

02-27-20 Rehearsal Notes

SEC CONCESSIONS

Read below in the SEC item about **donations needed for the SEC Concessions** and the **3 jobs that remain open a/o 2/28.**

****Regarding SEC Volunteer Positions****

Some have said they would like to help but feel they should be able to also see their child perform. To clarify - if you volunteered for a slot, it doesn't mean you will have to miss your child perform. Simply work it out amongst the people in your area for someone willing to cover during your child's performance time. You may be asked to do likewise.

SAFETY MARSHALS NEEDED

There are **5 unfilled safety marshal slots** in March and 3 in April. Everyone's help is needed. It's also an opportunity to make up for missed music distribution hours or other volunteer slots not fulfilled.

IMPORTANT DATES AND DEADLINES

March 7 – 19th annual Solo and Ensemble Contest

April 2 – Band Open House, **please invite people.** **Wear your band apparel t-shirt or hoodie**

April 9 – **NO BAND** in observance of Holy Thursday

April 13 – **Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

April 23 – **NO BAND** due to Borow family personal plans

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/05/20 – Claudia A, Rebekah S

SECTIONALS FOR 03-05-20 **Note different times shown in RED**

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Chair Room
Junior	5:45-6:00pm	Perc See Notes	Kitchen
Senior	6:45-7:00pm	See Notes	Kitchen
Senior	8:00-8:10pm	Trombones	Kitchen
Symphonic	7:45-8:00pm	ALL saxes	Kitchen
Symphonic	8:00-8:10pm	Trombones	Kitchen

MUSIC NOTES

Cadets SECTIONALS **5:00-5:15pm** KITCHEN – ALL percussionists on pads w/Stephen and Mrs. W-P exercises 130, 138, 143, 145 and 146
If time, w/Molly and Toby, practice ABC and 123
cadence cymbal parts on pads
CHAIR ROOM - Clarinets w/Joshua, review and work on lower register, especially Ex. 146

ATTENTION CADETS

On 3/5, before taking your seat, check your file folder at the front table for possible new sheet music.

FOR HOMEWORK

1. **ASSIGNMENT** – Pages 30 and 31 **WITH RECORDINGS!**
Review and quizzes for all - Exercises. 135, 140, 143, 145, 146
Review ALL rhythms covered so far plus rhythm lines 53 through 61
2. **FOR PERCUSSIONISTS** – Use this link to view and learn from →[Vic Firth 40 Essential Rudiments](#)
See also the percussion aids on our updated Music Resource webpage

CADET PERFORMANCE SONGS – *Practice with recordings*

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

77 – Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

Cadets and parents, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### **ATTENTION JR, SR AND SYM TRUMPETS**

Rhythms in Woodchoppers Ball are not being played correctly at 12/13, 15 and 40.

Correct your rhythms for next week.

### **Junior (see notes above)**

**SECTIONALS – 5:45-6:00pm KITCHEN** – - Percussion - **ONLY Elias, Jadin, Gina, Ian and Evan**  
w/Molly and Toby – use pads to practice cadence cymbal parts and  
if time [American Pride](#) especially 25 to the end

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

**RED BOOK** – Pg 42 rhythm lines 5-21, Exercises 80-83 and pg 19

### **ALL TRUMPETS SHOULD BRING THEIR MUTES**

Heroes Triumphant

Star Spangled Banner

[QUIZ - Trumpets at C](#)

March Trio: (COMBINED BANDS)

Little Giant, Independientia, The Stars and Stripes Forever

Woodchopper's Ball (COMBINED BANDS)

[QUIZ – Trumpets and trombones at 10 and 40](#)

[All but tubas, 12-13 \(WAIT for the rest in 13\)](#)

When the Koalas Conga with the Kangaroos

[QUIZ Percussion 1-9, 17-28, 41-44](#)

Briarwood Overture

Faith of Our Fathers

[Tubas tune before we start practice](#)

Hogan's Heroes March

African Alleluia

American Pride (COMBINED BANDS)

[QUIZ – Cymbal parts](#)

[All brass – bells up at 31](#)

God Bless America

## Senior (see notes above)

SECTIONALS – **6:45-7:00pm** KITCHEN – 2nd and 3rd clarinets, and 2nd saxes w/Mrs. Feuser on Hounds especially at 46

**8:00-8:10pm** KITCHEN – WITH SYMPHONIC

Trombones w/Phillip **and Luke (playing trumpet)**  
on Woodchoppers Ball - correct rhythms at 10 and 40.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

### ALL TRUMPETS SHOULD BRING THEIR MUTES

Challenge the Sky and Heavens Above, To

QUIZ – Percussion 1 to 10

Boogie Woogie Bugle Boy

Star Spangled Banner

QUIZ - Trumpets at C

Hounds of Spring, The

QUIZ: 2nd and 3rd clarinets, and 2nd saxes especially at 46

NOTE: During the fermata in 73 the director will start directing in 3 to set the tempo for 74

*Trumpets mutes are required*

*Trombones straight mutes are required*

Escape from the Deep

QUIZ – Trombones at 49

*Trumpets mutes are required*

Elegy for the U.S.S. Arizona

March Trio: (COMBINED BANDS)

Little Giant, Independencia, The Stars and Stripes Forever

Woodchopper's Ball (COMBINED BANDS)

QUIZ – Trumpets and trombones at 10 and 40

All but tubas, 12-13 (WAIT for the rest in 13)

American Pride (COMBINED BANDS)

All brass – bells up at 31

Patton

God Bless America

## Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

**7:45-8:00pm** KITCHEN – Alto, tenor and bari saxes w/Kaitlynon Jazzin' It Up

**8:00-8:10pm** KITCHEN – WITH SENIOR

Trombones w/Phillip **and Luke (playing trumpet)**  
on Woodchoppers Ball - correct rhythms at 10 and 40.

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL**\*\*\*\*\*

### ALL TRUMPETS SHOULD BRING THEIR MUTES

Homefront: Musical Memories from World War II, The

QUIZ at 69 to adjust balance on Polka band

QUIZ for ship bell 69-77

American Overture

American Salute

Battle Hymn of the Republic

At 82 the director will conduct in 8 and then back to 4/4 at 89.

Listen to the recording to get the general feel of the slower expression of the passage.

ALL MUST WATCH THE DIRECTOR for fermatas and breath marks!

*Mark all #'s and b's as instructed*

Serenata

QUIZ – Flutes D to E, watch sharps and flats

Mark all #'s and b's as instructed

Jazzin' It Up

Mark all #'s and b's as instructed

Heroic Fanfare

March Trio: (COMBINED BANDS)

Little Giant, Independentia, The Stars and Stripes Forever

American Pride (COMBINED BANDS)

All brass – bells up at 31

Woodchopper's Ball (COMBINED BANDS)

QUIZ – Trumpets and trombones at 10 and 40

All but tubas, 12-13 (WAIT for the rest in 13)

God Bless America

Star Spangled Banner

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GENERAL NOTES

SOLO AND ENSEMBLE CONTEST (SEC)

Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location is the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 3 jobs which remain open as of 2/28/20.

*****SEC CONCESSIONS*****

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on **February 27 and March 5 only**, and left behind the front table as you walk in.

SEC HOURS AND PERCUSSION SET-UP– SEC arrival time starts Saturday, 3/7, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/6, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/7, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

FOR THOSE NOT PARTICIPATING IN THE SEC – Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 7, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.