

01-22-21 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

January 29, 2021 – Winter Concert - during regular practice times, in gym.

February 5, 2021 – **SPRING TRIMESTER BEGINS**

- Winter trimester returned with music return forms
- Spring trimester music distributed
- Regular practice for all at current location, **Village Church of Bartlett**

Saturday, April 10 – Annual Solo & Ensemble Contest (SEC) –See General Notes below.
Start planning your solos/ensembles NOW! Online sign-up will come later.

CONCERT DRESS IS REQUIRED FOR ALL MEMBERS

All band members must come dressed in concert dress for the Concert, January 29.

CONCERT DRESS includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our **Forms Documents** page, for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

Percussionists - If you choose to wear a mask, wear a white/blue hospital style one or a dark-colored one. No prints.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

A large number of members were late for the Dress Rehearsal.

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## REVISED CONCERT INSTRUCTIONS FOR FRIDAY, JANUARY 29

**ALL** musicians enter through the main entrance.

When your concert finishes and the usual recognition takes place  
all are to remain seated for a picture.

After the picture(s) are taken, exit through the doors near the gym.

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We will use podium etiquette at the Concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

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**CADETS** - **CADETS** should **arrive at 4:15** to assist with unloading and set-up so they can be **in their seats by 5:00 pm** at which time we will tune the band.

Musicians who do not also play in the Symphonic band hang your coats on the rack outside the gym and take your seat for your performance. If you also play in Symphonic see Symphonic instructions.

**ALL JR, SR, SYM** members with their assembled instrument, must **line-up** in advance, **15 minutes before** their band time, ready to go. **DO NOT** bring in cases and bags (exception is for multiple instrument people). Leave cases in the car and come in with your instrument assembled, ready to play.

**JUNIOR, SENIOR** - Musicians who do not play in Symphonic Band, hang your coats on the rack outside the gym and head back to the hallway. Second, non-symphonic instruments, should be put on the table in the hallway under the hallway coat rack. All remain in the hallway to wait for the previous band to exit the building before you enter the gym. **If you also play in Symphonic see Symphonic instructions.** Maintain **QUIET** out of respect for the band that is performing. Do not play any instrument either!

**SYMPHONIC** - Musicians place your coats on the rack by the tables in the hallway. If you also play in an earlier band, put your blue concert jacket (and your Symphonic instrument, if different) in the small room just outside the gym. Then head back to the hallway to wait for the previous band to leave the building before you enter the gym. Maintain **QUIET** out of respect for the band that is performing. Do not play any instrument either!

If you have any Dress Rehearsal Concert logistics questions ahead of time, call Mrs. Linda Gutfeldt at (630) 836-0727.

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REGARDING ABSENCES - If you're going to be absent, **email** the director and **copy** Mrs. Szklanecki by **NOON** on Friday.
Do not call the director on Friday afternoon, when she is preparing to leave for band.

IMPORTANT: HELP NEEDED AFTER BAND EVERY WEEK

Since we are so spread out during rehearsals, **at the end of the evening after Sym**, all members must return to the gym **BEFORE socializing** to make sure everything is brought out to the trailer and chairs are put back in the gym. On 1/15 Mrs. Romsaithong and a few moms were left to reset-up the church, and carry out percussion equipment while band members socialized. Everyone needs to pitch in.

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**Sweeping/Trash Assignments for next rehearsal after Symphonic band**  
**You must get a sub if you will not be there.** 01/29/21 – Simeon C, Phillip C

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MUSIC NOTES

Cadets

FOR HOMEWORK - Daily practice should now be a minimum of **30 minutes**.

PRACTICE FOR PERFORMANCE!!!!

1. Work on page 17 and 18.
2. Page 42 - rhythm lines 29, 33, 37, 41
3. **Practice and PLAY ALL SONGS WITH RECORDINGS – CONCERT ORDER, below:**
 - 14 Rolling Along
 - 18 Go Tell Aunt Rhodie
 - 25 Lightly Row
 - 22 Split Decision, (*repeat one time, although not written that way*) **A**-Woodwinds, **B**-Brass
 - 24 Listen to Our Sections
 - 30 London Bridge
 - 31 Mozart Melody
 - 53 Aura Lee, **A**-Woodwinds, **B**-Brass
 - 54 Frere Jacques – round
 - 55 When the Saints Go Marching In
 - 56 Old MacDonald Had a Band
 - 57 Ode to Joy
 - 38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

MUSIC COLLECTION ON FEBRUARY 5 – Keep your music in concert order for music collection. You will need to print a Music Return Form for each band's music. Forms will be posted with 1/29 notes.

Junior (see notes above)

*******PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL*******

Star Spangled Banner
Fanfare and Presto
Veni Sul Mar
Happy Polka
Old Rugged Cross, The
Mister Joe
I Will Follow Him
Tu Ungane
God Bless America – [practice this with the link](#)

RETURN the following music at collection on 2/5

Victory Overture
Keep the following music in your folder for 2nd trimester and/or possibly marching DO NOT RETURN
Colonel Bogey
Zaketekas
Star Spangled Banner
God Bless America

Senior (see notes above)

*******PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL*******

Klezmer Dances
Serengeti
Let All Mortal Flesh Keep Silence
Hall of Fame March
Fiero
Mission Impossible

RETURN the following music at collection on 2/5

Scarlet Mask
Keep the following music in your folder for 2nd trimester and/or possibly marching DO NOT RETURN
Colonel Bogey
Zaketekas
Star Spangled Banner
God Bless America

Symphonic (see notes above)

*****PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL*****

Note: Prep beats for Carmina will be just “2, 3”, then go into directing in 6.

Carmina Burana > Don't Stop Believing @132) > Star Spangled Banner > Happy Birthday 1-6; **add fermata over the note in measure 6, no cut-off after meas. 6/before m. 87**, 87-105 w/fermata on 1st note of 105,

Note: Prep beats for Barber will be just “1,2,3,4” then go into directing in 8.

Barber of Seville
Beautiful Savior
Yama Midori
King Cotton

NO REPEATS

Illiad, The
I Will Survive
God Bless America

RETURN the following music at collection on 2/5

South Rampart Street
Masque

Keep the following music in your folder for 2nd trimester and/or possibly marching DO NOT RETURN

Zaketekas
Colonel Bogey
Star Spangled Banner
God Bless America

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 20th annual SEC will be held on **Saturday, April 10, 9am to 4pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final. **Choose your solo and/or ensemble music soon, so you have sufficient time to prepare.**

The Online Registration links will be coming. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are “SEC Rules” and “SEC Helpful Hints”.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.

2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.