

04-09-21 Rehearsal Notes

READ IN GENERAL NOTES ABOUT

1. SEC POSTPONEMENT
2. OPEN HOUSE
3. SPRING CONCERT VENUE
4. CALLING ALL 2021 HIGH SCHOOL GRADUATES
5. WELL-WISHERS
6. BAND DECLARATIONS
7. MARCHING REGISTRATIONS

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Please tell your home school groups/co-ops to invite the Director to their Open Houses.  
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Feeling unwell? In addition to Covid, if you have flu or cold symptoms please stay home.  
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Marching Camps 2021 PLUS Performance Opportunities

Marching Camp has always been an annual tradition and favorite activity with the exception of 2020. This year, even though there are no parades in the communities where we usually march, we will still have Marching Camp. **Cadet through Symphonic** band members are welcome and encouraged to attend Marching Camp. Interested adult helpers are also welcome. It will be a refresher for those who have marched before and provide training and a basic experience for those who have not. It will serve the band's future well to retain our marching skills. Even more important, while not a parade, there will be performance opportunities on Sunday, June 6 which are explained below.

The location and time of day for Marching Camp will be different. We will hold camp at Corpus Christi Catholic Church, 1415 W Lies Rd, Carol Stream, where last year's Spring Concert was performed. Hours will be **1 to 4** each day for Pre-camp (June 2, 3, 4) and full camp (June 6 through 11).

Corpus Christi Fest is on Sunday, June 6. The pastor has asked us to provide music for that afternoon. ***THIS IS OUR ONLY PERFORMANCE OF THE ENTIRE SUMMER.*** The Fest will be a casual setting of some concert band music, marching band and some SEC ensembles, from 1-3pm on Sunday, June 6th. This performance is for all **Junior, Senior and Symphonic** band members. The Director needs to know your availability in order to plan concert and/or marching music. If you can be available from 12:45 to 3:15 on that day indicate this on the Marching Registration Form so she can make the musical decisions necessary. Also, if your SEC ensemble is interested in being considered for this event, ensemble leaders please verify that all ensemble members will be present and include the name of your piece.

The director is hoping for many members to participate making it possible to perform band music at the Fest **showing our appreciation for their providing a place for Marching Camp.** More details will follow after May 7th, the deadline for Marching Registration.

Notice our camp dates are earlier this year, leaving little time to prepare and practice for performing on June 6. At this point, the only practice we will have together will be the night of our collection on May 28. Participants may be asked to keep some of your current music until after June 6. Additional music may be distributed. Read more in Marching Registration in the General Notes below.

IMPORTANT DATES AND DEADLINES

Saturday, April 10 – SEC POSTPONED - NEW DATE TBA

April 23 - Band Open House, **please invite people.** Dress-up; wear your "Sunday best"

April 30 – **2 DEADLINES ON 4/30** Read more specifics about each in General Notes

1. **Spring Well-Wishers are due**
2. **Concert ticket requests (not including performers) must be sent to director by this date.**

May 7 – Cadet’s Dress Rehearsal at Village Church of Bartlett (VC of B) –

Concert Dress Required for Cadets. Regular practices for Jr, Sr, Sym

3 DEADLINES ON 5/7 Read more specifics about each in General Notes

1. **2021-2022 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
2. **2021 Summer Marching Registrations** from all participating WSHSB wind members. Registration includes summer rental form(s) and fee(s) if applicable. **If mailing forms, etc. do so with sufficient time to arrive by 5/6.**
3. **Those graduating from high school** must confirm on list at front table.

May 14 – Cadet’s Spring Performance at VC of B - **Concert Dress required for Cadets**

Dress rehearsals for Jr, Sr, Sym at VC of B **Concert Dress required for all.**

THURSDAY May 20 – Jr, Sr, Sym Spring Concert at **Glendora Banquets** in Chicago Ridge.

Concert Dress required for all.

May 28 – End of Year Collection + launch Marching Band/music practice – note: no hats

June 2-11 – Marching Band Camp @ Corpus Christi Church, Carol Stream; 1-4 pm each day

6/2 – Newcomer Camp for all students new to WSHSB Marching Band (helpers welcome)

6/3 – Percussion Camp – required for all percussionists and double reed players who want to march as percussionists

6/4 – Rank Leader Camp – for those who’ve been rank leaders before and volunteer to offer their services in the training of new marchers

6/6 – **Corpus Christi Fest** – Director needs volunteers to perform. Arrive no sooner than 12:45pm, Plan on being there until 3:15 pm. Performances will take place between 1 and 3pm. Indicate your desire on the Marching Registration.

6/7 through 6/11 – **FULL MARCHING BAND CAMP**

Reset Team Assignments

You must get a sub if you will not be there. 04/16 – Claudia A, Rebekah S
Simeon C, Phillip C

SECTIONALS FOR 04-16-21 **Note special times are in red**

See the ladies at the front tables for sectional locations

Cadet	4:45-5:00pm	NONE
Junior	5:50-6:00pm	Trumpets
Senior	6:45-7:00pm	Trumpets
Symphonic	7:45-8:00pm	NONE

MUSIC NOTES

Cadets

SECTIONALS AT 4:45 NONE

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*We will use podium etiquette at the Performance*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

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HOMWORK

1. **ASSIGNMENT** Work on pages 36 and 37
Will do random Rhythm studies and review Exercises 181
2. **FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)
See also the percussion aids on our Music Resource webpage

CADET PERFORMANCE SONGS – *Practice with recordings*

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

182 - America the Beautiful

77 – Sakura, Sakura

[PERC. – 5 measures before the end, hit gong on beat 1](#)

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

153 – Carnival of Venice **PRACTICE WITH RECORDING!**

[QUIZ - Bells at 37](#)

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds **TURN OFF SNARE!**

183 - La Cucaracha

184 - Theme from 1812

ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

[QUIZ - Low brass at 33](#)

WORKING LIST FOR JUNIOR BAND AUDITION

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

181 – Scale Counting

185 – Performance Spotlight Solo

Cadets and parents, be sure to also read the General Notes below.

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## Notes to Junior, Senior, and Symphonic bands

**Junior - Note special times are in red**

**SECTIONALS AT 5:50 - Trumpets w/Justin**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**RED BOOK** pg 20, 21 ex. 99 – 103

Rhythm lines 13, 17 and 21

African Folk Trilogy #2

[QUIZ – Trumpets at 50.Practice the high notes, daily](#)

Dona Nobis Pacem

Incredibles, The

Maiden Voyage

[QUIZ at 66](#)

Samba Sauce

[Goal tempo is 132](#)

Strange Pursuit

[QUIZ – Flutes, clarinets, oboes at 63](#)

This is My Country

[QUIZ – Percussion at 13](#)

Veggie Tales

[End the entire song with the 1st quarter note in measure 41, then done!! Nothing else](#)

**From first trimester**  
Colonel Bogey  
God Bless America  
Star Spangled Banner  
Zaketekas

## Senior

**SECTIONALS AT 6:45** – Trumpets w/Justin on ALL Chantey's quizzes

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**RED BOOK** pg 26 and 27 – ex. 127, 130, 132 ad 133  
Rhythm lines 17, 21, 25 and 29

**From first trimester**  
Colonel Bogey  
God Bless America  
Star Spangled Banner  
Zaketekas

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Ammerland

QUIZ – Trumpets at 45

Battle Cry of Freedom, The

QUIZ - solo/duet at measure 4

Chanteys

**NOTE TO ALL:** At measure 136, while holding the fermata with her left hand, the director will give a faster prep beat for 137 with her right hand. THIS IS NOT AN EXTRA MEASURE, rather being done during the fermata.

QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151

Whole band at 137, 149, 173

Baritones at 153

Cheyenne Adventure

QUIZZES – Trumpets at 8, 20, 28, Coda

French horn solo at 40

Great Escape, The

Steel

QUIZZES – Perc 1 to 10, 26, 50,

Flutes, clarinets, bells, oboes 52

Low woodwinds, low brass at 10

Whole band 127 to the end

To Reap the Blessings of Freedom

QUIZ - Trumpets separately, then all brass 21, 42, 53, 69

## Symphonic

**SECTIONALS AT 7:45 NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

### WARM-UP EXERCISES

Bring the Symphonic Warm-Up exercises with you to band every week. The director will announce the exercises to play at band.

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ATTENTION SYMPHONIC PERCUSSIONISTS

- **Look up more often.** The director is having a hard time getting your attention to reset tempos.
- From the director – The **excessively** loud playing is slowing down the entire band. P-L-E-A-S-E reduce your volume, play lighter and at the CORRECT tempo.

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America the Beautiful

God's Country

QUIZ - Alto clarinets and saxes at 129

Clarinet Candy

**Alto saxes and alto clarinets must be seated together for this song**

QUIZ – Alto clarinets and saxes, 7 measures after 1, 7 after 3, 7 after 10, 7 after 12

NOTE – The passages above need to seamlessly carry the melody from the clarinets with without a break, matching tempo and style

Land of Make Believe

**ONE person per part on the whole notes in measures 5 to 11**

Goal tempo 136

Missing Man

Soli trumpets stand in back of band, together. Mrs. B, have recording ready before we start.

QUIZ – Soli trumpets at 7

On Eagle's Wings

**DYNAMICS!** Practice at home, playing **SOFTER**.

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts at 26 and 120 to the end

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Star Spangled Banner > No Business Like Show Business

NOTE: No Business – 11 through 1st note of 67, put fermata over that 1st note

Stayin' Alive

Think

***From first trimester***

Colonel Bogey

God Bless America

**PERCUSSION should listen to the recording for correct rhythms**

Zaketekas

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GENERAL NOTES

SEC POSTPONEMENT – NEW DATE TBA

SOLO AND ENSEMBLE CONTEST (SEC) –

Our 20th annual SEC is postponed to possibly May 1 or 8, hoping to accommodate as many members as possible. Stay tuned for details as they become know.

OPEN HOUSE will be Friday, April 23, during all four bands. It will also be “**Dress-Up Night**”. Band members are encouraged to dress-up; wear your “Sunday best”. Please tell your support groups about the Open House and spread the word. Also, in an effort to update our own home school group outreach information, email Mrs. Borow the name of the group you belong to, the leader’s name, email and phone number, for future band announcements.

SPRING CONCERT VENUE: On **THURSDAY**, May 20, the Jr, Sr, Sym Spring Concert will be held at **Glendora Banquets**, 10225 S Harlem Ave., Chicago Ridge IL 60415. Please wear your mask. Musicians and limited guests (tickets required) arrive at 6pm. Junior starts at 6:30. **Directions** - Route 88 east to 294 south to exit 17A (20E/95th St) to Harlem Ave. south.

Information about the logistics for the distribution of concert tickets will be sent in an email from the director this week.

CALLING ALL 2021 HIGH SCHOOL GRADUATES - If you are graduating from high school this year, make sure your name is on the list at the front table by 4/30. Also check the spelling. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

WELL-WISHERS - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

The Well-Wisher is now available on our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples. The deadline for our Winter Well Wisher is **APRIL 30, 2021**.

Parents, family and or friends please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s) and help the band at the same time.

Donation amounts are -
\$100 whole page \$50 half page \$25 quarter page \$10 two lines \$5 one line

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**BAND DECLARATIONS FOR 2021-2022**

*At this time we expect Band will continue on Friday nights at the Village Church of Bartlett next fall/winter/spring.*

The **YELLOW** 2021-2022 Band Declarations folder is now available at the front tables. Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

**1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS**

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director’s discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2021-2022, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of

the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### 3. REGARDING HELPERS

Wind helpers are almost always encouraged. Unlike the winds, those eligible to be an adult helper in percussion may not be utilized. The director will make percussion helper decisions after the student roster is set. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are **WILLING** to play as a helper, knowing the **director will approve** based on need.. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters**. Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

### 4. BAND DECLARATION FOLDER

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2021-2022 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both **yes and no** answers are **equally** important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/21 must audition as a student; those 19 or older on 9/1/21 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance. To be considered for a higher band, you must submit two COMPLETE auditions:** one for the band you are in AND one for the band to which you wish to promote.

***You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.*** The **deadline** for current band members to make Band Declarations is **May 7**.

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MARCHING REGISTRATION AND COMMITMENTS

FIRST - Be sure to read, at the beginning of these notes, about Marching Camp being held this summer.

The Marching Registration Form is now on our FORMS/DOCUMENTS webpage. The Marching registration deadline is May 7. To help in planning your summer activities, below are commitment reminders. Know that newly graduated Cadets are encouraged to join us for Marching Camp.

The Summer Marching webpage is NOT updated with this information.

IMPORTANT!!! **Current** band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. This applies even to newly graduated Cadets regardless of age or ability. Double reed players may participate as percussionists. The **director** will make all decisions regarding instrument and section needs in the marching band.

SUMMER MARCHING COMMITMENTS

Contact the director if you have conflicts with any points below. She will handle case by case.

- All marching musicians are expected to participate in the preliminary marching music practice on May 28.
- All student marchers **are expected** to attend the entire week of Marching Camp (June 7 to 11) to learn/review their own skills, and assist with new member training and development.
- It is **expected** for first-time marchers to attend Newcomer Camp on June 2 **AND** the entire week of Marching Camp, June 7 through 11.
- Percussionists and potential rank leaders **MUST** attend their respective Pre-Camp day as well as the entire week of Marching Camp, June 7 through 11.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

The registration form lists all the pre-camp and full camp dates.
It includes details about who comes on what day(s).

REGISTRATION FORM NEEDED FROM ALL FAMILIES

If no family member will be attending any marching camp or performing at Corpus Christi on June 6, go directly to the registration form, page 3. Enter the family's last name, initial and date on the line where indicated and return that page at the front table or to Mrs. Borow.

All other members attending any marching camp or performing at Corpus Christi on June 6 must complete the Marching Registration form, which includes parent Booster hours.

BOOSTERS – With no parades there are fewer Summer trimester Booster jobs. One parent from every family is required to sign-up for **2 available Summer Booster positions/slots**. Indicate that person's first name and initials on the form. [For volunteer job descriptions use this link→ WSHSB Sign-up Schedule](#). **Online** sign-up is **MANDATORY**. Jobs remain open until online sign-up is completed.

Return the Registration form along with applicable summer rental form(s) and fee(s).

Make checks payable to "West Suburban Home School Band"

Mail with sufficient time to arrive, or deliver in person, at band or to the address on the form.
by May 7, 2021 at the latest.