

## Rehearsal Notes - Updated 06-04-20

### IMPORTANT DATES AND DEADLINES

The following band camp dates are all **TENTATIVE**.

**TENTATIVE June 17, 18, 19** - Mandatory Pre-camps – i.e. special camp sessions at DuPage County Fair Grounds, 9am to 12pm each day

**TENTATIVE June 22 – 26** Monday through Friday - 9am to 12pm – **MANDATORY FULL CAMP** at DuPage County Fair Grounds

**June 25 – Saturday – CANCELLED** ~~Streamwood Summer Celebration~~

**July 1 – 9am-9pm, Concert Senior and Symphonic AUDITION MUSIC RELEASE.**

Music must be picked-up **ONLY THIS DAY** at the director's home.

**NOTE:** Junior band members should NOT COME on 7/1. They have no music to pick-up. The Junior audition comes entirely from the Essential Elements book. See the Junior audition requirements.

REMINDER for Adult Helpers – no audition required for Cadet or Junior band.

Adult helpers wishing to move up to Senior or Symphonic need to produce a one-time, acceptable audition.

**August 4 – 9am – 5pm All Concert Junior, Senior and Symphonic Audition videos are due**

**No auditions will be accepted without a fully completed 2020-2021 WINTER Registration which includes Booster hours sign-up (BOTH online AND on the form), a completed and signed Commitment Page and Handbook Agreement along with any applicable rental forms.**

**REGARDING FEES/PAYMENTS ONLY FOR the 2020-2021 Winter Trimester –**  
Registration fees and applicable rental payments will most likely be due at the **Overview and Orientation** meeting in mid-September, but the due date is not yet set.

**DO NOT SEND PAYMENT WITH YOUR REGISTRATION!**

## MUSIC NOTES

### Cadets

#### FOR HOMEWORK

1. **FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)  
See also the percussion aids on our updated Music Resource webpage

#### **CADET PERFORMANCE SONGS – Practice with recordings**

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

182 - America the Beautiful

77 – Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

Bugler's Dream

ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK** → [Dancin' on the Bayou](#)

**The Audition webpage and the Junior Band Audition Requirements have been updated. Cadets and parents, be sure to also read the General Notes further down. especially LOOKING AHEAD TO AUDITIONS**

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**Notes to Junior, Senior, and Symphonic bands –**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

**PERFORMANCE ORDER**

**Symphonic Only**

Heroic Fanfare  
Star Spangled Banner

**Junior**

Briarwood Overture  
Faith of Our Fathers  
    Tubas tune before we start  
When the Koalas Conga with the Kangaroos  
Hogan's Heroes March  
African Alleluia  
Heroes Triumphant  
(COMBINED BANDS at the end)  
    American Pride  
    God Bless America  
    Woodchopper's Ball

**Senior**

Hounds of Spring, The  
Escape from the Deep  
Elegy for the U.S.S. Arizona  
Patton  
Challenge the Sky and Heavens Above, To  
Boogie Woogie Bugle Boy  
(COMBINED BANDS at the end)  
    American Pride  
    God Bless America  
    Woodchopper's Ball

**Symphonic**

Heroic Fanfare  
Star Spangled Banner  
American Overture  
American Salute  
Battle Hymn of the Republic  
Serenata  
Homefront: Musical Memories from World War II, The  
Jazzin' It Up  
(COMBINED BANDS at the end)  
    American Pride  
    God Bless America  
    Woodchopper's Ball

**Combined Bands**

American Pride  
God Bless America  
Woodchopper's Ball

## GENERAL NOTES

The website has been updated again as of 6/04/20 including -

- The Summer Marching page
- The Calendar - May to September
- The Auditions page and requirements for all four band levels. Audition page and requirements were previously updated 05/14/20 and remains unchanged

**The Spring Concert date and location are changing.** The director will email the details once finalized.

The Streamwood parade has now been cancelled.

Instrument tryouts are available, by appointment only, with director, for 6/10, 7/15, 8/18, and 9/15. Please share this information with those who may be interested.

## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

## SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.