

02-12-21 Rehearsal Notes

MUSIC FILING – HELP NEEDED!!!

We have 8 open spots for filing music in Mrs. Borow's basement on Tuesday, February 23rd. We have less volunteer spots than past years' to satisfy your 4 hours. Please sign-up and keep your time slot. The system doesn't work with unfilled cancellations. Link to [WSHSB Sign-up Site](#)

ATTENTION ALL BRASS PLAYERS!!!

The director wants all brass players to go through their music to see if a mute is called for and if so, what kind(s). You must bring the correct mute(s) to rehearsal every week. **The director expects the principles (1st chair people) to check** that everyone in their section has the necessary mute(s). Also - **Remember to bring towels for clearing spit valves.**

SEC Music Lending Library

Mrs. Borow will be bringing the SEC music lending library to band to loan out to members

SEATING CHARTS ARE CHANGING

It is very important that all members check their band's seating chart before taking a seat. In some areas there may be significant changes.

PACK THE PANTRY DANCE – “POLKA DANCE” - SUNDAY MARCH 14

Your director enthusiastically shares this opportunity to socialize and have a fun afternoon. The Borows plan to be there. Click this link for details [PACK THE PANTRY DANCE](#)

IMPORTANT DATES AND DEADLINES

March 15 – SEC Online Registration deadline, see SEC webpage for link

March 19 – SEC FEE DEADLINE - Payment due at band, check preferred.

NOTE: If paying w/cash, remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

April 2 - NO BAND in observance of **Good Friday**

Saturday, April 10 – Annual Solo & Ensemble Contest (SEC)

Sweeping/Trash Assignments for next rehearsal after Symphonic band

[You must get a sub if you will not be there.](#) 02/19/21 – Lily G, Zoe G

MUSIC NOTES

Cadets

YOU MUST PRACTICE WITH RECORDINGS! For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

HOMEWORK

1. Repeat ex. 108; work on pages 22 and 23.
2. Rhythm lines 41, 45, 49

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

PERC. – 5 measures before the end, hit gong on beat 1

- 97 – Trombone Rag
- 102 – Satin Latin (*director is considering adding to Cadet Performance*)
- 103 – Minuet, **A** – woodwinds, **B** – brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC), Saturday, April 10. See the SEC item in General Notes. **Online** registration **deadline is 03/15**. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

~~~~~

## Notes to Junior, Senior, and Symphonic bands –

### ATTENTION SENIOR BAND MEMBERS

The song, Scarlet Mask is probably the oldest song the band owns, dating back to the early 1900's. While it was distributed to all Senior band members for the Winter trimester, it was not included in the concert. However, it was on the return form. Only a small number of members returned the song and the missing parts are not replaceable. Please check at home and return it at the front table next week. Clip a note to it with your name so we know you returned it.

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** will be emailed to all hopefully, in this next week. **Please be patient!** In the meantime, look for and listen to recordings on JW Pepper and YouTube.

### Junior (see notes above)

**RED BOOK** pg 12 &13 Ex 56, 59, 60

- African Folk Trilogy #2
- Dona Nobis Pacem
- Incredibles, The
- Maiden Voyage
- Samba Sauce
- Strange Pursuit
- This is My Country
- Veggie Tales
- From first trimester**
- Colonel Bogey
- God Bless America
- Star Spangled Banner
- Zaketekas

### Senior (see notes above)

**Percussionists meet at 6:40 w/Stephen T** - In the hall; on pads, work on Steel for accuracy  
**1st trumpets meet at 6:40 w/Matt R** – In the hall; work on trumpet measures listed in multiple songs below

**RED BOOK** pg 18 ex 88, 89, pg 20 ex 97, 100

- Ammerland
- Battle Cry of Freedom, The
  - QUIZ - solo/duet at measure 4
- Chanteys
  - QUIZZES - Trumpets all at 19, 35, 51, 88 (solo), all at 97, 125, 138, 151
  - Whole band at 149, 173
  - Baritones at 153

Cheyenne Adventure

QUIZZES – Trumpets at 8, 20, 28, Coda  
French horn solo at 40

Great Escape, The  
Steel

QUIZZES – Perc 1 to 10, 26, 50,  
Flutes, clarinets, bells, oboes 52  
Low woodwinds, low brass at 10  
Whole band 127 to the end

To Reap the Blessings of Freedom

QUIZ - Trumpets separately, then all brass 21, 42, 53, 69

**From first trimester**

Colonel Bogey

God Bless America

Star Spangled Banner

Zaketekas

## Symphonic (see notes above)

**Unisonal Scales** PART 2 #1

American the Beautiful

God's Country

NOTE – Alto saxes play cues

Clarinet Candy

Land of Make Believe

Missing Man

On Eagle's Wings

NOTE – The goal tempo for percussion is 190

QUIZ - JADIN H AND TOBY M – bass and snare parts

Salute to the Patriots

NOTE – Percussion, at 70 switch to “Big Bertha”

Sons of Veterans

Staying Alive

Think

**From first trimester**

Colonel Bogey

God Bless America

Star Spangled Banner > No Business Like Show Business

**IMPORTANT NOTE ABOUT NO BUSINESS...** – Not everyone received the same number of pages and some may not have received the complete song. However, everyone needs to verify that they have music for measure 11 to the first beat of 67. All should pencil in a fermata over the first beat of 67.

Zaketekas

~~~~~

GENERAL NOTES

CONCERT VIDEOS

Recordings are still in the post-production stage. The videographer hopes to have a link to recordings available this next week. We'll keep you posted.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun with the link below.

You must indicate Solo or Ensemble on the form.

If Ensemble is chosen, the form will then allow spaces for all participants' names, etc.

[A confirmation email will be sent for each entry to the main contact on each form.](#)

[2021 SEC Registration Form](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

NOTE: If paying w/cash remit cash in an envelope with your name and the name of the piece you or your group are performing. **No change for cash can be made at band.**

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is March 15. Fee deadline is March 19.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 20th annual SEC will be held on **Saturday, April 10, 9am to 4pm**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **Choose your solo and/or ensemble music soon, so you have sufficient time to prepare.**

IMPORTANT: Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED.** Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the following two documents, whose links are also on the SEC webpage. Carefully read [SEC Rules](#). It is also highly recommended that you read [SEC Helpful Tips](#) which includes proper conduct, etiquette pointers and more.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

SEC VOLUNTEERS WILL BE NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. [The WSHSB Sign-up Schedule](#) will be updated with the available SEC jobs in the coming weeks.

*******SEC CONCESSIONS*******

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They will be asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc.). We will let you know when donations can be brought to band. **DO NOT BRING THEM NOW** before we announce those dates, along with where they should be left.