

04-30-21 Rehearsal Notes

SEE GENERAL NOTES FOR

1. SEC SATURDAY, MAY 1, 8 BOOSTER JOBS REMAIN OPEN A/O 4/30/21
2. SPRING CONCERT VENUE
3. CALLING ALL 2021 HIGH SCHOOL GRADUATES
4. BAND DECLARATIONS
5. Marching Camps 2021 PLUS Performance Opportunities
6. MARCHING REGISTRATIONS
7. NIU SUMMER ARTS CAMPS



LYRE AND FLIP FOLDER REQUIRED FOR CONCERT and CAMP

At left is an example of a clarinet lyre and flip folder. The lyre holds music while being fixed to your instrument. Lyres are instrument specific and flute lyres strap on the left forearm. The flip folder, attached to the instrument with the lyre, holds/shows multiple music pages.

Concert Junior and Concert Senior need to use a lyre and flip-folder at the Spring Concert plus everyone needs them at marching camp. Be sure to label both parts. You may need to photocopy and reduce the music. Under **no circumstances** should music be cut to fit!

- At Concert - Senior for Star-Spangled Banner
- At Concert - Junior and Senior for God Bless America and Colonel Bogey
- All marching camp musicians need a lyre and flip folder

SEE THE CALENDAR BELOW FOR 3 DEADLINES ON 5/7

IMPORTANT DATES AND DEADLINES

May 1 – SATURDAY - 20th Annual Solo & Ensemble Contest (SEC)

May 7 – Cadet's Dress Rehearsal at Village Church of Bartlett (VC of B) –

Concert Dress Required for Cadets. Regular practices for Jr, Sr, Sym

3 DEADLINES ON 5/7 Read more specifics about each in General Notes

1. **2021-2022 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
2. **2021 Summer Marching Camp Registrations** from all participating WSHSB wind members. **Registration includes summer rental form(s) and fee(s) if applicable.**
If mailing forms, etc. do so with sufficient time to arrive by 5/6.
3. **Those graduating from high school** must confirm on list at front table.

May 14 – Cadet's Spring Performance at VC of B - Concert Dress required for Cadets

Dress rehearsals for Jr, Sr, Sym at VC of B **Concert Dress required for all.**

DISTRIBUTION OF: bow ties, cummerbunds and marching music. Also tickets for concert will be given to OLDEST family member in band.

May 20 THURSDAY– Jr, Sr, Sym Spring Concert at Glendora Banquets in Chicago Ridge.

Concert Dress required for all.

May 28 – End of Year Gathering

5:00 – 6:00 pm

- Return of all band music as specified in the notes
- **Return of all WSHSB rental/loaner instruments for the ANNUAL INSTRUMENT INVENTORY/CHECK**
- Return of all other band property
- Marching music distribution
- Music filing/organizing by parent volunteers

6:00 – 9:00 pm

Launch of Marching Band Camp and Corpus Christi Fest Performance music practice

- Preliminary marching camp kick-off and music practice - **bring your instrument, lyre and flip-folder loaded with your marching music**. All marching musicians must attend this preliminary marching practice.
- THOSE NOT PERFORMING AT CORPUS CHRISTI MAY LEAVE AFTER CAMP PRACTICE
- Corpus Christi Fest music practice – this is our one and only rehearsal for our performance on June 6. All Fest performers must attend this practice.

June 2-11 – Marching Band Camp @ Corpus Christi Church, Carol Stream; 1-4 pm each day

6/2 – Newcomer Camp for all students new to WSHSB Marching Band
(helpers welcome)

6/3 – Percussion Camp – required for all percussionists and double reed players who want to march as percussionists

6/4 – Rank Leader Camp – for those who've been rank leaders before and volunteer to offer their services in the training of new marchers, also Senior or Symphonic band members interested in being a rank leader

6/6 – Corpus Christi Fest – Director needs volunteers to perform. Arrive no sooner than 12:45pm, Plan on being there until 3:15 pm. Performances will take place between 1 and 3pm. Indicate your desire on the Marching Registration.

6/7 through 6/11 – FULL MARCHING BAND CAMP 1-4 pm each day

Reset Team Assignments

You must get a sub if you will not be there. 05/07 – Steven R, Nick S
Adam K, Paul K

SECTIONALS FOR 05-07-21 **Note special times are in red**

See the ladies at the front tables for sectional locations

| | | |
|-----------|--------------------|------------|
| Cadet | 4:45-5:00pm | NONE |
| Junior | 5:50-6:00pm | Trumpets |
| Senior | 6:45-7:00pm | Trumpets |
| Symphonic | 7:45-8:00pm | Percussion |

MUSIC NOTES

Cadets

The Cadet Dress Rehearsal is May 7 and the Performance is May 14.

Cadets will be on stage for their Dress Rehearsal and Performance, not in the normal spot.

ALL band members must come to BOTH dressed in CONCERT DRESS.

All cadets should **arrive at 4:00 pm** both nights to assist with unloading and set-up so they can be in their seats ready to play by 5:00 pm at which time we will tune the band. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 14, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance. If you need a different size pants, shirt, or possibly shoes, feel free to ask/email Mr. or Mrs. Andrews about the **Clothing Box** for items donated by members who no longer need them.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

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*We will use podium etiquette at the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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HOMEWORK

ASSIGNMENT Continue practicing the following daily for the Junior Band Audition.

- Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day
- 174 – Half-Steppin’
- 181 – Scale Counting
- 185 – Performance Spotlight Solo

CADET PERFORMANCE SONGS – Practice with recordings

Practice daily the following songs for the Spring Cadet Performance.

- 182 - America the Beautiful
- 77 – Sakura, Sakura
PERC. – 5 measures before the end, hit gong on beat 1
- 97 – Trombone Rag
- 102 – Satin Latin
- 103 – Minuet, **A** – woodwinds, **B** – brass
- 131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
- 152 – School Spirit
- 153 – Carnival of Venice **PRACTICE WITH RECORDING!**
QUIZ - Bells at 37
- 177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds **TURN OFF SNARE!**
QUIZ – Woodwinds “B” line
- 183 - La Cucaracha
- 184 - Theme from 1812
- ENCORE - Dancin’ on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**
QUIZ - Low brass at 33

Cadets and parents, be sure to also read the General Notes below.

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**Notes to Junior, Senior, and Symphonic bands**

**ALL WIND PLAYERS** – Put all sheet music in concert order NOW.

**ALL PERCUSSIONISTS** - During Rehearsal on 5/7, put music in all folders in concert order. See the list under each band. Alert Mrs. Borow if you need additional time.

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Junior – (see notes above)

Note special times are in red

SECTIONALS AT 5:50 - Trumpets w/Justin

***** **PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL** *****

Star Spangled Banner
Veggie Tales

Strange Pursuit

QUIZ – Flutes, clarinets, oboes at 63

Dona Nobis Pacem

Maiden Voyage

QUIZ at 66

This is My Country

Samba Sauce

African Folk Trilogy #2

QUIZ – Trumpets at 50 Practice the high notes, daily

Incredibles, The

God Bless America

Colonel Bogey

Senior - (see notes above)

SECTIONALS AT 6:45 – Trumpets w/Matt R on Chantey's – Work on entries after 173, especially 3rds
Practice the staggered entries, slowly. Build to tempo

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

Star Spangled Banner

Chanteys

NOTE TO ALL: At measure 136, while holding the fermata with her left hand, the director will give a faster prep beat for 137 with her right hand. THIS IS NOT AN EXTRA MEASURE, rather being done during the fermata.

QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151

Whole band at 137, 149, 173

Baritones at 153

Ammerland

Cheyenne Adventure

Battle Cry of Freedom, The

NOTE: Measures 24-32 – Trumpets play out; all others play at half volume

QUIZ - solo/duet at measure 4

Great Escape, The

To Reap the Blessings of Freedom

Steel

QUIZZES – Perc 1 to 10, 26, 50,

Flutes, clarinets, bells, oboes 52

Low woodwinds, low brass at 10

Whole band 127 to the end

God Bless America

Colonel Bogey

Symphonic - (see notes above)

SECTIONALS AT 7:45 - Percussion on Eagle's Wings – work on cleaner, more accurate opening/entries!

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

WARM-UP EXERCISES

Bring the Symphonic Warm-Up exercises with you to band every week. The director will announce the exercises to play at band.

Star Spangled Banner > No Business Like Show Business

On Eagle's Wings

Missing Man

Mrs. B, have recording ready before we start.

Salute to the Patriots

Clarinet Candy

Land of Make Believe
Percussion, play softer
ONE person per part on the whole notes in measures 5 to 11
Goal tempo 136
Lily's piece
Stayin' Alive
NOTE: Woodwinds, don't drag the tempo
Frank's piece
Think
White Eagle
Start at 144
God's Country
NOTE – Exaggerate dynamics, especially on the low end/piano
America the Beautiful
God Bless America
Colonel Bogey

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## GENERAL NOTES

### SEC – SATURDAY - May 1

#### SOLO AND ENSEMBLE CONTEST (SEC) –

Our 20th annual SEC will be **May 1. New time frame is 9 – 2:30**. Location is the same as past years, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

A few days prior to the SEC an email will be sent by Mrs. Tara Romsaithong to all participants and volunteers. It will include the SEC schedule and other pertinent details.

**SEC HOURS AND PERCUSSION SET-UP**– SEC arrival time starts Saturday, 5/1, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/6, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 5/1, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 2:30pm.

### SEC VOLUNTEERS NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) shows available SEC jobs. **There are still 8 open slots a/o 4/30/21.**

#### \*\*\*\*Regarding SEC Volunteer Positions\*\*\*\*

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

**FOR THOSE NOT PARTICIPATING IN THE SEC** – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, April 10, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

**CLOTHES AVAILABLE AT SEC** - On the day of the SEC, there will be a table of shirts, pants and shoes that were donated that parents can go through. They are free for the taking.

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SPRING CONCERT VENUE: On **THURSDAY**, May 20, the Jr, Sr, Sym Spring Concert will be held at **Glendora Banquets**, 10225 S Harlem Ave., Chicago Ridge IL 60415. Please wear your mask. Musicians and limited guests (tickets required) arrive at 6pm. Junior starts at 6:30. **Directions** - Route 88 east to 294 south to exit 17A (20E/95th St) to Harlem Ave. south.

Information about the logistics for the distribution of concert tickets was sent in an email from the director. A sizable number of families have not yet responded. **Please email the director A.S.A.P. A significant number have not done so. Note: a verbal request is not sufficient. Do not ask at the front table.**

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**CALLING ALL 2021 HIGH SCHOOL GRADUATES** - If you are graduating from high school this year, make sure your name is on the list at the front table by 5/7. Also check the spelling. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

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BAND DECLARATIONS FOR 2021-2022

At this time we expect Band will continue on Friday nights at the Village Church of Bartlett next fall/winter/spring.

The **YELLOW** 2021-2022 Band Declarations folder is now available at the front tables. Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

2. A SPECIAL REQUEST - For those members with siblings who plan to join band at any level for 2021-2022, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are **WILLING** to play as a helper, knowing the **director will approve** based on need.. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

4. BAND DECLARATION FOLDER

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2021-2022 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the

“Returning” column responses, both **yes and no** answers are **equally** important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band’s individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/21 must audition as a student; those 19 or older on 9/1/21 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance. To be considered for a higher band, you must submit two COMPLETE auditions:** one for the band you are in AND one for the band to which you wish to promote.

You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director’s home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you. The **deadline** for current band members to make Band Declarations is **May 7**.



Marching Camps 2021 PLUS Performance Opportunities

Marching Camp has always been an annual tradition and favorite activity with the exception of 2020. This year, even though there are no parades in the communities where we usually march, we will still have Marching Camp. **Cadet through Symphonic** band members are welcome and encouraged to attend Marching Camp. Interested adult helpers are also welcome. It will be a refresher for those who have marched before and provide training and a basic experience for those who have not. It will serve the band’s future well to retain our marching skills. Even more important, while not a parade, there will be performance opportunities on Sunday, June 6 which are explained below.

The location and time of day for Marching Camp will be different. We will hold camp at Corpus Christi Catholic Church, 1415 W Lies Rd, Carol Stream, where last year’s Spring Concert was performed. Hours will be **1 to 4** each day for Pre-camp (June 2, 3, 4) and full camp (June 6 through 11).

Corpus Christi Fest is on Sunday, June 6. The pastor has asked us to provide music for that afternoon. **THIS IS OUR ONLY PERFORMANCE OF THE ENTIRE SUMMER.** The Fest will be a casual setting of some concert band music, marching band and SEC ensembles, from 1-3pm on Sunday, June 6th. This performance is for all **Junior, Senior and Symphonic** band members. The Director needs to know your availability in order to plan concert and/or marching music. If you can be available from 12:45 to 3:15 on that day, indicate this on the Marching Registration Form so she can make the musical decisions necessary. Also, if your SEC ensemble is interested in being considered for this event, ensemble leaders please verify that all ensemble members will be present and include the name of your piece.

The director is hoping for many members to participate making it possible to perform band music at the Fest **showing our appreciation for their providing a place for Marching Camp.** More details will follow after May 7th, the deadline for Marching Registration.

Notice our camp dates are earlier this year, leaving little time to prepare and practice for performing on June 6. At this point, the only practice we will have together will be the night of our collection on May 28. Participants may be asked to keep some of your current music until after June 6. Additional music may be distributed.



MARCHING REGISTRATION AND COMMITMENTS

The Marching Registration Form is now on our FORMS/DOCUMENTS webpage. The Marching registration deadline is May 7. To help in planning your summer activities, below are commitment reminders. Know that newly graduated Cadets are encouraged to join us for Marching Camp.

The Summer Marching webpage HAS NOT BEEN updated with this information.

IMPORTANT!!! Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. This applies even to newly graduated Cadets regardless of age or ability. Double reed players may participate as percussionists. The **director** will make all decisions regarding instrument and section needs in the marching band.

SUMMER MARCHING COMMITMENTS

Contact the director if you have conflicts with any points below. She will handle case by case.

- All marching musicians are expected to participate in the preliminary marching music practice on May 28.
- All student marchers **are expected** to attend the entire week of Marching Camp (June 7 to 11) to learn/review their own skills, and assist with new member training and development.
- It is **expected** for first-time marchers to attend Newcomer Camp on June 2 **AND** the entire week of Marching Camp, June 7 through 11.
- Percussionists and potential rank leaders **MUST** attend their respective Pre-Camp day as well as the entire week of Marching Camp, June 7 through 11.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

The registration form lists all the pre-camp and full camp dates.

It includes details about who comes on what day(s).

REGISTRATION FORM NEEDED FROM ALL FAMILIES

If no family member will be attending any marching camp or performing at Corpus Christi on June 6, go directly to the registration form, page 3. Enter the family's last name, initial and date on the line where indicated and return that page at the front table or to Mrs. Borow.

All other members attending any marching camp or performing at Corpus Christi on June 6 must complete the Marching Registration form, which includes parent Booster hours.

BOOSTERS – With no parades there are fewer Summer trimester Booster jobs. One parent from every family is required to sign-up for **2 available Summer Booster positions/slots**. Indicate that person's first name and initials on the form. For volunteer job descriptions use this link→ [WSHSB Sign-up Schedule](#). **Online** sign-up is **MANDATORY**. Jobs remain open until online sign-up is completed.

Return the Registration form along with applicable summer rental form(s) and fee(s).

Make checks payable to "West Suburban Home School Band"

Mail with sufficient time to arrive, or deliver in person, at band or to the address on the form.
by May 7, 2021 at the latest.

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### NIU SUMMER ARTS CAMPS

Northern Illinois University is offering Summer Arts Camps ONLINE, including Jazz Camp July 11-16, 2021 Grades 8-12 (grade completion) and Drumset Camp July 6-10, 2021 Grades 6-12 (grade completion)  
Use this link for complete information → [NIU Summer Arts Camps](#)