

## 11-14-19 Rehearsal Notes

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**All percussionists marching in the Light-Up parade  
MUST take the equipment home after our next practice on 11/21  
and return that equipment on 12/05.**  
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**See the parade item in General Notes for more complete details**

Over these next two weeks locate or obtain the following for use in the light-up parade.

1. Every person marching with the band must wear a TRADITIONAL, plain, Santa hat; red fake fur with white fur trim
2. Musicians need a flip-folder and lyre specific for their instrument

Optional things to consider -

3. Fingerless gloves
4. Hand-warmer packets for hands and/or instruments
5. Battery-operated clip-light or headband-style light

### ~~~~~ SPRING CONCERT DATES CONFIRMED

Our 2020 Spring Concert will be held at **Batavia Fine Arts Center in Batavia High School, 1399 W Wilson St, Batavia, IL 60510**. The dress rehearsal will be Thursday, May 28, and the concert Friday, May 29. Mark your calendars now and **inform the director A.S.A.P. if there is a conflict**. Our website calendar has been updated

### IMPORTANT DATES AND DEADLINES

**November 14** – SEC Statement of Intention time begins ONLINE today. Deadline is Dec. 12  
SEC ONLINE Registration begins January 2, Deadline Jan 30

**November 18** – Apparel order **DEADLINE** 11:59pm CST.

**November 28** – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 29** – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**December 2** – Spring trimester, **BOOSTER VOLUNTEER JOBS** to be  
**RELEASED** at 7pm, first come, first served.

**December 5** – Cadet's Winter Performance Dress Rehearsal

**December 12** Cadet's Winter Performance

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic  
**DEC. 12 is the DEADLINE for:**

- **SEC Online Statements of Intention** – Online registration begins January 2.
- **Spring registrations including booster hours - Late fees apply**
- **Rentals, - forms and fees are also due**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

**NOTE:** If desired these forms and fees may be returned prior to this date at any band practice.

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/21 – Franko R, Sarah H

### SECTIONALS FOR 11-21-19 **Note different times shown in RED**

Cadet	5:00-5:15pm	Trumpets, French horns	In Cornelius
Cadet	5:00-5:15pm	Percussion	In Cornelius
Cadet	5:00-5:15pm	Low brass	Kitchen
Junior	5:45-6:00pm	Saxes, French horns	Kitchen

<b>Junior&amp;Senior</b>	<b>6:45-7:00pm</b>	Trumpets	Kitchen
Senior	<b>7:00-7:15pm</b>	Parade Percussion	Kitchen
Senior	6:45-7:00pm	Percussion See Notes	Utility Room
Symphonic	7:45-8:00pm	NONE	Anywhere

## MUSIC NOTES

### CADET PERFORMANCE PROGRAM PROOFING

On November 21 we need Cadet members, who have not yet done so, to check the roster proof sheets at the front table at practice. Check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Performance program.

**Cadets** SECTIONALS – 5:00-5:15pm IN CORNELIUS – Trumpets and French horns w/Mrs. Liscom on Performance songs  
 IN CORNELIUS – Percussion w/ Stephen on Performance songs  
 KITCHEN – All low brass w/Mrs. Johnson on Performance songs

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*We will practice and use podium etiquette at the next practice, Dress Rehearsal and Performance*  
*Director steps off podium – Instruments down*  
*Director steps on podium – Instruments upright, to one side*  
*Director raises arms – Instruments up in playing position*  
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### FOR HOMEWORK –

- 1. YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.**  
<https://www.halleonard.com/ee2000Band.jsp>  
*Practicing with recordings should help the student **HEAR** if they are playing the notes correctly.*
- 2.** Work on pages 14 and 15 and [play along with recordings](#).
- 3. WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
- 4.** All Cadets should play the "Notes in Review" in the yellow box on page 6 plus all notes introduced thus far, 10 times a day.
- 5.** Page 42 - rhythm lines- review all we've covered and lines 25, 29 and 33
- 6. Practice these songs daily for the Cadet Performance on December 12**  
**PLAY ALL SONGS WITH RECORDINGS**  
 14 Rolling Along  
 18 Go Tell Aunt Rhodie  
 25 Lightly Row  
 31 Mozart Melody  
 22 Split Decision, (*repeat one time, although not written that way*)  
     **A**-Woodwinds  
     **B**-Brass  
 24 Listen to Our Sections  
 30 London Bridge – ww on **A**; brass on **B**  
 53 Aura Lee, **A**-Woodwinds, **B**-Brass  
 54 Frere Jacques – round  
 55 When the Saints Go Marching In  
 56 Old MacDonald Had a Band  
 57 Ode to Joy  
 38 Jingle Bells, (*repeat one time, although not written that way*) - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

**CADETS AND PARENTS, be sure to also read the General Notes further down,  
Especially about the Light-Up Parade**

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**Notes to Junior, Senior, and Symphonic bands –**

**BRING TUNERS**

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

**Junior (see notes above)**

SECTIONALS – 5:45-6:00pm KITCHEN – Saxes and French horns w/Mrs. Talbot on

I Have Decided to Follow Jesus, 13-20

trumpet soli @5 and 69 to the end

6:45-7:00pm KITCHEN – Jr and Sr trumpets w/Luke and Stephen on

We Need a Little Christmas

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot

**ATTENTION ALL:** The Director wishes to emphasize dynamics. Improvement is needed in all bands. Aim for more dynamic contrast. Play quieter parts way quieter...

Allegretto Symphony #7-

QUIZ – Flutes 75 to 99

Clarinets and Sax, 27 to 43

Chorale Elega'nt

QUIZ – saxes and f horns – whole song but esp. meas. 8, 12, 16 and 19

I Have Decided to Follow Jesus

Lochinvar

QUIZ – trombones/baritones, beginning

Washington and Lee Swing

When the Camels Cakewalk to Cairo

QUIZ – percussion- beginning and 31

Star Spangled Banner *w/Symphonic*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

**We Need a Little Christmas** for parade

**PLAY AS WRITTEN, DO NOT IMPROVISE!**

**Christmas Spectacular** for parade

**Senior (see notes above)**

SECTIONALS – **Note different times shown in RED**

6:45-7:00pm KITCHEN – Jr with Sr trumpets w/ Luke and Stephen

on We Need a Little Christmas

7:00-7:15pm KITCHEN – Parade percussionists w/ Chloe on songs and cadences

6:45-7:00pm UTILITY ROOM – Percussion on pads

only Stephen, Luke and Paul on Mambo Cubano,

whole song but especially 39 to 55

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

**ATTENTION ALL:** The Director wishes to emphasize dynamics. Improvement is needed in all bands. Aim for more dynamic contrast. Play quieter parts way quieter...

Alleluia

QUIZ – Flutes and clarinets at 49

Just a Closer Walk with Thee

QUIZ – At 52, check for swing style

Mambo Cubano

QUIZ – Percussion 39 to 55

Trumpets Mambo Cubano at 15

Practice, starting at a slower tempo, working up to 168

March in F

Flutes and clarinets – email the director with the fastest, manageable, tempo at which you are able to play

Eroica, Overture

QUIZZES

Entire band at 12

Trumpets and French horns, 12 and 16

Woodwinds at 17

Tympani player – Be prepared to be quizzed on the solo in the last five measures.

Tap Out

Percussion - practice at a tempo of 138 to 144

Measures 45 to 47, tighten-up the quad rhythms

QUIZ 43 to 47

Star Spangled Banner *do not lose, will be used for Spring concert*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

**We Need a Little Christmas** for parade

**PLAY AS WRITTEN, DO NOT IMPROVISE!**

**Christmas Spectacular** for parade

## Symphonic (see notes above)

SECTIONALS – NONE

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Bring to band every week for possible warm-ups.

**ATTENTION ALL:** The Director wishes to emphasize dynamics. Improvement is needed in all bands. Aim for more dynamic contrast. Play quieter parts way quieter...

Chronicles of Narnia

Play with particular attention to dynamics as mentioned above.

Cumbanchero, El

**NOTE: Start at 22**

QUIZ - Percussion

Egmont Overture

Florintiner

FOUR: on a Remix of Beethoven

QUIZ – Percussion and bassoon at 47

Eb clarinet and bassoon at 51 and 53 on

**NOTE:** At 51 one tuba to play Eb contralto cues

King of Love My Shepherd Is, The

QUIZ – Brass @45

Ruslan and Ludmilla

That's a Plenty

QUIZ – At 153, check for swing style

SNARE and BASS - Play exactly as written with a much lighter, quieter style, S/B elegant, background sound.

Virgen De La Macarena, La – *Luke solo*

Star Spangled Banner *w/Junior*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

**We Need a Little Christmas** for parade

**PLAY AS WRITTEN, DO NOT IMPROVISE!**

**Christmas Spectacular** for parade

*NOTE: The following were passed out early for trimester 2*

American Salute-*Given only to woodwinds*

American Overture *Given only to French horns*

## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 29 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a TRADITIONAL, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets, etc. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. Our unit number is 50. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. If needed, look for a Wheaton Police Officer or Parade Staging Marshall in an Orange Vest for instructions. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### POST-PARADE GATHERING

There will be a gathering immediately after the parade at the Portillo's/Barnelli's on North Avenue, in Glendale Heights. It's one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

## BAND APPAREL ORDER

All ordering and paying is online. We ordered through them last year and everyone was very pleased with the selection and quality of the merchandise. The ordering process is secure. The company has been in business since 1965. Photos of the many items, along with detailed size charts are available on the site.

**ORDER DEADLINE** is Monday November 18th, 2019 (11:59pm CST)

**THE LINK** is <https://sportshuddle.itemorder.com>

**SALE CODE/PASSWORD** is **WSHSB2019**

**DELIVERY** - Orders should be ready for delivery by December 5.

This link can also be shared with family members who would like to support the band in this fundraising effort. We thank Mrs. Tara Romsaithong for her efforts in organizing this fundraising event.

## FREE FOR THE TAKING

There are black shoes and white shirts, outgrown and donated by band members, available at the front table. If you need either, take a look to see if they are your size.

## OPEN BOOSTER JOBS

There are Booster jobs open each week in November and December, plus the Light-Up Parade. If you have not signed-up for your required 4 hours or if you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation. Visit [WSHSB Sign-up Schedule](#).

## TIME FOR SEC "STATEMENT OF INTENTION"

**SEC Statement of Intention time officially begins November 14 and ends December 12. THIS IS NOT REGISTRATION.** Sign-ups are done online for both the Statement of Intention and Registration. The Cognito sign-up software is secure, is used at hospitals and is HIPAA compliant. **At this time we need to know your INTENTIONS for the Solo & Ensemble Contest. Each ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** Starting November 14 you need to **complete the online "Statement of Intention" form using this link → [2020 SEC Statement of Intention](#).**

You will receive a confirmation email with the details you provided once you click Submit. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

## ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" online starting November 14.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Online Statement of Intention time begins November 14 and ends December 12.. Online registrations will begin, with a different, NEW link, after we return on January 2. Required SEC Fees will be payable at the front table at band. Registration and fee deadline is January 30. Due to the complexity involved in scheduling, no special time requests will be anted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### **FRENCH HORN FOR SALE**

Double French Horn \$1500. This is a 1960s era Lidl horn in excellent shape. It was recently re-soldered, cleaned, polished and serviced and is in top form. Horn includes a leather Clebsch strap and a hard sided case. For pictures or more information contact band member, Pamela Andrews, pkohnandrews@gmail.com.

### **PERFORMANCES OF POSSIBLE INTEREST**

#### **FREE CONCERT**

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 30, at 7 p.m. This year the featured guest is Aubrey Logan, top-notch vocalist and performer, virtuosic jazz TROMBONIST and gifted song writer. More details about her in the flier on the website.

**Note:** Because these concerts are recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2019](#). You can request up to four tickets, either etickets or mailed.

#### **TUBA CHRISTMAS**

2019 is the 46th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow has participated, is December 21. Currently, other Illinois dates include; December 7 in Naperville and West Dundee. For more information and other locations see [TUBA CHRISTMAS Illinois](#).

#### **MIDWEST CLINIC**

For many years a favorite activity for the director has been the Midwest Clinic, December 18 – 21, now in its 73rd year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a registration discount through December 13. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2019 Registration Fees & Conference Dates](#).