

03-05-21 Rehearsal Notes

SEC Registration - Indicate Solo or Ensemble on the online registration form. A confirmation email will be sent for each entry to the main contact on each form.

[2021 SEC Registration Form](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register and pay for an entire ensemble.

That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is March 15. Fee deadline is March 19.

LIGHTING CONCERNS - The lights in the sanctuary are as bright as they can be. If you need more light, you might consider bringing a clip-on light for your stand.

IMPORTANT DATES AND DEADLINES

March 15 – SEC Online Registration deadline

March 19 – SEC FEE DEADLINE - Payment due at band, check preferred.

NOTE: If paying w/cash, remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register and pay for an entire ensemble.

April 2 - NO BAND in observance of **Good Friday**

Saturday, April 10 – Annual Solo & Ensemble Contest (SEC)

Reset Team Assignments

You must get a sub if you will not be there. 03/12 – Lauren L, Daniel W
Evie F, Eloise F

SECTIONALS FOR 03-12-21

See the ladies at the front tables for sectional locations

Cadet	4:45-5:00pm	Clarinets
Cadet	4:45-5:00pm	Percussion on pads
Junior	5:45-6:00pm	Flutes
Junior	5:45-6:00pm	Trumpets
Senior	6:45-7:00pm	NONE
Symphonic	7:45-8:00pm	Percussion on pads
Symphonic	7:45-8:00pm	Clarinets
Symphonic	7:45-8:00pm	Alto clarinets, saxes

MUSIC NOTES

Cadets

SECTIONALS AT 4:45 (See the ladies at the front tables for sectional locations.)

Clarinets w/Emerson A - review all new notes/Gorilla jumps/crossing breaks; review #130

Percussion on pads w/Peter and Evan - review all rhythms on p. 24 and 25. Go over 28 and 29 if time

HOMEWORK

1. **ASSIGNMENT** Work on pages 28 and 29
Rhythm lines, 53, 57 and 61
2. **FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)
See also the percussion aids on our Music Resource webpage

CADET PERFORMANCE SONGS – *Practice with recordings*

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 – Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 – School Spirit

153 – Carnival of Venice

ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

Sheet music, [Dancin' on the Bayou](#), was passed out at band on 3-05-21. If you checked your folder and are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

CARING FOR SHEET MUSIC – Bring a sharpened pencil to every rehearsal, to make light notations. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. Carry your music in a sturdy folder. **There is a fine, for damaged (in our judgment) or lost music; \$4 per full size, \$1 per marching size.**

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## Notes to Junior, Senior, and Symphonic bands –

### Junior

**SECTIONALS AT 5:45** (See the ladies at the front tables for sectional locations.)

**Trumpets w/ Mrs. Liscom** - [Star Spangled Banner](#)

**Flutes w/Mrs. Rodriguez** – [Strange Pursuit](#), [Incredibles](#), [Veggie Tales](#)

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL** \*\*\*\*\*

**RED BOOK** pg 18 and 19 – ex. 91-94 including new notes  
Rhythm lines 9, 13, and 17

African Folk Trilogy #2

[QUIZ – Trumpets at 50](#). Practice the high notes, daily

Dona Nobis Pacem

Incredibles, The

Maiden Voyage

[QUIZ at 66](#)

Samba Sauce

[Goal tempo is 132](#)

Strange Pursuit

This is My Country

[QUIZ – Percussion at 13](#)

Veggie Tales

[Take the D.S. Al Coda/repeat](#)

**From first trimester**  
Colonel Bogey  
God Bless America  
Star Spangled Banner  
Zaketekas

## Senior

**SECTIONALS AT 6:45** (See the ladies at the front tables for sectional locations.)

**NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**RED BOOK** pg 24 and 25 – 116 to 118, 121 to 125  
Rhythm lines 13, 17, 21, 25

**From first trimester**  
Colonel Bogey  
God Bless America  
Star Spangled Banner  
Zaketekas

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Ammerland

Battle Cry of Freedom, The  
QUIZ - solo/duet at measure 4

Chanteys  
QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151  
Whole band at 137, 149, 173  
Baritones at 153

Cheyenne Adventure  
QUIZZES – Trumpets at 8, 20, 28, Coda  
French horn solo at 40

Great Escape, The  
Steel  
QUIZZES – Perc 1 to 10, 26, 50,  
Flutes, clarinets, bells, oboes 52  
Low woodwinds, low brass at 10  
Whole band 127 to the end

To Reap the Blessings of Freedom  
QUIZ - Trumpets separately, then all brass 21, 42, 53, 69

## Symphonic

**SECTIONALS AT 7:45** (See the ladies at the front tables for sectional locations.)

**Clarinets w/Franko** on Clarinet Candy

**Alto clarinets and saxes w/Ann** on Clarinet Candy – work on measures listed below

**Percussion on pads** – Land of Make Believe goal tempo 136, if time On Eagles Wings

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

## WARM-UP EXERCISES

Symphonic Warm-Up exercises were passed out at band on 3-05-21. They are the property of the WSHSB and must be returned at the end of the trimester. There will be a fine if not returned. If you checked your folder and are missing the exercises, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

## ATTENTION SYMPHONIC PERCUSSIONISTS

From the director – The **excessively** loud playing is slowing down the entire band. P-L-E-A-S-E reduce your volume, play lighter and at the CORRECT tempo.

American the Beautiful

God's Country

Clarinet Candy

QUIZ – Alto clarinets and saxes, 7 measures after 1, 7 after 3, 7 after 10, 7 after 12

NOTE – The passages above need to seamlessly carry the melody from the clarinets with without a break, matching tempo and style

Land of Make Believe

Goal tempo 136

Missing Man

On Eagle's Wings

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts at 26 and 120 to the end

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Star Spangled Banner > No Business Like Show Business

NOTE: No Business – 11 through 1st note of 67, put fermata over that 1st note

Stayin' Alive

Think

***From first trimester***

Colonel Bogey

God Bless America

Zaketekas

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GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our 20th annual SEC will be held on **Saturday, April 10, 9am to 4pm**. Location is the same as past years, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

A few days prior to the SEC an email will be sent by Mrs. Tara Romsaithong to all participants and volunteers. It will include the SEC schedule and other pertinent details.

SEC Music Lending Library

Mrs. Borow is bringing the SEC music lending library to band to loan out to members

ACCOMPANISTS NEEDED

the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries. Please submit your name on the list at the front table. If you are looking for an accompanist, we will keep the list out.

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) will be updated with the available SEC jobs in the coming weeks.

****Regarding SEC Volunteer Positions****

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteer for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

*******SEC CONCESSIONS*******

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They will be asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc.). **DO NOT BRING THEM NOW.** Please wait and bring them on March 26 on April 9 – only. There is no band on April 2, Good Friday.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, April 10, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.



PACK THE PANTRY DANCE – “POLKA DANCE” - SUNDAY MARCH 14

Your director enthusiastically shares this opportunity to socialize and have a fun afternoon. The Borows plan to be there. Click this link for details [PACK THE PANTRY DANCE](#)