

## 12-12-19 Rehearsal Notes

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**SPECIAL REQUEST**

So that the Borow family can enjoy the Christmas break,  
we are asking everyone to refrain from contacting Mrs. Borow for band related business  
(unless it truly is urgent) during our break.

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### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

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**IMPORTANT DATES AND DEADLINES**

**January 2, 2020** – Regular rehearsals resume, **Cadets included.**

ALL remaining concert WINTER **Well-Wishers are due.**

**SEC online** Registration time begins.

**January 23, 2020** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/24.**

**January 24, 2020** – Winter Concert at Norris Cultural Arts Center, St. Charles

**January 30, 2020** – **SPRING TRIMESTER BEGINS**

- Winter trimester and parade music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers
- **SEC Registration deadline**

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/02/20 – Tyler M, Seth R

### SECTIONALS FOR 01-02-20 **Note different times shown in RED**

|           |             |            |              |
|-----------|-------------|------------|--------------|
| Cadet     | 5:00-5:15pm | NONE       | Anywhere     |
| Junior    | 5:45-6:00pm | Clarinets  | Kitchen      |
| Junior    | 5:45-6:00pm | Alto saxes | Under Stairs |
| Senior    | 6:45-7:00pm | Percussion | Kitchen      |
| Symphonic | 7:45-8:00pm | See Notes  | Kitchen      |

## MUSIC NOTES

**Cadets** SECTIONALS – **NONE**

### TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the concert a success.

### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

## FOR HOMEWORK –

**It is very important that you continue practicing daily during our long break.**

**Second trimester rehearsals for Cadets begin on January 2, 2020.**

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33.

**YOU MUST PRACTICE WITH RECORDINGS!**

2. For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.** <https://www.halleonard.com/ee2000Band.jsp>. Practicing with a recording should help the student HEAR if they are playing the notes correctly.

**INCREASE** Daily practice to a minimum of **30 minutes**.

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

3. **FOR HOMEWORK** during the long break  
Work on pages 14, 15 **WITH RECORDINGS!**  
Page 42 - rhythm lines 17 through 33

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We start taking **online** registrations January 2. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

***Cadets and parents, be sure to also read the General Notes further down,***

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## Notes to Junior, Senior, and Symphonic bands –

### **RAMP UP PRACTICE TIMES**

The director asks that all members ramp up their practice times and maintain those times over our long break. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

### **Junior (see notes above)**

**SECTIONALS – 5:45-6:00pm** Kitchen – Clarinets w/Adelynn on Chorale Elega'nt

Under Stairs – Alto saxes w/Kaitlyn on [God Bless America](#),

if time [Lochinvar](#) 7-32

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

### **Following is preliminary Concert Order**

Chorale Elega'nt

Look up for tempo change at 21

QUIZ – saxes and f horns – whole song but esp. meas. 8, 12, 16 and 19

Washington and Lee Swing

I Have Decided to Follow Jesus

When the Camels Cakewalk to Cairo

QUIZ – percussion- beginning and 31

Lochinvar

Low brass players need to back off at 69 and 99. Play at *f* as written not *ff*.

QUIZ – Trombones/baritones, beginning

Alto saxes, 7-32

Star Spangled Banner *w/Symphonic*

God Bless America *Combined bands*

QUIZ – saxes and French horns

Ode to Joy *Combined bands*

## Senior (see notes above)

SECTIONALS – KITCHEN - Percussion on pads w/Stephen, Tap Out – keep the tempo and tighten up the precision at 50-58, if time Mambo Cubano

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

### Following is preliminary Concert Order

Alleluia

Flutes and clarinets practice at tempo of 120

QUIZ – Flutes and clarinets at 49

March in F

QUIZ – Woodwinds 10-18 (payout), 37 - 54

Tap Out

Percussion - practice at a tempo of 138 to 144

Measures 45 to 47, tighten-up the quad rhythms

QUIZ 43 to 47

Just a Closer Walk with Thee

QUIZ – At 37 for all solis

At 52, check for swing style

Mambo Cubano

QUIZ – Percussion 39 to 55, especially 51 to 55

Trumpets Mambo Cubano at 15

Practice, starting at a slower tempo, working up to 168

Eroica, Overture

QUIZZES

Entire band at 12

Trumpets and French horns, 12 and 16

Woodwinds at 17

Tympani player – Be prepared to be quizzed on the solo in the last five measures.

Star Spangled Banner *do not lose, will be used for Spring concert*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

## Symphonic (see notes above)

SECTIONALS – **7:45-8:00pm** KITCHEN – Egmont, those who play at 12-15, w/Franko

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Bring to band every week for possible warm-ups.

### Following is preliminary Concert Order

Egmont Overture

QUIZ - Solo entrances, 5-8, and 12-15

At 216 - those with dotted half notes – play much quieter

At 294 - woodwinds, split the stand if tonguing is too hard

Virgen De La Macarena, La – *Luke solo*

Chronicles of Narnia

Play with particular attention to dynamics as mentioned above.

That's a Plenty

King of Love My Shepherd Is, The

Flutes and clarinets, at 45, decrescendo as indicated

QUIZ – Brass @45

Florintiner

QUIZ at last 2nd ending

Cumbanchero, El

**NOTE: Start at 22**

QUIZ – Percussion at 60

FOUR: on a Remix of Beethoven

QUIZ – Percussion and bassoon at 47

Eb clarinet and bassoon at 51 and 53 on

**NOTE: At 51 one tuba to play Eb contralto cues**

Star Spangled Banner *w/Junior*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

*NOTE: The following were passed out early for trimester 2*

American Salute-*Given only to woodwinds*

American Overture *Given only to French horns*

## GENERAL NOTES

### CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the Winter Concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

### TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. While they became available at band starting December 12, they will also be available on our website. Give tickets to family or friends you may see over our long break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### WELL-WISHERS

The Well-Wisher Form for the 2020 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have on hand. Solicit Well-Wishers from businesses you patronize over our long break, as well as family or friends. **DEADLINE is January 2, 2020.**

### LYRE AND FLIP FOLDERS FOR CONCERT

Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.

- Symphonic for Star-Spangled Banner
- Concert Junior and Concert Senior for God Bless America and Ode to Joy

### FREE FOR THE TAKING

There are black shoes and white shirts, outgrown and donated by band members, available at the front table. If you need either, take a look to see if they are your size.

## OPEN BOOSTER JOBS

There are Booster jobs open for upcoming music distribution and for the collection night the week after the concert in January. If you have not signed-up for your required 4 hours or if you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation. Visit [WSHSB Sign-up Schedule](#).

## ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location is the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Online Statement of Intention time ends December 12. Online registrations will begin, with a different, NEW link, after we return on January 2. Required SEC Fees will be payable at the front table at band. Registration and fee deadline is January 30. Due to the complexity involved in scheduling, no special time requests will be anted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

## CLARINET LESSONS AVAILABLE

Hello, my name is Micah Friesen. For those of you that do not know me, I was the first chair clarinetist in the WSHSB Symphonic Band for five years, and am now a sophomore at Wheaton College studying Music Performance and Pedagogy (private lesson teaching). I have experience teaching students from Cadet through Symphonic in lessons, sectionals, and clinics over the past three years. I am offering private clarinet lessons. Lessons may be at my home in Streamwood, at Wheaton College, or at students' houses. My rates are \$15 for 30 minutes, or \$25 for an hour. An additional gas fee may apply depending on distance.

Please contact me at [micahfrie@gmail.com](mailto:micahfrie@gmail.com) if you are interested or if you have any questions. Thank you!