

03-19-21 Rehearsal Notes

ABSENCES MUST BE CALLED-IN – Some are not reporting their absence which can cause problems at band especially if it's a first chair that goes empty. If you're going to be absent, email the director and **copy both Mrs. Szklanecki and Mrs. Lano**. **DO NOT** call the director on Thursday afternoon when she is preparing to leave for band.

OPEN HOUSE will be Friday, April 23, during all four bands. Please tell your support groups and spread the word. Also, in an effort to update our own home school group outreach information, email Mrs. Borow the name of the group you belong to, the leader's name, email and phone number, for future band announcements.

SPRING CONCERT VENUE: This last weekend, Wheaton College cancelled the contract we had for our May performance. We are now in the process of quickly seeking and hopefully securing another large venue for ideally an indoor performance. If you know of an option like this, contact Mrs. B.

MARCHING CAMP: With the fairgrounds having been turned into a vaccination center, it will not be possible for us to hold camp there. I met with several churches this week and will be making a decision about a camp location soon. Watch these weekly Rehearsal Notes for upcoming news/updates.

SEC – Please bring your SEC Concession donations on **March 26 or April 9**. There are **15** Volunteer positions that remain open. See the SEC item in the General Notes below for more details.

IMPORTANT DATES AND DEADLINES

March 26 and/or April 9 – Bring SEC concession donations to band

April 2 - NO BAND in observance of **Good Friday**

Saturday, April 10 – Annual Solo & Ensemble Contest (SEC)

April 23 - Band Open House, **please invite people**. **Wear your band apparel t-shirt or hoodie**

Reset Team Assignments

You must get a sub if you will not be there. 03/26 – Bethany A, Naomi A
Aaron P, Charlotte S

SECTIONALS FOR 03-26-21

See the ladies at the front tables for sectional locations

Cadet	4:45-5:00pm	NONE
Junior	5:45-6:00pm	NONE
Senior	6:45-7:00pm	Flutes
Senior	6:45-7:00pm	Clarinets
Senior	6:45-7:00pm	Trumpets
Symphonic	7:45-8:00pm	Trumpets

MUSIC NOTES

Cadets

SECTIONALS AT 4:45 NONE

HOMEWORK

1. **ASSIGNMENT** Work on pages 32 and 33
Rhythm lines 61, 65 and 69
2. **FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)
See also the percussion aids on our Music Resource webpage
CADET PERFORMANCE SONGS – Practice with recordings

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 – Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

153 – Carnival of Venice

QUIZ - Bells at 37

ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

QUIZ - Low brass at 33

WORKING LIST FOR JUNIOR BAND AUDITION

Continue practicing the following daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin'

Cadets and parents, be sure to also read LOOKING AHEAD TO AUDITIONS in the General Notes

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## Notes to Junior, Senior, and Symphonic bands

### Junior

**SECTIONALS AT 5:45 NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**All "B" people (percussion excluded) should be prepared to play on 4/9**

**RED BOOK** pg 20, 21 ex. 99 – 103

Rhythm lines 13, 17 and 21

African Folk Trilogy #2

QUIZ – Trumpets at 50. Practice the high notes, daily

Dona Nobis Pacem

Incredibles, The

Maiden Voyage

QUIZ at 66

Samba Sauce

Goal tempo is 132

Strange Pursuit

This is My Country

QUIZ – Percussion at 13

Veggie Tales

**DO NOT** take the D.S. Al Coda/repeat.

**From first trimester**

Colonel Bogey

God Bless America

Star Spangled Banner

Zaketekas

## Senior

**SECTIONALS AT 6:45** (See the ladies at the front tables for sectional locations.)

**Flutes** – Chanteys at 73, key change. FIX WRONG NOTES, review key signature change/new flats

**Clarinets** – Chanteys at 73, key change. FIX WRONG NOTES, review key signature change/new flats

**Trumpets** – Chanteys at 73, key change FIX WRONG NOTES, review key signature change/new flats

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**All “B” people (percussion excluded) should be prepared to play on 4/9**

**RED BOOK** pg 26 and 27 – ex. 127, 130, 132 ad 133

Rhythm lines 17, 21, 25 and 29

**From first trimester**

Colonel Bogey

God Bless America

Star Spangled Banner

Zaketekas

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Ammerland

QUIZ – Trumpets at 45

Battle Cry of Freedom, The

QUIZ - solo/duet at measure 4

Chanteys

QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151

Whole band at 137, 149, 173

Baritones at 153

Cheyenne Adventure

QUIZZES – Trumpets at 8, 20, 28, Coda

French horn solo at 40

Great Escape, The

Steel

QUIZZES – Perc 1 to 10, 26, 50,

Flutes, clarinets, bells, oboes 52

Low woodwinds, low brass at 10

Whole band 127 to the end

To Reap the Blessings of Freedom

QUIZ - Trumpets separately, then all brass 21, 42, 53, 69

## Symphonic

**SECTIONALS AT 7:45** (See the ladies at the front tables for sectional location.)

**Trumpets w/Dan W** – Missing Man quartet

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**All “B” people (percussion excluded) should be prepared to play on 4/9**

## WARM-UP EXERCISES

Bring the Symphonic Warm-Up exercises with you to band every week. The director will announce the exercises to play at band.

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ATTENTION SYMPHONIC PERCUSSIONISTS

- **Look up more often.** The director is having a hard time getting your attention to reset tempos.
- From the director – The **excessively** loud playing is slowing down the entire band. P-L-E-A-S-E reduce your volume, play lighter and at the CORRECT tempo.

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America the Beautiful

God's Country

QUIZ - Alto clarinets and saxes at 129

Clarinet Candy

QUIZ – Alto clarinets and saxes, 7 measures after 1, 7 after 3, 7 after 10, 7 after 12

NOTE – The passages above need to seamlessly carry the melody from the clarinets with without a break, matching tempo and style

Land of Make Believe

Goal tempo 136

Missing Man

Soli trumpets stand in back of band, together. Mrs. B, have recording ready before we start.

QUIZ – Soli trumpets at 7

On Eagle's Wings

**DYNAMICS!** Practice at home, playing **SOFTER**.

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts at 26 and 120 to the end

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Star Spangled Banner > No Business Like Show Business

NOTE: No Business – 11 through 1st note of 67, put fermata over that 1st note

Stayin' Alive

Think

**From first trimester**

Colonel Bogey

God Bless America

**PERCUSSION should listen to the recording for correct rhythms**

Zaketekas

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GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our 20th annual SEC will be held on **Saturday, April 10, 9am to 4pm**. Location is the same as past years, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

A few days prior to the SEC an email will be sent by Mrs. Tara Romsaithong to all participants and volunteers. It will include the SEC schedule and other pertinent details.

SEC VOLUNTEERS NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs. As of 3/21 there remain **15** open jobs.

****Regarding SEC Volunteer Positions****

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

*****SEC CONCESSIONS*****

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They will be asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc.). **BRING THEM ON MARCH 26 OR APRIL 9.** There is no band on April 2, Good Friday.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, April 10, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

CLOTHES AVAILABLE AT SEC - On the day of the SEC, there will be a table of shirts, pants and shoes that were donated that parents can go through. They are free for the taking.



LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline is **about 5 to 6 months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

Desire to move up a band level? Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled Suggested Strategy for Auditioning. In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.