

## 03-12-20 Rehearsal Notes

### WALLET FOUND

A wallet with no identification found between Junior and Senior bands on 3/05. Contact/see Mrs. W-P.

### WINTER CONCERT MUSIC

Our recent Winter Concert is now available to listen to online via our Music Resources webpage.

### MISSING/LOST ITEMS

Mary Szymanski left her stand at THE SEC. It wasn't in Lost and Found. Franka Aguilar lost a silver Mutec mute 2 weeks ago at band. Does anyone have either item?

### THE TERM "ROLL-OFF" EXPLAINED

Members who have not marched are inquiring about the term "Roll-Off." It is a percussion signal indicating a song is to begin. To initiate the process the director blows three whistle blasts, one long and two short. Then a drummer calls out: "Roll Off", plays two beats, another two beats, a drum roll and two more beats. After the first two beats the band says "Up" and simultaneously puts their instrument up, ready to play after the roll is finished.

Click this link to hear a typical roll off → [YouTube Roll-Off](#)

### IMPORTANT DATES AND DEADLINES

**April 2** – Band Open House, **please invite people.** Wear your band apparel t-shirt or hoodie

**April 9** – **NO BAND** in observance of Holy Thursday

**April 13** – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 23** – **NO BAND** due to Borow family personal plans

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/19/20 – Charlotte S, Luke W

### SECTIONALS FOR 03-19-20 Note different times shown in RED

Cadet	5:00-5:15pm	All low brass	Kitchen
Cadet	5:00-5:15pm	Saxes	Chair Room
Junior	5:45-6:00pm	Perc see notes	Kitchen
Senior	6:45-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Baritones	Under Stairs
Symphonic	7:45-8:00pm	Trombones/baritones	Kitchen
Symphonic	7:45-8:00pm	French horns	Under Stairs

### MUSIC NOTES

**Cadets** SECTIONALS 5:00-5:15pm KITCHEN – All low brass w/Mrs. Johnson on [Dancin' on the Bayou](#) and performance songs

CHAIR ROOM – Saxes w/Mrs. Talbot, on performance songs especially [School Spirit](#)

### FOR HOMEWORK

- ASSIGNMENT** – Pages 34 and 35 **WITH RECORDINGS!**  
Review ALL rhythms covered so far plus rhythm lines 57 through 69
- FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)  
See also the percussion aids on our updated Music Resource webpage

### CADET PERFORMANCE SONGS – Practice with recordings

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

77 – Sakura, Sakura  
97 – Trombone Rag  
102 – Satin Latin (*director is considering adding to Cadet Performance*)  
103 – Minuet, **A** – woodwinds, **B** – brass  
131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass  
152 - School Spirit  
177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds  
Bugler's Dream  
ENCORE - Dancin' on the Bayou **PRACTICE DAILY WITH THIS LINK → [Dancin' on the Bayou](#)**

### **WORKING LIST FOR JUNIOR BAND AUDITION**

Continue practicing the following daily.  
Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day  
174 – Half-Steppin'  
181 – Scale Counting Conquest

***Cadets and parents, be sure to also read the General Notes further down.  
especially LOOKING AHEAD TO AUDITIONS***

~~~~~

## **Notes to Junior, Senior, and Symphonic bands –**

### **Junior**

**SECTIONALS – 5:45-6:00pm KITCHEN** –Percussion - **ONLY Elias, Jadin, Gina, Ian and Evan**  
w/Molly - 123 cadence cymbal parts on pads

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

**RED BOOK** – Rhythms 17-33, New note in Exercise 99, plus Exercises 101,106,107,108

Hogan's Heroes March  
African Alleluia  
St. Louis Blues  
Briarwood Overture  
**QUIZ – Whole band transitions**  
Faith of Our Fathers  
**Tubas tune before we start practice**  
Heroes Triumphant  
Star Spangled Banner  
**QUIZ - Trumpets at C**  
March Trio: (COMBINED BANDS)  
Little Giant, Independentia, The Stars and Stripes Forever  
Woodchopper's Ball (COMBINED BANDS)  
**QUIZ – Trumpets and trombones at 10 and 40**  
When the Koalas Conga with the Kangaroos  
**QUIZ Percussion 1-9, 17-28, 41-44**  
American Pride (COMBINED BANDS)  
**QUIZ – Cymbal parts**  
**All brass – bells up at 31**  
God Bless America

### **Senior**

**SECTIONALS – 6:45-7:00pm KITCHEN** – Percussion on pads w/Stephen on Escape 25 and 73  
**UNDER STAIRS** – Baritones w/ Mrs. Stevenson on **Hounds** soli passages  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

## ALL TRUMPETS AND TROMBONES SHOULD BRING THEIR MUTES

Boogie Woogie Bugle Boy  
Star Spangled Banner  
    **QUIZ - Trumpets at C**  
Hounds of Spring, The  
    **QUIZ – All at 66 through transition at 74**  
    **QUIZ - Trumpets mutes are required**  
    **QUIZ - Trombones straight mutes are required**  
March Trio: (COMBINED BANDS)  
    Little Giant, Independientia, The Stars and Stripes Forever  
American Pride (COMBINED BANDS)  
    All brass – bells up at 31  
St. Louis Blues  
Challenge the Sky and Heavens Above, To  
    **MUTE the tympani**  
    **QUIZ – Percussion 1 to 10**  
Escape from the Deep  
    **QUIZ – Trombones at 49**  
    *Trumpets mutes are required*  
Elegy for the U.S.S. Arizona  
Patton  
Woodchopper's Ball (COMBINED BANDS)  
    **QUIZ – Trumpets and trombones at 10 and 40**  
    All but tubas, 12-13 (WAIT for the rest in 13)  
God Bless America

### Symphonic

**SECTIONALS – 7:45-8:00pm KITCHEN – Trombones and baritones w/Philip and Josh on [Serenata](#),  
[Home Front](#) and [American Overture](#)  
UNDER STAIRS French horns w/Claudia on [Serenata](#) and  
[American Overture](#) 95, 100 and 139**

**Do not stand on stairs or landing! Use only the area under the stairwell.**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

## ALL TRUMPETS SHOULD BRING THEIR MUTES

American Salute  
Jazzin' It Up  
    *Mark all #'s and b's as instructed*  
March Trio: (COMBINED BANDS)  
    Little Giant, Independientia, The Stars and Stripes Forever  
St. Louis Blues  
American Pride (COMBINED BANDS)  
    All brass – bells up at 31  
Woodchopper's Ball (COMBINED BANDS)  
    **QUIZ – Trumpets and trombones at 10 and 40**  
    All but tubas, 12-13 (WAIT for the rest in 13)  
American Overture  
    **QUIZ – French horns 95, 100 and 139**  
Battle Hymn of the Republic  
    At 82 the director will conduct in 8 and then back to 4/4 at 89. **Josh F play the melody at 82.**  
    Listen to the recording to get the general feel of the slower expression of the passage.  
    **ALL MUST WATCH THE DIRECTOR for fermatas and breath marks!**  
    *Mark all #'s and b's as instructed*

Serenata

QUIZ – Flutes D to E, watch sharps and flats

*Mark all #'s and b's as instructed*

Homefront: Musical Memories from World War II, The

QUIZ at 69 to adjust balance on Polka band

QUIZ for ship bell 69-77

God Bless America

Star Spangled Banner

Heroic Fanfare

QUIZ – 1st trombones 10-13

~~~~~

## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Congratulations to all who participated in the 19th annual WSHSB Solo & Ensemble contest last Saturday. To even participate in the SEC is an accomplishment, as it takes forethought, practice, preparation, and good execution. It was a real pleasure to hear so many wonderful performances. A special thank you go out to Mrs. Tara Romsaithong, SEC Coordinator and her assistant, Mrs. Samantha Koertge, for the selfless hours put into to running this “project” which started back in early fall. Again, congratulations to all of you!

### SEC MUSIC DONATIONS

If anyone wants to donate their music to the SEC file, please bring it to band in the next week or two and we'll add your donation to the band's SEC music lending library.

### BAND OPEN HOUSE

On Thursday, April 2 we will be holding an open house during our regular practice times. **As a show of solidarity, all band members with WSHSB apparel (t-shirt or hoodie) should plan on wearing it to band on APRIL 2.** We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** We also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers, as possible, wherever you can get permission.

**CALLING ALL 2020 HIGH SCHOOL GRADUATES** - If you are graduating from high school this year, check that your name is listed and spelled correctly on the roster at the front table. Deadline is April 30. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### SAFETY MARSHALS STILL NEEDED

There are **4 unfilled safety marshal slots** for March and April and 10 unfilled slots for May. Everyone's help is needed. It's also an opportunity to make up for missed music distribution hours or other volunteer slots not fulfilled. Sign-up here <https://signupschedule.com/wshsb>.

## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (5) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

*Desire to move up a band level?* Please remember, in order to be considered for a band level promotion, members need to prepare and perform **BOTH** the audition for the band they are in as well as the one to which they are aspiring. This is all the more reason to begin preparing known parts early.

## SUGGESTED STRATEGY FOR AUDITIONING

There is a document, created by the director, on our Auditions web page. It is entitled [Suggested Strategy for Auditioning](#). In it she does just as the title suggests and offers concrete examples of how to navigate the audition process to give you the best advantage possible. It is well worth taking the time to review.

You won't regret it, but you will regret not using the next six months wisely.