

01-08-21 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

January 15, 2021 – **Earlier arrival time for ALL Cadets is now 4:30 a/o 1/15**

January 22, 2021 – Winter Dress Rehearsal – during regular practice times, in gym

January 29, 2021 – Winter Concert - during regular practice times, in gym. They will be recorded.

February 5, 2021 – **SPRING TRIMESTER BEGINS**

- Winter trimester returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection

Late March 2021 date TBA – Annual Solo & Ensemble Contest (SEC) –See General Notes below.
Start planning your solos/ensembles!

NOTICE

December 28 – **WAS THE DEADLINE for ONLINE Spring registration.**

If you have not registered **do so immediately** or you will not receive Spring music.

AT VILLAGE CHURCH OF BARTLETT

1. **CADETS** - Every week starting 1/15/21, because we need help unloading the trailer, we're asking all Cadets –**NOT JUST PERCUSSION** – to now arrive at 4:30 to help unload. An even EARLIER arrival time will be necessary on 1/22 and 1/29. Watch the 1/15 notes for those earlier times.
2. **CADETS** - Due to needing 10-15 minutes to sanitize between bands, starting 2/5 (1st practice of Spring trimester) CADET BAND will begin at 5pm.
3. **ALL JR, SR SYM PERCUSSIONISTS** – During Rehearsal on 1/15, put music in all folders in concert order. See the list under each band. Alert Mrs. Borow if you need additional time.

For all Band Members – Cadet through Symphonic

- **LEAVE PROMPTLY** - People must leave promptly after your band is finished. On 1/8 there was a large amount of chitchatting and hugging after Senior ended that prevented us from letting the Sym band in from the cold. We need everyone's cooperation.
- **ENTRANCE/EXIT REMINDER** - Enter through the Main Entrance; exit thru the Gym Doors.
- **LEAVE CASES IN CAR** – Since we do not have a designated space and to keep our system simplified, remember to leave cases in the car and come in with your instrument assembled, ready to play. (Exception for multiple instrument people)
- **BOOSTER HELP NEEDED**- Entrances need Booster help. Parents, if you volunteered to be a helper during band hours, expect to be contacted. We will need your help again 😊
- **SANITIZING** – Use teamwork to use 1 peroxide wipe per 3-4 chairs
- **ABSENCES** - If you're going to be absent, email the director and **copy Mrs. Szklanecki**. Do not call the director on Friday afternoon, when she is preparing to leave for band.
- **USE YOUR NAME TAG** - Have your name tag out upon entry and also on your stand during rehearsals. If you need a new tag email Mrs. Mergen.
- **JACKETS** - Hang your jackets on the coat racks in the gym. **MAKE SURE YOUR JACKETS (and all belongings) ARE LABELED.**
- **MUSIC IN ORDER** – Put all sheet music in concert order NOW.

REGARDING THE WINTER CONCERTS

January 22/29 will be the dress rehearsals/concerts for all four bands' during regular practice times, in the gym, without an audience. **CONCERT DRESS IS REQUIRED FOR ALL MEMBERS - ALL**

band members must come dressed in concert dress to BOTH the Dress Rehearsal on January 22 and the Concert, January 29. CONCERT DRESS includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our **Forms Documents** page, for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

All **CADETS** should **arrive at the designated time (TBA in the 1/15 notes)** to assist with unloading and set-up so they can be in their seats ready to perform by 5:00 at which time we will tune the band.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

CONDUCT AT REMAINING PRACTICES

For our remaining practice thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert.

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.

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*We will use podium etiquette at the Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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Sweeping/Trash Assignments for next rehearsal after Symphonic band
You must get a sub if you will not be there. 01/15/21 – Stephen B, Bradley S

SECTIONALS

Due to the time needed to sanitize, formal sectionals have been temporarily discontinued.

IMPORTANT NOTE TO ALL SECTION LEADERS: Note passages that need work in your section. Adults, feel free to coach younger student section leaders, on this. Send Mrs. Borow the song titles with measures by Friday night in an email. She will add them in as quizzes. Let your section know by email so they can be ready to run thru them during the first few minutes before your band begins.

MUSIC NOTES

Cadets

FOR HOMEWORK - Daily practice should now be a minimum of 30 minutes.

1. Work on page 16.
2. Page 42 - rhythm lines 29, 33, 37, 41
3. **Practice and PLAY ALL SONGS WITH RECORDINGS – CONCERT ORDER, below:**
 - 14 Rolling Along
 - 18 Go Tell Aunt Rhodie
 - 25 Lightly Row
 - 22 Split Decision, (*repeat one time, although not written that way*)**A**-Woodwinds, **B**-Brass
 - 24 Listen to Our Sections
 - 30 London Bridge
 - 31 Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass
54 Frere Jacques – round
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells – ENCORE

See past notes in our online Rehearsal Notes Archive for more info about accessing song recordings and the mnemonic aids for How to Recognize Notes on the staff.

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## Notes to Junior, Senior, and Symphonic bands –

**BRING TUNERS** - Bring your own tuner each week and tune your instrument before your band time begins. We won't have tuners at the front table anymore due to covid.

### Junior (see notes above)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

Star Spangled Banner

Fanfare and Presto

DO NOT PLAY AT REST AT 60 except bass drum solo

Veni Sul Mar

Happy Polka

No drums on first four measures. Starting at measure 5 - 1 snare, 1 bass, all others on sticks on rims

**REPEAT ADDED** - Measures 5 through 28 will be repeated. Second time, play through end of song.

Old Rugged Cross, The

Mister Joe

I Will Follow Him

Tu Ungane

God Bless America – [practice this with the link](#)

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### Keep the following music in your folder for music collection

Colonel Bogey

Victory Overture

Zaketekas

### Senior (see notes above)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

Klezmer Dances

ALL - Beginning and ending, practice with metronome at 138

Trumpets especially are dragging at 178

Toby, do 1/8 note clicks at 23

Flutes and clarinets at 53

Flutes at 78

Trumpets at 45

Listen to recording and mark in pencil the areas in your music where your instrument has the melody

Serengeti

Toby: Play the bass @ 23

FLUTES/CLARINETS tune beforehand; @110 it's unison; need good intonation.

QUIZ - shakers @66

Reminder: Mrs. B will give you "1,2,3,4" before starting @ 74

Perc: Guiro, play much louder @ 74; use Quads – not bongos @ 74; Stephen play quarter notes/thuds on bass, to keep the beat

Let All Mortal Flesh Keep Silence

Hall of Fame March

QUIZ: Triplets @ 51 – play on the beat (beat 2 and not before, as though a pick up)

NOTE to PERC - play lighter/softer, holding tempo

QUIZ – clarinets 67-100 key signature change

Fiero QUIZ – Percussion soli at 55

Low brass, without helpers, at the beginning

Mission Impossible

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**Keep the following music in your folder for music collection**

Colonel Bogey

Zaketekas

Star Spangled Banner

God Bless America

**Symphonic (see notes above)**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/03/20 EMAIL**\*\*\*\*\*

**Note: Prep beats for Carmina will be just “2, 3”, then go into directing in 6.**

Carmina Burana > Don't Stop Believing @132 > Star Spangled Banner > Happy Birthday 1-6; **add fermata over the note in measure 6**, 87-105 w/fermata on 1<sup>st</sup> note of 105

**Note: Prep beats for Barber will be just “1,2,3,4” then go into directing in 8.**

Barber of Seville

Mark in “accelerando” after measure 225

Beautiful Savior

OMIT last 2 measures

Yama Midori

Play at tempo 132

QUIZ – Trombones at 239

King Cotton- Practice with metronome, keeping even tempo throughout

QUIZ - snare and crash @ 72

Illiad, The

QUIZ - French horns, Claudia and Simeon duet, beginning to 12-run thru before band

QUIZ – Perc, 95-110

FIRE SOUND PROGRESSION - Starting at measure 110 and going thru 113, starting from Director's L to her R, one quadrant per measure, will crumble their fire sheets

IMPORTANT INSTRUCTIONS TO PERCUSSION:

Run thru 95-110, before we begin band, and after.

I Will Survive

Only one per part from 7 up to “Disco” at 18; play quietly during T. Sax/Flute duet at beginning.

Only tubas and trombones play during the singing

God Bless America

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**Keep the following music in your folder for music collection**

Zaketekas

Colonel Bogey

South Rampart Street

## GENERAL NOTES

### ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 20th annual SEC will be held on a **Saturday, in March TBA, 9am to 4pm**. Location is Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a

judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Registrations will begin, with a new link, soon. Due to the complexity involved in scheduling, no special time requests will be granted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there will be a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table in January.