

**01-29-21 Post-Concert Notes**  
**IMPORTANT DATES AND DEADLINES**  
**February 5 – SPRING TRIMESTER BEGINS**

- Winter trimester music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at current location, **Village Church of Bartlett**

**April 2 - NO BAND** in observance of **Good Friday**

**Saturday, April 10** – Annual Solo & Ensemble Contest (SEC) –See General Notes below.  
Start planning your solos/ensembles NOW! Online sign-up will come later.

**It is most important that all Jr. Sr. and Sym. members -**

- **Attend rehearsal on 02/05/21, arriving at least 15 to 20 minutes prior to your band time. Bring your bow-tie and cummerbund. MUSIC MUST BE IN CONCERT ORDER. Read the Music Notes for complete Music Return instructions. Music Return/Keep List is on the respective music return form.**

***ATTENTION:*** *Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).*

- **If you are ill and cannot attend you MUST get your music, bow-tie and cummerbund to another band member so it can all be returned on February 5.**
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- **Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Some music is larger than 8 ½” x 11”.**

**SECOND TRIMESTER BEGINS**

The second trimester begins with practice on Thursday, February 5. Every band level, including Cadet, has regular practice (with instruments) at the usual times.

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**REGARDING ABSENCES** - If you're going to be absent, **email** the director and **copy** Mrs. Szklanecki by **NOON** on Friday.

**Do not** call the director on Friday afternoon, when she is preparing to leave for band.

**IMPORTANT: HELP NEEDED AFTER BAND EVERY WEEK**

Since we are so spread out during rehearsals, **at the end of the evening after Sym**, all members must return to the gym **BEFORE socializing** to make sure everything is brought out to the trailer and chairs are put back in the gym.

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**Sweeping/Trash Assignments for next rehearsal after Symphonic band**

**You must get a sub if you will not be there.** 02/05/21 – Luke W/Callan R

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**MUSIC NOTES**

**Cadets**

**FOR HOMEWORK - Daily practice should now be a minimum of 30 minutes.**

**YOU MUST PRACTICE WITH RECORDINGS!**

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

1. Work on pages 16 and 18.
2. Page 42 - rhythm lines 29, 33, 37, 41

### CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.  
77 - Sakura, Sakura

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC), Saturday, April 10. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.



## Notes to Junior, Senior, and Symphonic bands – *Read carefully and follow all directions below*

### RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

#### \*\*\*\* RULE FOR RETURNING BOW TIES \*\*\*\*

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

### RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (Not Cadets)

**Before arriving February 5, members should PRINT A FORM for every band for which you have music to return.** (Forms can be found on Member’s News and Forms/Documents web pages.)

1. **PRINT ONLY YOUR NAME** on the form(s) you need. **DO NOT CHECK ANY OF THE BOXES ON THE FORM.**
2. **ARRANGE MUSIC** in the Concert order listed on each band’s Music Return form.
3. **NOTE: MUSIC TO KEEP** – All bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms
4. **AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.
5. **MUSIC PACKETS** - Keep each band’s music clipped together with its form. Give all your music packets to a helper at the table at main entrance.
6. Instructions for returning music are on the form itself.

**NEW MUSIC PICK-UP – ONLY AFTER** you have returned your bow tie, cummerbund and music, you may pick-up Spring trimester music from the bins on the table in the area outside the gym. Parent helpers will assist. **Bring your extra-large music folder** with you next week to protect the edges of the new music, many of which are larger than 8 ½” x 11”. Take the new music to your seat and we will begin sight-reading it. Next week, all new titles will be in the Rehearsal Notes.

**FINES WILL BE COLLECTED FEBRUARY 12** - All music packets will be brought to the sorting room in batches where helpers will check for missing or damaged music. Any form with fines will be set aside and member notified. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. All fines will be collected February 12.** Bring cash or a check with you on 2/12.

## GENERAL NOTES

### CONCERT REMARKS

Congratulations to the Cadet, Junior, Senior and Symphonic bands for the great concert performances yesterday. Special commendations to all soloists on your fine work.

Many of the songs, in my opinion, were the best we'd ever played them. I am so very proud of your accomplishments and progress.

Thank you for the beautiful flowers and very generous expression of appreciation. As always, it is a blessing to have the privilege of working with you all and being your director. God bless you.

Heartfelt thanks to "my core team" Mrs. Peggy Szklanecki, Mrs. Julie Lano, Mrs. Linda Gutfeldt, Mrs. Joanne Talbot, Mrs. Tara Romsaithong, Mrs. Dena Weisner-Pardee and Mrs. Trudie Mergen, for all your hard work and support.

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 20th annual SEC will be held on **Saturday, April 10, 9am to 4pm**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **Choose your solo and/or ensemble music soon, so you have sufficient time to prepare.**

The Online Registration links will be coming. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.