only w/ Franko - [Fanfare and Presto](#)

**RED EE BOOK** –pages 4 & 5

Fanfare and Presto

Everyone watch the *REST* at 60!

Happy Polka

I Will Follow Him

Mister Joe

**QUIZ** - Low brass at measure 39

Old Rugged Cross, The

Star Spangled Banner

Tu Ungane

Veni Sul Mar

**QUIZ** - ALL quarter note 5 measures before the end, and trumpets 2 measures before the end

Victory Overture

### Senior (see notes above)

**SECTIONALS – 6:45-7:00pm BATHROOM HALL**, past the worship space entrance door –  
Trumpets **WITH MUTES** w/ Eric W on [Fiero](#)

**RED EE BOOK** – Announced by director on the spot.

Fiero

**QUIZ** – Percussion soli at 55

Hall of Fame March

Klezmer Dances

Let All Mortal Flesh Keep Silence

Mission Impossible  
Scarlet Mask  
Serengeti  
Star Spangled Banner

### **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm BATHROOM HALL**, past the worship space entrance door -  
Percussion on pads with Sam P on [Yama Midori](#)

**RED EE BOOK** – Bring to band every week for possible warm-ups.

Barber of Seville  
Beautiful Savior  
Don't Stop Believing  
I Will Survive

Only tubas and trombones play during the singing

Illiad, The  
King Cotton  
Masque

Start at H

South Rampart Street  
Star Spangled Banner  
Yama Midori

## **GENERAL NOTES**

### **REGARDING ABSENCE NOTICES**

If you're going to be absent, email both the director and Mrs. Szklanecki. Do not call the director on Thursday afternoon when she is preparing to leave for band.

### **JACKET AND PANTS FITTING**

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 10 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 10.

### **SPRING PROGRAMS AVAILABLE**

We will have Spring programs from the concert on the table by the entry to the Worship Center. Take one if you want one next Thursday.

### **MUSIC LINKS FOR ALL THREE BANDS**

A document containing links for the Winter Concert songs will be emailed to all families this weekend.

### **MUSIC –INSTRUMENT-REPAIR SHOPS**

This document can be found on our FORMS/OCUMENTS page

**PRIVATE MUSIC INSTRUCTOR LIST** This document is being updated and will be emailed to all families since it contains personal information. It should be ready by mid-October.

**IDEAS FOR PASSING TIME** - In the past moms of small children wondered what to do/where to go during band time. Next week we will offer some suggestions in the Rehearsal Notes.