

10-17-19 Rehearsal Notes

DIRECTORIES - Everyone needs to pick up their directories, by next week.

DIRECTORY ERROR – Because these notes are being emailed we are including this personal information. Mrs. Jeanine Lohr’s email address is incorrect in the directory. Please notate the correct address in your directory, j9lohr@att.net.

Note from the Director: Thank you for all the festivities! You made my day ☺

IMPORTANT DATES AND DEADLINES

October 31 – NO BAND – Eve of Feast of All Saints

November 12 – Tuesday evening, **7:30 – 8:30 pm** ; A-M, will be from 7:30-8pm; N-Z will be fitted from 8-8:30pm; Black uniform pants available for all ; Symphonic blue jacket fitting/exchange at the Borows. You must sign-up in advance. See Rehearsal Notes for more info.

November 14 – SEC Statement of Intention time begins ONLINE today. Deadline is Dec. 12
SEC ONLINE Registration begins January 2, Deadline Jan 30

November 18 – Apparel order deadline. See general notes.

November 28 – **NO BAND** in observance of Thanksgiving Day - **Happy Thanksgiving!**

November 29 – **FRIDAY evening – Wheaton Light-A-Holiday Parade**

Gather 5:00pm in parking lot behind Wheaton's City Hall (NW corner Wesley St. and Wheaton Ave.) Step-off 6 pm.

December 2 – **Spring trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm, first come, first served.**

December 5 – Cadet’s Winter Performance Dress Rehearsal

December 12 Cadet’s Winter Performance

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

DEC. 12 is the DEADLINE for:

- **SEC Online Statements of Intention** – Online registration begins January 2.
 - **Spring registrations including booster hours - Late fees apply**
 - **Rentals, - forms and fees are also due**
- All MAILED Spring registrations and rentals - forms and fees - must be received by this date.**

NOTE: If desired these forms and fees may be returned prior to this date at any band practice.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/24 – Carah Y, Audree Y

SECTIONALS FOR 10-24-19 **Note different times shown in RED**

Cadet	5:00-5:15pm	Trumpets	Kitchen
Cadet	5:00-5:15pm	Oboes	Utility Room
Cadet	5:00-5:15pm	Clarinets	Under Stairs
Junior	5:45-6:00pm	Saxes	Kitchen
Junior	5:45-6:00pm	Clarinets	Utility Room
Junior	5:45-6:00pm	Trom+Barit.	Under Stairs
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Bassoon	Utility Room
Senior	6:45-7:00pm	Trom+Bari	Under Stairs
Symphonic	7:45-8:00pm	FH,Bari, TB's	Kitchen
Symphonic	7:45-8:00pm	Trumpet/solos	Utility Room
Symphonic	7:45-8:00pm	Parade Perc.	Under Stairs

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – Trumpets-work on performance songs and review lip slurs

UTILITY ROOM – Oboes – Work on performance songs

UNDER STAIRS – Clarinets-Work on performance songs

Do not stand on stairs or landing! Use only the area under the stairwell.

FOR HOMEWORK –

1. Work on pages 10 and 11 and [play along with recordings](#). [Adjust tempo if you are able](#).
WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.
2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Page 42 - rhythm lines- review all we've covered and lines 21 and 25
4. **Practice these songs daily for the Cadet Performance on December 12**
PLAY ALL SONGS WITH RECORDINGS
14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
22 Split Decision, (*repeat one time, although not written that way*)
 A-Woodwinds
 B-Brass
24 Listen to Our Sections
30 London Bridge
31 Mozart Melody
38 Jingle Bells - ENCORE

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>
Practicing with recordings should help the student HEAR if they are playing the notes correctly.

NOTE to BRASS – LIP SLURS - IMPORTANT: With open fingering, focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. For all brass, except *Eb* tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. *Eb* tubas will not have a lip slur until your lesson includes high *Bb*. You will then need to lip slur from *Bb* to *Eb*. Practice with open fingering.

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

CADETS AND PARENTS, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. Bring a pencil too.

### BRING TUNERS

**If you own a tuner please bring it each week and tune your instrument before your band time begins.**  
Tuners are also available at the front table.

## Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Saxes-Chorale Elegant correct notes; Allegretto@27, artic.  
UTILITY ROOM – Clarinet II's – Allegretto@27-artic.; Lochinvar @24  
UNDER STAIRS – Trombones&Baritones-Lochinvar, beginning  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**Percussionists refer to the percussion assignment grid emailed to all.**

**RED EE BOOK** – Announced by director on the spot

Allegretto Symphony #7-All work on correct, matched articulation @27

QUIZ – Flutes 75 to 99

Clarinets and Sax, 27 to 43

Chorale Eleg'nt – QUIZ- saxes and f horns – whole song but esp. meas. 8, 12, 16 and 19

I Have Decided to Follow Jesus

Lochinvar – QUIZ – trombones/baritones, beginning

Washington and Lee Swing

When the Camels Cakewalk to Cairo – QUIZ – percussion- beginning and 31

Star Spangled Banner *w/Symphonic* – QUIZ-trumpets @C

God Bless America *Combined bands*

Ode to Joy *Combined bands*

QUIZ - All, especially at 73

**We Need a Little Christmas** for parade -

**Christmas Spectacular** for parade

## Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Parade Percussion only-Cadences & Parade songs  
UTILITY ROOM - Bassoons w/ Stephanie on Alleluia, w/metronome  
UNDER STAIRS -  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

Alleluia

Just a Closer Walk with Thee

Mambo Cubano

March in F

Eroica, Overture

QUIZ at 12 for entire band

Tympani player – Be prepared to be quizzed on the solo in the last five measures.

Woodwinds - Quiz on 17

*NOTES to Everyone – On your music, pencil in a fermata over the very last note.*

*Change the rit. to molto retard.*

*Diagonal lines indicate repeated rhythms –*

*One flag - repeated eighth notes.*

*Double dot - second dot = 1/2 value of first dot*

Tap Out

Star Spangled Banner *do not loose, will be used for Spring concert*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

## Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – FHorns, Baritones, Tromb -@45, King of Love

UTILITY ROOM - Trumpet/solos @45, King of Love

UNDER STAIRS -

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**ATTENTION SYM MEMBERS** – So far there are only 2 people signed up for the jacket and pants fitting on November 12. This is the only day to be fitted for a Symphonic blue jacket. Sign up this week.

**RED EE BOOK** – Bring to band every week for possible warm-ups.

Chronicles of Narnia

Cumbanchero, El

QUIZ - Percussion

Egmont Overture

Florintiner

FOUR: on a Remix of Beethoven

NOTE: Optional solis should be solos throughout

King of Love My Shepherd Is, The – QUIZ @45, brass

Russlan and Ludmilla

NOTE - Double reeds and bass clarinet. This song remaining in the line-up hinges on your solos being played clean and well.

That's a Plenty

Virgen De La Macarena, La – *Luke solo*

Star Spangled Banner *w/Junior*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

**We Need a Little Christmas** for parade

**Christmas Spectacular** for parade

NOTE: The following were passed out early for trimester 2

American Salute-*Given only to woodwinds*

American Overture *Given only to French horns*

## GENERAL NOTES

**BAND DIRECTORY DISTRIBUTED** - On 10-10-19 the oldest child from every family received a copy of the 2019-2020 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE.** During the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this extra work by knowing where your directory is and using it. **This is a confidential list.** Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address be sure to let us know. The same is true for any phone number change.** Also, we apologize if your band or level is listed incorrectly in the directory. Do not contact anyone about this.

## JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year.** The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, 7:30 - 8:30 pm. YOU WILL NEED TO SIGN-UP IF COMING.** The sign-up sheet is at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the

date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 12 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 12.

### **FREE FOR THE TAKING**

There are black shoes and white shirts, outgrown and donated by band members, available at the front table. If you need either, take a look to see if they are your size.

**REGARDING OUTERWEAR JACKETS** - The temperature is cooling and there are coat racks near the entrance in Cornelius Hall. Everyone is to hang their jacket on the coat rack. Do not leave it with your instrument case and do not bring it to your seat. **MAKE SURE YOUR JACKET IS LABELED!**

### **OPEN BOOSTER JOBS**

There are Booster jobs open each week in November and December, plus the Light-Up Parade. If you have not signed-up for your required 4 hours or if you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation. Visit [WSHSB Sign-up Schedule](#)

**BAND APPAREL ORDER** – All ordering will be done online. You will be provided a link to a secure site for placing place your order. The company has been in business since 1965. We ordered through them last year and everyone was very pleased with the merchandise. There will be pictures and size charts for the available items. Online orders will be taken through the deadline, Nov. 18<sup>th</sup>.

**WELL-WISHERS** - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

The Well-Wisher form is available to print from our **Forms/Documents** webpage. Feel free to request to see an old concert program for Well-Wisher examples. The deadline for our Winter Well Wisher is **January 2, 2020**.

**Parents, family and or friends please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s) and help the band at the same time.**

Donation amounts are -  
\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line