

05-14-21 Rehearsal Notes

SPRING CONCERT INFORMATION

Updated information for the Spring Concert is in a separate document, "2020-2021 Spring Concert Information" accessible on our Member's News page. **It was updated 5/13/21 and now includes specific directions to avoid a troublesome left turn during rush hour, and information about seating at the Glendora and more.** Parents and students need to review the document so all know what to expect. Every concert is a different, especially this one.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO THE CONCERT

If there are **WSHSB alumni** already included in your ticket count, present in the audience, they are invited to bring their instrument and play God Bless America and the encore.

*****AFTER THE CONCERT – VERY IMPORTANT*****

After the concert there will be time for photo ops followed by MUCH NEEDED social time until midnight. All socializing is to take place **INSIDE** the Glendora House. There should be **no groups gathering in the parking lot** as that is not part of our agreement with the Glendora House. A variety of beverages will be available for purchase at Glendora after 10pm. If food is a concern, BURGER KING is a 4 minute walk south. Once you've eaten simply return to the hall afterwards. Food/drink may NOT be brought into hall. **Please remain in the ballroom; parents please police your own children if they are to leave the ballroom for anything.**

WSHSB Shutterfly ACCOUNT for 20th ANNIVERSARY

Since we are celebrating the band's 20th anniversary, we have created a private share site on Shutterfly for pictures you have taken over the years of band events that you want to share with our band community. This site is password protected.

To view the pictures, you only will need the link and password to be sent in an email.

If you would like to upload pictures for our members to see, you need to have a (free) Shutterfly account.

If you have questions, please contact Mrs. Julie Lano. See directory for her email.

LOST AND FOUND LAST CALL

Please check the Lost and Found bin. All remaining items will be tossed or given away.

IMPORTANT DATES AND DEADLINES

May 20 THURSDAY – Jr, Sr, Sym Spring Concert at **Glendora Banquets** in Chicago Ridge.
Concert Dress required for all. All must bring their music stand.
Jr and Sr must also bring their loaded lyre and flip folder

May 21 FRIDAY – No rehearsals at Village Church of Bartlett

May 28 – End of Year Gathering **CADETS MUST ATTEND WITH JR, SR, SYM**

5:00 – 6:00 pm

- Return of all band music as specified in the notes

- **Return of ALL WSHSB rental/loaner instruments (whether keeping or returning) for the ANNUAL INSTRUMENT INVENTORY/CHECK**
- Return of all other band property
- Music filing/organizing by parent volunteers

6:00 – 9:00 pm

Launch of Marching Band Camp and Corpus Christi Fest Performance music practice

- Preliminary marching camp kick-off and music practice - **bring your instrument, lyre and flip-folder loaded with your marching music**. All marching musicians must attend this preliminary marching practice.
- **THOSE NOT PERFORMING AT CORPUS CHRISTI MAY LEAVE AFTER CAMP PRACTICE**
- Corpus Christi Fest music practice – this is our one and only rehearsal for our performance on June 6. All Fest performers must attend this practice.

June 2-11 – Marching Band Camp @ Corpus Christi Church, Carol Stream; **1-4 pm each day**

6/2 – Newcomer Camp for all students new to WSHSB Marching Band (helpers welcome)

6/3 – Percussion Camp – required for all percussionists and double reed players who want to march as percussionists

6/4 – Rank Leader Camp – for those who've been rank leaders before and volunteer to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader

6/6 – **Corpus Christi Fest** – Those performing should **arrive no sooner than 12:45pm** as Corpus Christi Mass and solemn procession will be finishing about that time. Plan on being there until 3:15 pm. Performances will take place between 1 and 3pm. **See more info in General Notes.**

6/7 through 6/11 – **FULL MARCHING BAND CAMP 1-4 pm each day**

MUSIC NOTES

Cadets

Cadet families, while there are no more regular Cadet rehearsals be sure to check the 5-20-21 Post Concert Notes.

ACCOLADES TO THE CADETS

Congratulations to the Cadet band on a wonderful year of musical efforts and progress. The concert was excellent and all should be proud of their accomplishments. Great work and keep practicing. It's never too soon to start preparing for auditions.

VERY IMPORTANT- Cadets must come May 28

May 28 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at **5:00pm** to do returns, etc.

- Return completed Cadet Music Return Form along with sheet music for Dancin' on the Bayou. **The fine for any full size missing music is \$4.00.** You are expected to pay your fines when you return your music. Come prepared to do so.
- **MANDATORY** Return/check-in (Cadets included) of all WSHSB rental/loaner instruments **(whether keeping or returning)** for the **ANNUAL INSTRUMENT INVENTORY/CHECK.**
- Return of any/all other band property
- Music filing/organizing by parent volunteers
- **6:00pm** - **Cadets** coming to marching camp **MUST ATTEND** on 5/28 for preliminary marching camp practice. **Bring your instrument, lyre and flip-folder**

Those not marching may leave after they have completed their return(s).

NOTE TO CADET PARENTS: The sooner you start this, the better. Review the Junior audition requirements with your student. It would be most productive to have them start practicing now. At the top of our Audition webpage see the document "Suggested Strategy for Auditioning." The 2021-2022 Requirements will be updated soon. **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

WORKING LIST FOR JUNIOR BAND AUDITION – See important audition dates in calendar above.

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin’

181 – Scale Counting Conquest

185 – Performance Solo Spotlight

Cadets and parents, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands

**FOR THE CONCERT,  
DO NOT PUT NAME TAGS ON STANDS**

**NO GROUPS GATHERING IN THE GLENDORA PARKING LOT**

All socializing is to take place **INSIDE** the Glendora House.

**Keep your music in concert order for music collection on 5/28.**

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Junior – (see notes above)

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

COMBINED BANDS - Star Spangled Banner/No Business Like Show Business

Veggie Tales

Strange Pursuit

Dona Nobis Pacem

Maiden Voyage

This is My Country

Samba Sauce

African Folk Trilogy #2

Incredibles, The

Senior - (see notes above)

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

Chanteys

Ammerland

Cheyenne Adventure

Battle Cry of Freedom, The

Great Escape, The

To Reap the Blessings of Freedom

Steel

COMBINED BANDS - God Bless America

COMBINED BANDS - Colonel Bogey

Symphonic - (see notes above)

*****PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*****

On Eagle's Wings
Missing Man
Salute to the Patriots
Clarinet Candy
Land of Make Believe
Lily's piece – Sonata in C Major
Stayin' Alive
Frank's piece- Solo de Concours
Think
White Eagle
God's Country
America the Beautiful

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## GENERAL NOTES

### CORPUS CHRISTI PERFORMANCE DETAILS

*Please check back as details will be updated as they become known.*

**GENERAL INFORMATION** – Traditionally Catholic churches celebrate their patronal feast day. In the US, Sunday, June 6, 2021 is the feast of Corpus Christi, also known as the Solemnity of the Most Holy Body and Blood of Christ. At the end of Mass there is often a procession of the Blessed Sacrament around the church or neighborhood. The church of Corpus Christi in Carol Stream will celebrate with Mass and a procession that day.

This is why we ask you not to arrive before 12:45pm. And when you do arrive, keep your voices down and be respectful and aware of what is going on in case their procession has not finished.

#### **In case of threatening weather –**

The weather is beyond the director's control. It is *the parent's decision whether or not their child participates* when there are concerns about questionable weather, the child's health, etc. The director will be present for those who decide to attend. If rain is predicted, those participating should bring a clear poncho. Inexpensive ones can be purchased at Target or Wal-Mart.

**AUDIENCE** - The audience will be **in the grass** at the far north end, facing S/SW. Bring your own chairs and/or blanket, table if desired. There will be a picnic lunch that day with each family bringing their own food, beverages and supplies.

#### **FOR THOSE PERFORMING –**

- Dress code – Marching **OR** concert dress, short sleeve marching shirt or long sleeved if you don't have short sleeved. No cummerbunds/bowties.
- **Be prepared for winds. Bring at least 4 clothes pins or clips to hold your music on your stand.**
- As of 5/13 the performance order is below. Specific song titles coming later.
  - Band songs
  - Ensembles
  - Marching Songs
  - God Bless America

## REHEARSAL NOTES ARCHIVE

Use our online Rehearsal Notes Archive to see past Rehearsal Notes with info about -

- Band Declarations for 2021-2022
- Marching Camps 2021 PLUS Performance Opportunities
- Marching Registrations and Commitments

## DRESS CODE FOR CAMP

There are to be **no short-shorts or tank tops**, and no low-cut, skimpy or tight-fitting tops worn to camp. There should be no bare midriffs or shoulders. Everyone must wear good shoes that cover and support your feet, no sandals or flip-flops.

## AUDITION HELP

Recent Symphonic band graduate, Adelynn T, is offering summer lessons to members who would like help with their auditions. Instruments include flute, clarinet, and saxophone for Junior auditions and only flute for Junior through Symphonic. Prices/times are flexible and she is willing to negotiate on a case-by-case basis. Her email address is [scmapper@gmail.com](mailto:scmapper@gmail.com).

Current WSHSB adult helper, Mr. Stephen Talbot, is available for lessons and/or audition help for trumpet, percussion, and French horn. (Years - experience, playing and teaching, - 13, 7, 6 (respectively). Lessons in person would be preferred but not necessary, at his home (Carol Stream) or at the student's if they're not too far away, depending on their preference and the date/time of the lessons. His email address is [s.j.talbot@sbcglobal.net](mailto:s.j.talbot@sbcglobal.net).