

## 10-03-19 Rehearsal Notes

### ATTENTION CROSSROADS Football Game Participants –

Aurora Christian School 2255 Sullivan Rd, Aurora, IL 60506

Arrival time for ALL is Noon on Saturday, October 5.

Meet in the small parking lot north of the school where we will practice.

One parent and the band player and get in free but beyond that there is an entrance fee.

It's believed to be \$4 or \$5 a person with family maximum \$20.

You must return all percussion equipment at rehearsal on October 10.

**CROSSROADS DRESS CODE - BRING HATS!** We will be following the summer marching dress code for the football game with hats, but without cummerbunds. This means white, SHORT-SLEEVED, button down dress shirt with black pants or skirts and black socks (or black nylons if wearing a skirt.) Additional details can be found at: [WSHSB Dress Codes](#)

While this is the dress code for the National Anthem and half-time show performed on the field, members may don jackets while playing in the stands during the game.

Dress for the weather with a warm dark jacket. There is a chance of rain on Saturday. Bring a clear poncho to cover yourself and to protect your instrument. You may also bring a blanket or towel to dry your spot in the bleachers.

There is no place to store valuables and no one to guard the room. Leave your things in the car.

### OPEN BOOSTER JOBS

There are Booster jobs open each week in November and December, plus the Light-Up Parade. If you have not signed-up for your required 4 hours or If you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation.

Visit [WSHSB Sign-up Schedule](#)

### IMPORTANT DATES AND DEADLINES

**October 5** – Saturday – **Volunteers perform at**

Crossroads Football Game – Arrive at NOON

**October 31** – **NO BAND** – Eve of Feast of All Saints,

**November 12** – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.

You must sign-up in advance. See Rehearsal Notes for more info.

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/10 – Rebecca G, Stephanie G

### SECTIONALS FOR 10-10-19 Note different times shown in RED

Cadet	5:00-5:15pm	NONE	NONE
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	<b>6:00-6:10pm</b>	Flutes	Kitchen
Senior	6:45-7:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Kitchen
Symphonic	7:45-8:00pm	See notes	Utility Room
Symphonic	7:45-8:00pm	French horns	Under Stairs

## MUSIC NOTES

### Cadets

#### SECTIONALS

ALL 5:00-5:15pm – No sectionals due to evaluations

QUIZ – All brass on required lip slurs for notes in Exercises 1 and 9.

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*Please see the item in General Notes about only using Cornelius Hall  
and not being outside in the parking lot.*

**CADET EVALUATIONS will be held on 10/10 (and possibly 10/17 if necessary). Early arrivals will be required to begin evaluations no later than 5pm sharp!**

All Cadets will be observed for and evaluated on the following points:

1. **Winds only** Observed for posture, instrument hold, hand position and embouchure (how mouth is formed to produce sound on wind instrument)
2. **Winds/Yr 1 Bells** - 5 notes in review, at the top of page 6 - played both down (left to right) and up (right to left)
3. **Winds/Yr 1 Bells** – Note accuracy (plus tonguing for winds) using exercise #14 (Rolling Along) page 6
4. **Winds /Yr 1 Bells** – Rhythm and timing of quarter notes and rests and half notes. Basic rhythm will be clapped to a tempo, using lines 1, 2 and 3 on page 42.
5. **Winds /Yr 1 Bells** – Recite letter names for lines and spaces as listed under “Recognizing Notes” near the end of Cadet Notes. Do either bass, treble clef or both depending on instrument played.
6. **All Brass** – All but Eb tuba, demonstrate lip slurs in Ex. 1 to Ex. 9, lower to higher. Eb tuba should demonstrate with open fingering and play your low note to the high note.

All helpers evaluating Cadet winds or 1st year Percussion will be emailed the Cadet Evaluation Form and the Cadet Roster. You need to print them and bring them with you to band on 10/10. Completed evaluation sheets are to be turned into to Mrs. Borow at the end of the evaluation session.

Important note: No one is to randomly play or warm up, until evaluations are finished. When your evaluation is finished, you are to go to your seat and remain quiet until band is called to order, out of respect to the other evaluators/students.

We will stop evaluations at 5:30 and still have a meaningful rehearsal afterwards. If necessary, remaining evaluations will continue and be completed on 10/17.

### FOR HOMEWORK –

Work on pages 6/7. Exercises 14, 18, 22, 24 and 25 will be part of the Cadet Performance.

#### **WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**

1. Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director’s poster at band.
2. Complete exercises 13, 19, and 26, Have them checked at band by upper band members.
3. Page 42 - rhythm lines 13 and 17

Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, mouth position (embouchure) and use proper tonguing.

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone.. If you currently have the CD-Rom or online access you can adjust tempo. Otherwise here are links to mp3 files for Essential Elements for all instruments. You will need to download a ZIP file then open it to get all the files. <https://www.halleonard.com/ee2000Band.jsp>

***Practicing with recordings should help the student HEAR if they are playing the notes correctly.***

**NOTE to BRASS – LIP SLURS - IMPORTANT:** With open fingering, focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes. For all brass, except *Eb* tubas, this can be practiced using the book going back and forth from the note in Exercise 1 to the note in Exercise 9. *Eb* tubas will not have a lip slur until your lesson includes high *Bb*. You will then need to lip slur from *Bb* to *Eb*. Practice with open fingering.

**FOR CADET PERCUSSIONISTS WITH BELLS –** Label your bells using masking or painter's tape, which is easier to remove. Mark the letter name of each note on the tape according to the chart on page 5 of your book.

### A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

### FOR ALL CADETS - RECOGNIZING NOTES

The musical staff has five lines and four spaces. Following are mnemonic aids to help remember the names of the different notes on the treble clef and bass clef, both the lines and spaces. It is a time-worn method.

Treble Clef - lines  
**E** - every  
**G** - good  
**B** - boy  
**D** - does  
**F** - fine

Treble Clef - spaces  
spell: F-A-C-E  
**F**  
**A**  
**C**  
**E**

Bass Clef - lines  
**G** - great  
**B** - big  
**D** - dogs  
**F** - fight  
**A** - animals

Bass Clef spaces  
**A**-all  
**C**-cars  
**E** -eat  
**G**-gas

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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### Notes to Junior, Senior, and Symphonic bands –

**FOR ALL PERCUSSIONISTS - EVERY WEEK** All Jr, Sr, and Sym percussionists must bring your own music folders and bell sets. Be sure to label all parts. **ALSO** - You must bring your own printed copy of the assignment grid, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section. Bring a pencil too.

### BRING TUNERS

**If you own a tuner please bring it each week and tune your instrument before your band time begins.** Tuners are also available at the front table.

### Junior (see notes above)

**SECTIONALS – Note different times shown in RED**

**5:45-6:00pm** KITCHEN – Percussion on practice pads only w/ Franko R  
on [When the Camels Cakewalk to Cairo](#)  
**6:00 to 6:10pm** KITCHEN – Flutes w/Katja and Mrs. Rodriguez on *Allegretto* 75 to 99.

\*\*\*\*\* **PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL** \*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot

*Allegretto* Symphony #7

QUIZ – Flutes 75 to 99

Clarinets and Sax, 27 to 43

Chorale Elega'nt

I Have Decided to Follow Jesus

Lochinvar

Washington and Lee Swing

When the Camels Cakewalk to Cairo

Star Spangled Banner *w/Symphonic*

God Bless America *Combined bands*  
Ode to Joy *Combined bands*  
QUIZ - All, especially at 73  
**We Need a Little Christmas** for parade  
**Christmas Spectacular** for parade

### Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Flutes w/Evangeline and Mrs. Rodriguez on [Alleluia](#)

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

Alleluia  
Just a Closer Walk with Thee  
Mambo Cubano  
March in F  
Eroica, Overture  
QUIZ at 12 for entire band  
Tap Out  
Star Spangled Banner *do not loose, will be used for Spring concert*  
God Bless America *Combined bands*  
Ode to Joy *Combined bands*  
**We Need a Little Christmas** for parade  
**Christmas Spectacular** for parade

### Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Trumpets w/Luke on FOUR: Remix

**USE MUTES** and face the oven to keep the sound down

UTILITY ROOM – Bassoon, oboes and bass clarinet on

ALL solos in [Russlan and Ludmilla](#)

UNDER STAIRS – French horns w/Claudia on [Russlan and Ludmilla](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Bring to band every week for possible warm-ups.

Chronicles of Narnia  
Cumbanchero, El  
QUIZ - Percussion  
Egmont Overture  
Florintiner  
FOUR: on a Remix of Beethoven  
King of Love My Shepherd Is, The  
Russlan and Ludmilla  
NOTE - Double reeds and bass clarinet. This song remaining in the line-up hinges on your solos being played clean and well.  
That's a Plenty  
Virgen De La Macarena, La  
Star Spangled Banner *w/Junior*  
God Bless America *Combined bands*  
Ode to Joy *Combined bands*  
**We Need a Little Christmas** for parade  
**Christmas Spectacular** for parade  
NOTE: The following were passed out early for trimester 2  
American Salute-*Given only to woodwinds*  
American Overture *Given only to French horns*

## GENERAL NOTES

### REMEMBER THAT WE ARE ONLY ALLOWED TO USE CORNELIUS HALL

No one should be outside other than going to and from your car. There should be no running, playing or visiting with friends anywhere outside; on the hills, grounds, parking lot, etc. This applies to adults as well, visiting with other adults or on your phone outside. Of course sitting in your car is ok. Otherwise come inside Cornelius Hall when you arrive. Parent Safety Marshalls please be aware of this and direct students and adults inside.

### HOUSEKEEPING AT REHEARSALS –

With the large number of band members' instruments, we need to maximize our instrument storage space. There are reminder signs on either side of the kitchen door.

Cadet and Senior cases should go on/under tables to the right of the kitchen with Junior and Symphonic to the left of the kitchen

- Cases must be closed AND latched with stand cases inside.  
Cases should be set neatly on or under a table, **next to each other**, generally parallel to the short end of the table. They should be standing on their narrow edge to maximize storage space
- Long cases (bass clarinet) and large cases with round ends (such as tuba, baritone, trombone) should stand on end along the window wall near the storage closet.

**There should be no instruments or cases on the open floor near the bathroom.**

**There should be no instruments or cases near or in front of the closet doors across from the front tables.**

**Please avoid blocking the way to the bathrooms between bands.**

**BAND BUDDY SYSTEM** – We have a Band Buddy System where experienced families answer questions from new families and help them as needed to navigate their way through the system so the band experience is not so overwhelming. Sign up at the front table to get a buddy or be a buddy.

### PRACTICE REPORTS ARE IMPORTANT

All band members, wind and percussion, are to use this form for reporting **each week's** (not daily) practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Print off copies now, cut the strips apart and put them in an envelope. Keep them in your music folder so you have one ready every week.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**

**BAND APPAREL ORDER** – All ordering will be done online. Soon you will be provided a link to a secure site for placing place your order. The company has been in business since 1965. We ordered through them last year and everyone was very pleased with the merchandise. There will be pictures and size charts for the available items. Online orders will be taken through the deadline TBA.

### JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year**. The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 12, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP**

**IF COMING.** The sign-up sheet is at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. If you need a jacket or pants and have a conflict with the date or time, let one of the Andrews know NOW so arrangements can be made before everything is packed away.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 12 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 12.

### REGARDING LATE ARRIVALS

Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the attendance taker if you see a red stop sign standing up, which says **"STOP, CHECK IN WITH ATTENDANCE."** If there is no red stop sign then just continue on your way.

### STUDENT MENTORS

This is for students (a.) who want to ask someone about rhythm(s), music notation, notes etc. and students/mentors (b.) willing to help those in group (a.) This is different from Music Coaches and lessons in that it won't necessarily be routine and there will be no cost to those in group (a.) It is like the band buddy program we have for adults, but this is on the student level.

If you need some help, ask to see the list of mentors at the front table.

**IDEAS FOR PASSING TIME** - In the past moms of small children wondered what to do/where to go during band time. Suggestions we've received include the following list. Please let us know if any have changed or you have something to add.

- Bring some popcorn and a good exciting book and read out loud in the car. There are great biographies of missionaries and leaders of the faith written for younger ages. We can never seem to squeeze in enough time to do family reading, and this 'forced down time' could offer that.
- There is a Wal-Mart just east of the Charlestown Mall and a Jewel on the west. It is fairly close (5.6 mi @10 min). Take Rt. 59 to North Avenue. Go west and it is on the right (north) side of the street, just past Pheasant Run Resort.
- McDonalds is on the corner of RT 59 and North Avenue.
- Old Time Pottery and Dollar Store are also on the NE corner of RT 59 and North Avenue.
- Some prefer to go east on Army Trail Road past County Farm Road to Costco (4.5 mi @7 min). There is also a Jewel at Army Trail and County Farm Roads (3.2 mi @5 min).
- Hang out at the Starbucks reading books and sipping hot chocolate.
- On the NE corner of 59 & Army Trail near the Starbucks is Bartlett Gymnastics. It's a little chaotic in the parking lot in the evening, but it might be fun to go and see the big kids (H.S. team age) practicing. It's pretty amazing what they can do at that age.
- A 1420 S. Route 59 is a Goodwill store, so if you have any discount shopping to do, or have a donation to make (they have a drive through donation door), that might be a good spot.
- Bartlett Library is at 800 S. Bartlett Road (3.5 mi, @8 min). It's good if you have multiple practices to sit through.