

01-15-21 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

January 22, 2021 – Winter Dress Rehearsal – during regular practice times, in gym

January 29, 2021 – Winter Concert - during regular practice times, in gym. They will be recorded.

February 5, 2021 – **SPRING TRIMESTER BEGINS**

- Winter trimester returned with music return forms
- Spring trimester music distributed
- Regular practice for all at current location, **Village Church of Bartlett**
(error in the 1/8/21 notes said Resurrection)

Late March 2021 date **TBA** – Annual Solo & Ensemble Contest (SEC) –See General Notes below.
Start planning your solos/ensembles!

CONCERT DRESS IS REQUIRED FOR ALL MEMBERS

*All band members must come dressed in concert dress to BOTH the **Dress Rehearsal on January 22** and the **Concert, January 29**. **CONCERT DRESS** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our **Forms Documents** page, for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.*

Percussionists - If you choose to wear a mask, wear a white/blue hospital style one or a dark-colored one. No prints.

**IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE
OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.**

ATTENTION CADETS

For the Dress rehearsal 1/22 and Performance 1/29 enter thru main entrance. Hang your coat up outside the gym/practice space. All **CADETS** should **arrive at 4:15** to assist with unloading and set-up so they can be **in their seats by 5:00 pm** at which time we will tune the band.

ATTENTION JUNIOR, SENIOR, SYMPHONIC

For the Dress rehearsal 1/22 and Concert 1/29 – enter thru main entrance. Follow the signs down the hall and hang your coat up outside the gym/practice space. Maintain **QUITE** out of respect for the band that is performing. Do not play any instrument either! After hanging-up your coat head back to the hallway and follow the signs to the line-up room. There will be lists for line-up and someone to help with that there.

All Jr, Sr, Sym members with their assembled instrument, must line up in advance, 15 minutes before their band time, ready to go. **DO NOT** bring in cases and bags (exception is for multiple instrument people). Leave cases in the car and come in with your instrument assembled, ready to play.

MUSICIANS PLAYING IN MULTIPLE BANDS WITH MULTIPLE INSTRUMENTS

1. Bring all instruments with you for your first concert. There are small rooms on either side of the concert hall/gym for you to place your 2nd or 3rd instrument for retrieval for your next concert. If you need help with this ask one of the adult helpers when you arrive.
2. You will be directed to go in for this placement at the proper time.

FOR ALL

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*We will use podium etiquette at the Performance/Concert*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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When the previous band is out of the gym you will be led into the performance area for your concert.

When your concert finishes and the usual recognition takes place you will be led in an orderly fashion out of the concert hall to exit the building via the doors close to the hall

If you have any Dress Rehearsal Concert logistics questions ahead of time, call Mrs. Linda Gutfeldt at (630) 836-0727.

IMPORTANT : HELP NEEDED AFTER BAND EVERY WEEK

Since we are so spread out during rehearsals, **at the end of the evening after Sym**, all members must return to the gym **BEFORE socializing** to make sure everything is brought out to the trailer and chairs are put back in the gym. On 1/15 Mrs. Romsaithong and a few moms were left to reset-up the church, and carry out percussion equipment while band members socialized. Everyone needs to pitch in.

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**Sweeping/Trash Assignments for next rehearsal after Symphonic band**  
*You must get a sub if you will not be there.* 01/22/21 – Claudia A, Rebekah S  
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MUSIC NOTES

Cadets

FOR HOMEWORK - Daily practice should now be a minimum of **30 minutes**.

PRACTICE FOR PERFORMANCE!!!!

Practice and PLAY ALL SONGS WITH RECORDINGS – CONCERT ORDER, below:

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie
- 25 Lightly Row
- 22 Split Decision, (*repeat one time, although not written that way*) **A**-Woodwinds, **B**-Brass
- 24 Listen to Our Sections
- 30 London Bridge
- 31 Mozart Melody
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frere Jacques – round
- 55 When the Saints Go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

Junior (see notes above)

***** **PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL** *****

Star Spangled Banner
Fanfare and Presto
Veni Sul Mar
Happy Polka
Old Rugged Cross, The
Mister Joe
I Will Follow Him
Tu Ungane
God Bless America – [practice this with the link](#)

Keep the following music in your folder for music collection

Colonel Bogey
Victory Overture
Zaketekas

Senior (see notes above)

***** **PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL** *****

Klezmer Dances
Serengeti
Let All Mortal Flesh Keep Silence
Hall of Fame March
Fiero
Mission Impossible

Keep the following music in your folder for music collection

Colonel Bogey
Zaketekas
Star Spangled Banner
God Bless America

Symphonic (see notes above)

***** **PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL** *****

Note: Prep beats for Carmina will be just “2, 3”, then go into directing in 6.

Carmina Burana > Don't Stop Believing @132 > Star Spangled Banner > Happy Birthday 1-6; **add fermata over the note in measure 6, no cut-off after meas. 6/before m. 87**, 87-105 w/fermata on 1st note of 105,

Note: Prep beats for Barber will be just “1,2,3,4” then go into directing in 8.

Barber of Seville
Beautiful Savior
Yama Midori
King Cotton-

NO REPEATS

Illiad, The
I Will Survive
God Bless America

Assignment change - Sam on Bass; Gina on cymbals

Keep the following music in your folder for music collection

Zaketekas
Colonel Bogey
South Rampart Street

GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 20th annual SEC will be held on a **Saturday, in March TBA, 9am to 4pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, soon. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.