

09-24-20 Rehearsal Notes

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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We apologize for the lengthiness of these notes but we ask that you read them carefully and follow the directives.

CADET STUDENTS and PARENTS

We NEED regular assistance of ALL Cadets and their parents at weekly practices!

After being verified -

At 4:30 all Cadet PERCUSSIONISTS and their parents must

1. Help unload the trailer
2. Carry in the unloaded percussion equipment
3. Assist in setting-up all the percussion equipment in the percussion section.

At 4:30 all Cadet WIND players and their parents must assist the parent helper in charge with setting-up chairs in the rehearsal space. When that task is finished then help carry in any music files and remaining percussion equipment.

WE MUST BE GOOD TENANTS TO KEEP OUR REHEARSAL SPACE

There are other offices in the same strip mall right next to the Journey Church location. They need to be able to conduct business without the behavior of band members being loud or distracting. We want to give them **no reason** to mention any problems to Journey. No one should be outside other than going to and from your car. There should be no loud voices and/or playing or running on the sidewalk. There certainly should be no climbing up light poles, which happened this week. Parent Safety Marshalls please be observe and address any issues.

NEW SPACE - NEW ACOUSTICS

At Journey, the acoustics are very different than to what we are accustomed. The ceiling is very high and we are spread out farther than ever before. This creates new musical challenges.

It is more important than ever to follow the director!

TIMELY DROP-OFFS AND PICK-UPS REQUIRED

We are not equipped to oversee students outside of their rehearsal time. Parents, we are relying on you for timely drop-offs and pick-ups of your student(s).

HOUSEKEEPING AT REHEARSALS

With the number of band members and their instruments, we need to maximize our instrument storage space. There are a couple other housekeeping items included.

- Cases must be closed and latched with you stand cases inside. Cases should be set neatly along the wall opposite the windows **under the area labeled for you band level**. They should be standing on their narrow end/edge to maximize storage space. Long cases (bass clarinet) and large cases with round ends (such as tuba, baritone, trombone) should always stand on end.
- **All percussion equipment** in addition to **all chairs** on the perimeter of the rehearsal space need to stay away from the walls by at least 2 feet to avoid marring the walls in any way. We must be good stewards of the space.
- As the weather cools bring your LABELED jacket into rehearsal and keep it on the back of your chair. There is no coat rack. Do not leave it with your instrument case.
- BRASS PLAYERS: Bring your OWN towel/rag to use when you have to clear your water key/spit valve.

LINING-UP IS NECESSARY TO KEEP ORDER

We ask that you **form a line** as you wait to enter the facility for the required procedures/checks. Do not crowd together at the door. Have your yellow (or blue) name tag out and ready to show the attendance taker after your temperature is taken. It is hard to hear names with masks on and things will move more smoothly.

Once verified, unpack your instrument, check the seating chart and line-up in the hall to the bathrooms along the wall opposite the worship space. Do not hang-out by the instrument cases. Do not block the worship space entrance and exit doors

SEATING CHART CHANGES

The seating chart is posted in the hall outside the Entrance door. There will be changes over the coming weeks. Make sure you are in the correct seat.

WHEATON LIGHT-A-HOLIDAY PARADE PLANNING



At this point in time Wheaton cannot tell us if they will be having their traditional parade Friday evening, the day after Thanksgiving, Nov. 27.

However, we need to be prepared knowing if we would even have enough interested participants if they would say the parade is a go.

Also music distribution would need planning. To facilitate this we ask you to use the link below and let us know if you would participate. If the answer is no for your entire family just complete the top part of the form and enter "No" for the first participant.

We would like every family to respond.

Link to [Wheaton Light-A-Holiday Parade](#) sign-up – Yes or No



IMPORTANT DATES AND DEADLINES

November 10 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

November 26 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 27 – **NOT YET CONFIRMED** Waiting to hear from Wheaton if there will be a Light-Up parade this year.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

***NOTE* the back door locks, so one person holds the door open while the other puts trash in the bin**

You must get a sub if you will not be there. 10/01 – Rebecca G, Stephanie G

SECTIONALS FOR 10-01-20

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	Percussion on pads	Hallway

MUSIC NOTES

Cadets

Nice work, to all the new Cadets!

SECTIONALS - NONE

QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.

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**Cadet Parents** – If your student is struggling to produce sound on their instrument please call the director, 630-231-6155, as soon as possible, before the next rehearsal on 10-01, for suggestions.

#### A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

#### ABOUT ESSENTIAL ELEMENTS

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features. Here's a simple way to access Play-Along mp3 files for ALL instruments and exercises from Essential Elements 2000 Book 1. You will need to download a ZIP file and open it to get all the exercises. <https://www.halleonard.com/ee2000Band.jsp>

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through [www.essentialelementsinteractive.com](http://www.essentialelementsinteractive.com) (activation code required). There is an option in the book to get the CD-Rom for free with the included post card. Accompaniments are also available on audio CDs from your music dealer

***Practicing with recordings should help the student HEAR if they are playing the notes correctly.***

#### FOR HOMEWORK –

Review and study pages 2 and 3 "The Basics." Practice parts on pages 4 and 5. The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band. **WRITE IN THE LETTER NAMES OF NOTES on exercises.**

Use the link provided above or play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. If you currently have the CD-Rom or online access you may also control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

**NOTE to BRASS: WORK ON LIP SLURS** - All brass players must learn to move up and down in pitch by loosening and tightening their lips. Doing this is called a lip slur. Focus on the trial & error of moving your lips (tightening/loosening) to match the required notes in the exercises. It will take regular practice to reach the notes.

For all brass, except Eb tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. Eb tubas will not have a lip slur until your lesson includes high Bb. You will then need to lip slur from Bb to Eb.

**FOR CADET PERCUSSIONISTS WITH BELLS** – Label your bells using masking or painter's tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5. of your book.

## FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines

**E - every**

**G - good**

**B - boy**

**D - does**

**F - fine**

Treble Clef - spaces

spell: F-A-C-E

**F**

**A**

**C**

**E**

Bass Clef - lines

**G - great**

**B - big**

**D - dogs**

**F - fight**

**A - animals**

Bass Clef spaces

**A-all**

**C-cars**

**E -eat**

**G-gas**

***CADETS AND PARENTS, be sure to also read the General Notes further down.***

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Notes to Junior, Senior, and Symphonic bands –

MUSIC MISSING? Songs are listed below in alphabetical order. If you are missing any of the following songs please email Mrs. Borow (director@wshsb.org) as soon as possible, She will put it in your music folder. DO NOT WAIT UNTIL NEXT THURSDAY TO TELL HER. We will no longer distribute missing parts on the spot at rehearsal as in the past.

RETURN AUDITION PACKETS and REMAINING SPRING MUSIC - Please turn in your Senior and/or Symphonic audition music packets and/or any Spring music to the front table on Thursday.

FOR ALL PERCUSSIONISTS - EVERY WEEK All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. Bring a pencil too.

REGARDING ESSENTIAL ELEMENTS BOOKS - CONCERT JR, SR **AND** SYM should bring the Essential Elements for Band Book 2 “Red” for possible use at weekly rehearsals. **Note:** Essential Elements for Band Book 2 “Red” will not necessarily be used every week. However, Junior **AND** Senior members are highly encouraged to use Book 2 to for daily practice, personal improvement and preparation for the Concert Senior audition. Symphonic will use various exercises for warm-ups at band

BRING TUNERS

Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

Junior (see notes above)

SECTIONALS – NONE

RED EE BOOK – review yellow boxes on pages 2 & 6

Fanfare and Presto

Watch the *REST* 6 measures from the end

Happy Polka

I Will Follow Him

Mister Joe

Old Rugged Cross, The

Star Spangled Banner

Tu Ungane

Veni Sul Mar

Victory Overture

Senior (see notes above)

SECTIONALS – NONE

RED EE BOOK – Announced by director on the spot.

Fiero
Hall of Fame March
Klezmer Dances
Let All Mortal Flesh Keep Silence
Mission Impossible
Serengeti
Star Spangled Banner

Symphonic (see notes above)

SECTIONALS – **7:45-8:00pm** BATHROOM HALL, past the worship space entrance door -
Percussion on pads with Sam P

RED EE BOOK – Bring to band every week for possible warm-ups.

Barber of Seville
Beautiful Savior
Don't Stop Believing
Illiad
King Cotton
Masque
South Rampart Street
Star Spangled Banner
Yama Midori

GENERAL NOTES

PRACTICE REPORTS ARE IMPORTANT

All band members, wind and percussion, are to use this form for reporting **each week's** (not daily) practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Print off copies now, cut the strips apart and put them in an envelope. Keep them in your music folder so you have one ready every week.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**

JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING**. The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 10 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 10.

SPRING PROGRAMS AVAILABLE

We will have Spring programs from the concert on the table by the entry to the Worship Center. Take one if you want one next Thursday.

MUSIC LINKS FOR ALL THREE BANDS

A document containing links for the Winter Concert songs will be emailed to all families in the coming weeks. In the meantime many can be found at [Past WSHSB Concert Performances](#).

MUSIC –INSTRUMENT-REPAIR SHOPS

This document can be found on our FORMS/OCUMENTS page

PRIVATE MUSIC INSTRUCTOR LIST

This document is being updated and will be emailed to all families since it contains personal information. It should be ready by mid-October.