

11-07-19 Rehearsal Notes

JACKET AND PANTS FITTING HOURS ON 11/12

With the large number of fittings expected on November 12, we are asking to split the pick-up times into two groups by last name.

A through M should come 7:30 to 8:00pm

N through Z should come 8:00 to 8:30pm

If unable to come during your designated time you may come during the other half-hour.

ATTENTION - JACKET EXCHANGES

Anyone coming for a new jacket that has not already turned in their old jacket should bring the old jacket and \$5 for cleaning on November 12. A few needing a larger jacket still have their old jacket.

No one should have two jackets signed out to them!

USE OF NAME TAGS IS MANDATORY

Everyone needs to display their nametag at every single practice. If you don't have one displayed during practice, you will not be marked as being present. If you need a name tag, tell the front table so they can get you one.

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## IMPORTANT DATES AND DEADLINES

**November 12** – Tuesday evening, **7:30 – 8:30 pm** ; Symphonic blue jacket fitting/exchange at the Borows. Black uniform pants are available for all. You must sign-up in advance and return old jacket.

**November 14** – SEC Statement of Intention time begins ONLINE today. Deadline is Dec. 12

SEC ONLINE Registration begins January 2, Deadline Jan 30

**November 18** – Apparel order **DEADLINE** 11:59pm CST.

**November 28** – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

**November 29** – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

**December 2** – **Spring trimester, BOOSTER VOLUNTEER JOBS to be**

**RELEASED at 7pm, first come, first served.**

**December 5** – Cadet's Winter Performance Dress Rehearsal

**December 12** Cadet's Winter Performance

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

**DEC. 12 is the DEADLINE for:**

- **SEC Online Statements of Intention** – Online registration begins January 2.
- **Spring registrations including booster hours - Late fees apply**
- **Rentals, - forms and fees are also due**

**All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

**NOTE:** If desired these forms and fees may be returned prior to this date at any band practice.

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/14 – Nicholas S, Eli O

## SECTIONALS FOR 11-14-19 **Note different times shown in RED**

|       |             |                     |              |
|-------|-------------|---------------------|--------------|
| Cadet | 5:00-5:15pm | Trumpets, baritones | In Cornelius |
| Cadet | 5:00-5:15pm | Percussion          | In Cornelius |
| Cadet | 5:00-5:15pm | Flutes              | Kitchen      |
| Cadet | 5:00-5:15pm | Tubas               | Utility Room |
| Cadet | 5:00-5:15pm | Clarinets           | Under Stairs |

|           |                    |                   |              |
|-----------|--------------------|-------------------|--------------|
| Junior    | 5:45-6:00pm        | Trumpets          | Kitchen      |
| Junior    | 5:45-6:00pm        | French horns      | Utility Room |
| Junior    | 5:45-6:00pm        | Tubas             | Under Stairs |
| Senior    | 6:45-7:00pm        | Percussion        | Kitchen      |
| Senior    | <b>7:00-7:15pm</b> | Parade Percussion | Kitchen      |
| Senior    | 6:45-7:00pm        | 1st clarinets     | Utility Room |
| Senior    | 6:45-7:00pm        | Tubas             | Under Stairs |
| Symphonic | 7:45-8:00pm        | Percussion        | Kitchen      |
| Symphonic | <b>8:00-8:15pm</b> | SEE NOTES         | Kitchen      |
| Symphonic | 7:45-8:00pm        | Double Reeds      | Utility Room |
| Symphonic | 7:45-8:00pm        | Baritones         | Under Stairs |

## MUSIC NOTES

### CADET PERFORMANCE PROGRAM PROOFING

On either November 14 or 21 we need Cadet members to check the roster proof sheets at the front table at practice. We need you to check the spelling of your name and that you're listed under the correct instrument. Make corrections if necessary or email Mrs. W-P. This will help avoid errors in the Performance program.

**Cadets SECTIONALS – 5:00-5:15pm IN CORNELIUS – Trumpets and baritones w/Mrs. Liscom on Performance songs**  
**IN CORNELIUS – Percussion w/ Stephen on Performance songs**  
**KITCHEN – Flutes w/Mrs. Walko on Performance songs**  
**UTILITY ROOM – Tubas on Performance songs**  
**UNDER STAIRS – Clarinets w/Mrs. Gustafson on Performance songs,**  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

## FOR HOMEWORK –

**QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.**

- 1. YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise, here is a link to **FREE DOWNLOADS** of the Play Along mp3 files for all exercises/instruments from Essential Elements Book 1. **You will need to download a ZIP file then open it to get all the files.**  
<https://www.halleonard.com/ee2000Band.jsp>
- 2.** Work on pages 14 and 15 and [play along with recordings](#).
- 3. WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
- 4.** All Cadets should play the "Notes in Review" in the yellow box on page 6 plus all notes introduced thus far, 10 times a day.
- 5.** Page 42 - rhythm lines- review all we've covered and lines 25, 29 and 33
- 6. Practice these songs daily for the Cadet Performance on December 12**  
**PLAY ALL SONGS WITH RECORDINGS**  
53 Aura Lee, **A**-Woodwinds, **B**-Brass  
54 Frere Jacques – round  
55 When the Saints Go Marching In  
56 Old MacDonald Had a Band  
57 Ode to Joy  
14 Rolling Along  
18 Go Tell Aunt Rhodie  
25 Lightly Row  
22 Split Decision, (*repeat one time, although not written that way*)  
**A**-Woodwinds  
**B**-Brass  
24 Listen to Our Sections  
30 London Bridge  
31 Mozart Melody  
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

**Practicing with recordings should help the student HEAR if they are playing the notes correctly.**

**NOTE to BRASS – LIP SLURS - IMPORTANT:** With open fingering, focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. For all brass, except Eb tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. Eb tubas will not have a lip slur until your lesson includes high Bb. You will then need to lip slur from Bb to Eb. Practice with open fingering.

#### **TIPS FOR REACHING HIGHER NOTES**

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to Junior, Senior, and Symphonic bands –

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Trumpets w/Mrs. Svebakken on [Lochinvar](#),
trumpet soli @5 and 69 to the end

UTILITY ROOM – French horns w/Audree on [Lochinvar](#)
whole song especially 107

UNDER STAIRS – Tubas w/ Ethan on [Washington and Lee Swing](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL*******

Percussionists refer to the percussion assignment grid emailed to all.

On 11/14 all the B people will play.

RED EE BOOK – Announced by director on the spot

Allegretto Symphony #7-

ALL work on correct, matched articulation @27

QUIZ – Flutes 75 to 99

Clarinets and Sax, 27 to 43

Chorale Elegiant

QUIZ – saxes and f horns – whole song but esp. meas. 8, 12, 16 and 19

I Have Decided to Follow Jesus

Lochinvar

QUIZ – trombones/baritones, beginning

French horns at 107

Washington and Lee Swing

When the Camels Cakewalk to Cairo

QUIZ – percussion- beginning and 31

Star Spangled Banner *w/Symphonic*

QUIZ – trumpets @C

God Bless America *Combined bands*

Ode to Joy *Combined bands*

QUIZ - All, especially at 73

We Need a Little Christmas for parade

QUIZ – Trumpets at C&D

NOTE: Second measure after C is a quarter note and dotted half note.

Second measure after D is two quarter notes and a half rest

PLAY AS WRITTEN

Christmas Spectacular for parade

Senior (see notes above)

SECTIONALS – **Note different times shown in RED**

6:45-7:00pm KITCHEN – Percussion w/Stephen on Mambo Cubano,

whole song but especially 39 to 55

7:00-7:15pm KITCHEN – Parade percussionists w/ Chloe on songs and cadences

6:45-7:00pm UTILITY ROOM – Only 1st clarinets w/Eli on Alleluia

6:45-7:00pm UNDER STAIRS - Tubas w/Ethan on Eroica at measure 47

Do not stand on stairs or landing! Use only the area under the stairwell.

***** **PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL** *****

On 11/14 all the **B** people will play.

RED EE BOOK – Announced by director on the spot.

Alleluia

QUIZ – Flutes and clarinets at 49

NOTE: On 11/14 Mrs. Walko to speak on the musical notation 1o and 2o

Just a Closer Walk with Thee

Mambo Cubano

QUIZ – Percussion 39 to 55

March in F

Eroica, Overture

QUIZZES

Entire band at 12

Trumpets and French horns, 12 and 16

Woodwinds at 17

Tympani player – Be prepared to be quizzed on the solo in the last five measures.

Tap Out

Star Spangled Banner *do not lose, will be used for Spring concert*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

We Need a Little Christmas for parade

QUIZ – Trumpets at C&D

NOTE: Second measure after C is a quarter note and dotted half note.

Second measure after D is two quarter notes and a half rest

PLAY AS WRITTEN

Christmas Spectacular for parade

Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

7:45-8:00pm KITCHEN – Percussion on pads w/Chloe on Remix

8:00-8:15pm KITCHEN – King of Love soloists w/Lily

7:45-8:00pm UTILITY ROOM – Double reeds on Ruslan and Ludmilla

7:45-8:00pm UNDER STAIRS – Baritones w/Josh on Ruslan and Ludmilla

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL*****

On 11/14 all the **B** people will play, except on Russlan and Ludmilla.

RED EE BOOK – Bring to band every week for possible warm-ups.

Chronicles of Narnia

Cumbanchero, El

NOTE: Start at 22

QUIZ - Percussion

Egmont Overture

Florintiner

FOUR: on a Remix of Beethoven

QUIZ – Percussion and bassoon at 47

Eb clarinet and bassoon at 51 and 53 on

NOTE: At 51 one tuba to play Eb contralto cues

King of Love My Shepherd Is, The

QUIZ – Brass @45

Russlan and Ludmilla

For this song only, we will not switch to B players on 11/14. A players will play.

On 11/14 the director does not plan on playing through this song. Rather she will drill down concentrating on the following measures –

2 to B

4 before 3

C to D

4 to 5

13 after 5

E to 6 – especially 9 after E – horns

9 after 7

G to 8

I to 10

@ 10 – low woodwinds/low brass

That's a Plenty

SNARE and BASS - Play exactly as written with a much lighter, quieter style, S/B elegant, background sound.

Virgen De La Macarena, La – *Luke solo*

Star Spangled Banner *w/Junior*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

We Need a Little Christmas for parade

QUIZ – Trumpets at C&D

NOTE: Second measure after C is a quarter note and dotted half note.

Second measure after D is two quarter notes and a half rest

PLAY AS WRITTEN

Christmas Spectacular for parade

NOTE: The following were passed out early for trimester 2

American Salute-*Given only to woodwinds*

American Overture *Given only to French horns*

GENERAL NOTES

*****LAST CALL*****

JACKET AND PANTS FITTING

We hold a jacket and pants fitting *only once a year*. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, see fitting hours below.** **YOU WILL NEED TO SIGN-UP IF COMING.** If you have not yet signed-up and still need a jacket or pants fitting email Mr. Burt Andrews or Mrs. Pamela Andrews A.S.A.P. They need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

FITTING HOURS ON 11/12

With the large number of fittings expected, we are asking to split the pick-up times into two groups by last name.

A through M should come 7:30 to 8:00pm

N through Z should come 8:00 to 8:30pm

If unable to come during your designated time you may come during the other half-hour.

ATTENTION JACKET EXCHANGES - Anyone coming for a new jacket that has not already turned in their old jacket should bring the jacket and \$5 for cleaning on the November 12. There are a few who need a bigger jacket and still have their old jacket. No one should have two jackets signed out to them!

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 12 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 12.

FREE FOR THE TAKING

There are black shoes and white shirts, outgrown and donated by band members, available at the front table. If you need either, take a look to see if they are your size.

BAND APPAREL ORDER

All ordering and paying will be done online. We ordered through them last year and everyone was very pleased with the selection and quality of the merchandise. The ordering process is secure. The company has been in business since 1965. Photos of the many items, along with detailed size charts are available on the site.

ORDER DEADLINE is Monday November 18th, 2019 (11:59pm CST)

THE LINK is <https://sportshuddle.itemorder.com>

SALE CODE/PASSWORD is **WSHSB2019**

DELIVERY - Orders should be ready for delivery by December 5.

This link can also be shared with family members who would like to support the band in this fundraising effort. We thank Mrs. Tara Romsaithong for her efforts in organizing this fundraising event.

OPEN BOOSTER JOBS

There are Booster jobs open each week in November and December, plus the Light-Up Parade. If you have not signed-up for your required 4 hours or if you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation. Visit [WSHSB Sign-up Schedule](#).

TIME FOR SEC "STATEMENT OF INTENTION"

SEC Statement of Intention time will officially begin on November 14 and end December 12. THIS IS NOT REGISTRATION. Sign-ups are done online for both the Statement of Intention and Registration. The Cognito sign-up software is secure, is used at hospitals and is HIPAA compliant. **At this time we need to know your INTENTIONS for the Solo & Ensemble Contest. Each ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** Starting November 14 you need to complete the online "Statement of Intention" form using the link which will be given to you next week. You will receive a confirmation email with the details you provided once you click Submit. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For those who would like to be part of an ensemble but do not have a group, there is a sign-up at the front table for that purpose as well.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. Complete the "Statement of Intention" online starting November 14.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Online Statement of Intention time begins November 14 and ends December 12.. Online registrations will begin, with a different, NEW link, after we return on January 2. Required SEC Fees will be payable at the front table at band. Registration and fee deadline is January 30. Due to the complexity involved in scheduling, no special time requests will be anted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

FRENCH HORN FOR SALE

Double French Horn \$1500. This is a 1960s era Lidl horn in excellent shape. It was recently re-soldered, cleaned, polished and serviced and is in top form. Horn includes a leather Clebsch strap and a hard sided case. For pictures or more information contact band member, Pamela Andrews, pkohnandrews@gmail.com.

PERFORMANCES OF POSSIBLE INTEREST

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 30, at 7 p.m. This year the featured guest is Aubrey Logan, top-notch vocalist and performer, virtuosic jazz TROMBONIST and gifted song writer. More details about her in the flier on the website.

Note: Because these concerts are recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2019](#). You can request up to four tickets, either etickets or mailed.

TUBA CHRISTMAS

2019 is the 46th anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow has participated, is December 21. Currently, other Illinois dates include; December 7 in Naperville and West Dundee. For more information and other locations see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 18 – 21, now in its 73rd year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. College students receive a registration discount through December 13. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2019 Registration Fees & Conference Dates](#).