

02-19-21 Rehearsal Notes

MUSIC FILING – HELP NEEDED!!!

We still have **4** open spots for filing music in Mrs. Borow's basement on Tuesday, February 23rd. We have fewer families and thus fewer volunteers. Therefore, we have more open hours to fill than then past years. We would very much appreciate it if you can volunteer for some extra hours to help fill the schedule. Link to [WSHSB Sign-up Site](#).

BRING YOUR OWN MASK

This is a reminder that everyone needs to come in with their own mask and not take from the church's supply at the door.

SEATING CHARTS ARE CHANGING

It is very important that all members check their band's seating chart before taking a seat. In some areas there may be significant changes.

IMPORTANT DATES AND DEADLINES

March 15 – SEC Online Registration deadline, see SEC webpage for link

March 19 – SEC FEE DEADLINE - Payment due at band, check preferred.

NOTE: If paying w/cash, remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

April 2 - NO BAND in observance of **Good Friday**

Saturday, April 10 – Annual Solo & Ensemble Contest (SEC)

****NEW** RESET TEAM ASSIGNMENTS** - Starting this week, 2/26, those previously assigned for Sweeping/Trash assignments will now be shown as RESET TEAM ASSIGNMENTS with the addition of two more names for a total of four assignments. Contact the director with any questions/concerns.

From the director - We've always had full participation at the end of the night, to put away chairs and reset the old hall at Resurrection.

With us having had to change to multiple locations this season, even though the settings are different, we still need that help at the end of the night.

With that in mind, we will be assigning 4 Symphonic students per night, to help reset whatever room we're in, whether it's the church or the gym, as nearly all the students seem to leave immediately after Symphonic is done.

If sweeping is needed or other floor attention is required, I would expect this team to cover that as well.

Thank you in advance for your cooperation and help.

Reset Team Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/26/21 – Rebecca G, Stephanie G

Nicholas S, Stephen B

MUSIC NOTES

Cadets

YOU MUST PRACTICE WITH RECORDINGS! For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

HOMEWORK

- 1. ASSIGNMENT** Work on pages 24 and 25.
Rhythm lines 45, 49, and 53
Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.
Note to all brass: You too have a concept to review featured in the "gold bar" **starting on page 24**. Work on the described lip slurs, now developed into an exercise. Use for daily warm-ups.
- 2. NOTE to all:** Page 23, #118, is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book. You might also consider #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book. SEC **online** registration **deadline** is **03/15**.
- 3. FOR PERCUSSIONISTS –** Use this link to view and learn from →[Vic Firth 40 Essential Rudiments](#)

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC), Saturday, April 10. See the SEC item in General Notes. **Online** registration **deadline** is **03/15**.

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## Notes to Junior, Senior, and Symphonic bands –

### **ATTENTION ALL BRASS PLAYERS!!!**

The director wants all brass players to go through their music to see if a mute is called for and if so, what kind(s). You must bring the correct mute(s) to rehearsal every week. **The director expects the principles (1st chair people) to check** that everyone in their section has the necessary mute(s). Also - **Remember to bring towels for clearing spit valves.**

## Junior (see notes above)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL**\*\*\*\*\*

**RED BOOK** pg 14 &15, Rhythm lines 5, 9, 13

African Folk Trilogy #2  
Dona Nobis Pacem  
Incredibles, The

Maiden Voyage  
Samba Sauce  
Strange Pursuit  
This is My Country  
    **QUIZ – Percussion at 13**  
Veggie Tales  
***From first trimester***  
Colonel Bogey  
God Bless America  
Star Spangled Banner  
Zaketekas

## **Senior (see notes above)**

**2nd trumpets meet at 6:40 w/Matt R** – In the hall; work on trumpet measures listed in multiple songs below

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL** \*\*\*\*\*

**RED BOOK** pg 21, 22, Rhythm lines 5, 9, 13

Ammerland  
Battle Cry of Freedom, The  
    **QUIZ - solo/duet at measure 4**

Chanteys  
    **QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151**  
        Whole band at 149, 173  
        Baritones at 153

Cheyenne Adventure  
    **QUIZZES – Trumpets at 8, 20, 28, Coda**  
        French horn solo at 40

Great Escape, The  
Steel  
    **QUIZZES – Perc 1 to 10, 26, 50,**  
        Flutes, clarinets, bells, oboes 52  
        Low woodwinds, low brass at 10  
        Whole band 127 to the end

To Reap the Blessings of Freedom  
    **QUIZ - Trumpets separately, then all brass 21, 42, 53, 69**

***From first trimester***  
Colonel Bogey  
God Bless America  
Star Spangled Banner  
Zaketekas

## **Symphonic (see notes above)**

**IN THE HALL AT 7:45**

**Flutes w/Lily** on God's Country at 23  
**Percussion w/Toby** on On Eagle's Wings – opening  
**Alto clarinets and saxes w/Ann** on Clarinet Candy – work on measures listed below

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 02/18/21 EMAIL** \*\*\*\*\*

**Unisonal Scales** PART 2 #1

American the Beautiful

God's Country

Clarinet Candy

QUIZ – Alto clarinets and saxes, 7 measures after 1, 7 after 3, 7 after 10, 7 after 12

NOTE – The passages above need to seamlessly carry the melody from the clarinets with without a break, matching tempo and style

Land of Make Believe

Missing Man

On Eagle's Wings

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Star Spangled Banner > No Business Like Show Business

Stayin' Alive

Think

**From first trimester**

Colonel Bogey

God Bless America

Zaketekas

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GENERAL NOTES

CONCERT VIDEOS

The video recordings are ready. The director will be sending the link(s) in an email. These videos are **ONLY** for viewing in your own homes. They are not for copying or sharing electronically, posting on social media or in any form, neither in whole or in part. They are being provided to our band families because they could not be present for the concerts.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun with the link below. You must indicate Solo or Ensemble on the form. **A confirmation email will be sent for each entry to the main contact on each form.**

[2021 SEC Registration Form](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is March 15. Fee deadline is March 19.

SEC Music Lending Library

Mrs. Borow is bringing the SEC music lending library to band to loan out to members

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) will be updated with the available SEC jobs in the coming weeks.

*******SEC CONCESSIONS*******

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They will be asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc.). We will let you know when donations can be brought to band. **DO NOT BRING THEM NOW** before we announce those dates, along with where they should be left.



[PACK THE PANTRY DANCE – “POLKA DANCE” - SUNDAY MARCH 14](#)

Your director enthusiastically shares this opportunity to socialize and have a fun afternoon. The Borows plan to be there. Click this link for details [PACK THE PANTRY DANCE](#)