

03-12-21 Rehearsal Notes

SEC Registration - Indicate Solo or Ensemble on the online registration form. A confirmation email will be sent for each entry to the main contact on each form.

[2021 SEC Registration Form](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register and pay for an entire ensemble.

That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is March 15. Fee deadline is March 19.

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**CADETS HELP WITH SETUP** - If cadets arrive before Mrs. Borow and the trailer, please help with the setup in the sanctuary. Currently, Mrs. Romsaithong is setting up all the chairs herself.

**CONCERT DVDs AVAILABLE** - Four (4) sets of DVDs have been created for the band's archives and to loan out to families for one (1) week, on request. If your family is interested in "borrowing" one of these sets, let the front desk know. You'll be expected to have it back to the front table, by the following week. If they are lost or damaged, the replacement fee is \$20. If you are late in returning it, the fine is \$10 per week.

**ABSENCES MUST BE CALLED-IN** – Some are not reporting their absence which can cause problems at band especially if it's a first chair that goes empty. If you're going to be absent, email the director and **copy both Mrs. Szklanecki and Mrs. Lano**. **DO NOT** call the director on Thursday afternoon when she is preparing to leave for band.

## **PACK THE PANTRY DANCE – "POLKA DANCE" - SUNDAY MARCH 14**

Your director enthusiastically shares this opportunity to socialize and have a fun afternoon. The Borows plan to be there. Click this SAFE link for details [PACK THE PANTRY DANCE](#). Please bring non-perishable food items to the dance so that we can "Pack The Pantry." The flyer has suggested items.

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## IMPORTANT DATES AND DEADLINES

March 15 – **SEC Online Registration deadline**

March 19 – **SEC FEE DEADLINE - Payment due at band, check preferred.**

NOTE: If paying w/cash, remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

**Only one person should register and pay for an entire ensemble.**

April 2 - **NO BAND** in observance of **Good Friday**

Saturday, April 10 – Annual Solo & Ensemble Contest (SEC)

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## **Reset Team Assignments**

You must get a sub if you will not be there. 03/19 – Sarah H, Mary Gen D  
Tyler M, Peter T

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## SECTIONALS FOR 03-19-21

See the ladies at the front tables for sectional locations

|           |                   |                        |
|-----------|-------------------|------------------------|
| Cadet     | 4:45-5:00pm       | Entire band, see notes |
| Junior    | 5:45-6:00pm       | Clarinets              |
| Junior    | 5:45-6:00pm       | Trumpets               |
| Senior    | 6:45-7:00pm       | Percussion on pads     |
| Senior    | 6:45-7:00pm       | Trumpets               |
| Symphonic | 7:45-8:00pm       | Percussion on pads     |
| Symphonic | <b>AFTER BAND</b> | Percussion on pads     |

## MUSIC NOTES

### Cadets

**SECTIONALS AT 4:45 (FOR 03/19)**, entire band from their seats in the sanctuary, each instrument section should review Carnival of Venice and their entries. Percussion should play on pads. See the ladies at the front tables if additional sectional locations outside the sanctuary are needed.)

### HOMEWORK

- ASSIGNMENT** Work on pages 30 and 31  
Rhythm lines 57, 61 and 65
- FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)  
See also the percussion aids on our Music Resource webpage

### CADET PERFORMANCE SONGS – Practice with recordings

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 – Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

153 – Carnival of Venice

ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK** → [Dancin' on the Bayou](#)

**Cadets and parents, be sure to also read LOOKING AHEAD TO AUDITIONS in the General Notes**

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Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS AT 5:45 (See the ladies at the front tables for sectional locations.)

Trumpets w/ Mrs. Liscom - Incredibles

Clarinets w/Franko - Strange Pursuit, attention at measure 61

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

On 03/19 Use “scatter seating”

RED BOOK pg 20, 21 ex. 99 – 103

Rhythm lines 13, 17 and 21

African Folk Trilogy #2

QUIZ – Trumpets at 50. Practice the high notes, daily

Dona Nobis Pacem

Incredibles, The

Maiden Voyage

QUIZ at 66

Samba Sauce

Goal tempo is 132

Strange Pursuit

This is My Country

QUIZ – Percussion at 13

Veggie Tales

DO NOT take the D.S. Al Coda/repeat. This is the **FINAL** decision.

From first trimester

Colonel Bogey

God Bless America

Star Spangled Banner

Zaketekas

Senior

SECTIONALS AT 6:45 (See the ladies at the front tables for sectional locations.)

Percussion on pads w/Paul - on Steel, entire song

Trumpets w/Matt - Chanteys

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

On 03/19 Use “scatter seating”

RED BOOK pg 26 and 27 – ex. 127, 130, 132 ad 133

Rhythm lines 17, 21, 25 and 29

From first trimester

Colonel Bogey

God Bless America

Star Spangled Banner

Zaketekas

Ammerland

Battle Cry of Freedom, The

QUIZ - solo/duet at measure 4

Chanteys

QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151

Whole band at 137, 149, 173

Baritones at 153

Cheyenne Adventure

QUIZZES – Trumpets at 8, 20, 28, Coda

French horn solo at 40

Great Escape, The

Steel

QUIZZES – Perc 1 to 10, 26, 50,

Flutes, clarinets, bells, oboes 52

Low woodwinds, low brass at 10

Whole band 127 to the end

To Reap the Blessings of Freedom

QUIZ - Trumpets separately, then all brass 21, 42, 53, 69

Symphonic

SECTIONALS AT 7:45 and AFTER band (See the ladies at the front tables for sectional locations.)

Percussion on pads w/Toby and Sam – On Eagles Wings, if time Land of Make Believe goal tempo 136,

*******PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL*******

On 03/19 Use “scatter seating”

WARM-UP EXERCISES

Symphonic Warm-Up exercises were passed out at band on 3-05-21. Bring them with you to band every week. They are the property of the WSHSB and must be returned at the end of the trimester. There will be a fine if not returned. If you checked your folder and are missing the exercises, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

ATTENTION SYMPHONIC PERCUSSIONISTS

From the director – The **excessively** loud playing is slowing down the entire band. P-L-E-A-S-E reduce your volume, play lighter and at the CORRECT tempo.

American the Beautiful

God's Country

QUIZ - Alto clarinets and saxes at 129

Clarinet Candy

QUIZ – Alto clarinets and saxes, 7 measures after 1, 7 after 3, 7 after 10, 7 after 12

NOTE – The passages above need to seamlessly carry the melody from the clarinets with without a break, matching tempo and style

Land of Make Believe

Goal tempo 136

Missing Man

On Eagle's Wings

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts at 26 and 120 to the end

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Star Spangled Banner > No Business Like Show Business

NOTE: No Business – 11 through 1st note of 67, put fermata over that 1st note

Stayin' Alive

Think

From first trimester

Colonel Bogey

God Bless America

PERCUSSION should listen to the recording for correct rhythms

Zaketekas

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our 20th annual SEC will be held on **Saturday, April 10, 9am to 4pm**. Location is the same as past years, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

A few days prior to the SEC an email will be sent by Mrs. Tara Romsaithong to all participants and volunteers. It will include the SEC schedule and other pertinent details.

## SEC VOLUNTEERS NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) has been updated with the available SEC jobs. As of 3/13 there remain **16** open jobs.

### \*\*\*\*Regarding SEC Volunteer Positions\*\*\*\*

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

### \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They will be asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc.). **DO NOT BRING THEM NOW.** Please wait and bring them on March 26 on April 9 – only. There is no band on April 2, Good Friday.

**FOR THOSE NOT PARTICIPATING IN THE SEC** – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, April 10, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.

**CLOTHES AVAILABLE AT SEC** - On the day of the SEC, there will be a table of shirts, pants and shoes that were donated that parents can go through. They are free for the taking.

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LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline is **about 5 to 6 months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

Desire to move up a band level? Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled Suggested Strategy for Auditioning. In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.