

02-20-20 Rehearsal Notes

CADENCES DISTRIBUTED TO ALL PERCUSSIONISTS

Percussionists in Cadet, Junior, Senior and Symphonic have each received a packet of ALL THE MAIN cadences, stapled together. These are band property. Packets should not be separated and must be returned on Music Return Day in the same condition as distributed.

In addition -

Symphonic received a packet of all Bongo Louie parts (Do not separate).

Senior and Junior percussionists received separate, assigned parts for Bongo Louie

SEC CONCESSIONS

Read below in the SEC item about **donations needed for the SEC Concessions** and the **9 jobs** that remain open a/o 2/21.

SAFETY MARSHALS NEEDED

There are **6 unfilled** safety marshal slots in February and March. Everyone's help is needed. It's also an opportunity to make up for missed music distribution hours or other volunteer slots not fulfilled.

IMPORTANT DATES AND DEADLINES

March 7 – 19th annual Solo and Ensemble Contest

April 2 – Band Open House, **please invite people.** Wear your band apparel t-shirt or hoodie

April 9 – **NO BAND** in observance of Holy Thursday

April 13 – Marching trimester, **BOOSTER VOLUNTEER JOBS** to be **RELEASED** at 7pm. First come, first served.

April 23 – **NO BAND** due to Borow family personal plans

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/27/20 – Ben W, Jeff W

SECTIONALS FOR 02-27-20 Note different times shown in RED

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Chair Room
Junior	5:45-6:00pm	Perc See Notes	Kitchen
Junior	5:45-6:00pm	French horns	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	Oboes	Under Stairs
Symphonic	7:45-8:00pm	ALL saxes	Kitchen
Symphonic	7:45-8:00pm	French horns	Under Stairs
Symphonic	8:00-8:10pm	Trumpets	Kitchen

MUSIC NOTES

Cadets SECTIONALS **5:00-5:15pm** KITCHEN – ALL percussionists on pads w/ Stephen and Mrs. W-P exercises 130, 138, 143, 145 and 146
If time, w/Molly and Toby, practice ABC and 123
cadence cymbal parts on pads

CHAIR ROOM - Clarinets w/Joshua, review and work on lower register, especially Ex. 146

FOR HOMEWORK

1. **ASSIGNMENT** – Pages 28 and 29 **WITH RECORDINGS!**
 Review and quizzes for all - Exercises. 135, 140, 143, 145, 146
 Review ALL rhythms covered so far plus rhythm lines 49 through 57
2. **FOR PERCUSSIONISTS** – Use this link to view and learn from →[Vic Firth 40 Essential Rudiments](#)
 See also the percussion aids on our updated Music Resource webpage

CADET PERFORMANCE SONGS – Practice with recordings

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

- 77 – Sakura, Sakura
- 97 – Trombone Rag
- 102 – Satin Latin (*director is considering adding to Cadet Performance*)
- 103 – Minuet, **A** – woodwinds, **B** – brass
- 131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
- 152 - School Spirit

Cadets and parents, be sure to also read the General Notes further down.



Notes to Junior, Senior, and Symphonic bands –

ATTENTION JR, SR AND SYM TRUMPETS

Rhythms in Woodchoppers Ball are not being played correctly at 15 and 40.
Correct your rhythms for next week.

TO ALL SECTIONAL LEADERS - GOING FORWARD

Sectionals held in the kitchen and the chair room should have all wind instruments face away from the full band rehearsal space. This is an attempt to be less distracting/disruptive for those in regular rehearsals.



Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – - Percussion - **ONLY Elias, Jadin, Gina, Ian and Evan**
w/Molly and Toby – use pads to practice cadence cymbal parts

UNDER STAIRS – French horns w/ Audrey on Heroes Triumphant

Do not stand on stairs or landing! Use only the area under the stairwell.

*******PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL*******

RED BOOK – Pg 42 first 5 rhythm lines, Pgs 14 & 15 new notes, rhythms

ALL TRUMPETS SHOULD BRING THEIR MUTES

- Briarwood Overture
- Hogan's Heroes March
- God Bless America
- Star Spangled Banner
[QUIZ - Trumpets at C](#)
- Faith of Our Fathers
- African Alleluia
- When the Koalas Conga with the Kangaroos
- American Pride (COMBINED BANDS)
[QUIZ – Cymbal parts](#)
- March Trio: (COMBINED BANDS)
 Little Giant, Independientia, The Stars and Stripes Forever
- Woodchopper's Ball (COMBINED BANDS)
[QUIZ – Trumpets at 15 and 40](#)
- Heroes Triumphant

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Trumpets w/Josh on [Woodchoppers Ball](#) at 10 and 40

UNDER STAIRS – Oboes w/Rebecca on [Hounds of Spring](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL*****

ALL TRUMPETS SHOULD BRING THEIR MUTES

American Pride (COMBINED BANDS)

March Trio: (COMBINED BANDS)

Little Giant, Independencia, The Stars and Stripes Forever

Woodchopper's Ball (COMBINED BANDS)

QUIZ – Trumpets at 15 and 40

Escape from the Deep

Trumpets mutes are required

Hounds of Spring, The

Trumpets mutes are required

Trombones straight mutes are required

Patton

God Bless America

Star Spangled Banner

QUIZ - Trumpets at C

Elegy for the U.S.S. Arizona

One player per part at 84, come back at 88

Challenge the Sky and Heavens Above, To

Boogie Woogie Bugle Boy

Symphonic (see notes above)

SECTIONALS – **Note different times shown in RED**

7:45-8:00pm KITCHEN – Alto, tenor and bari saxes w/Kaitlynon [Jazzin' It Up](#)

8:00-8:10pm KITCHEN – Trumpets w/ Luke on [Woodchoppers Ball](#)

Correct rhythms at 10 and 40.

7:45-8:00pm UNDER STAIRS – French horns w/Claudia on [American Overture](#)

Do not stand on stairs or landing! Use only the area under the stairwell.

*****PRACTICE DAILY WITH LINKS SENT IN 02/13/20 EMAIL*****

ALL TRUMPETS SHOULD BRING THEIR MUTES

Woodchopper's Ball (COMBINED BANDS)

QUIZ – Trumpets at 15 and 40

Heroic Fanfare

American Overture

American Salute

Battle Hymn of the Republic

At 82 the director will conduct in 8 and then back to 4/4 at 89.

Listen to the recording to get the general feel of the slower expression of the passage.

ALL MUST WATCH THE DIRECTOR for fermatas and breath marks!

Mark all #'s and b's as instructed

Serenata

Homefront: Musical Memories from World War II, The

QUIZ at 69 to adjust balance on Polka band

QUIZ for ship bell 69-77

Jazzin' It Up

Mark all #'s and b's as instructed

American Pride (COMBINED BANDS)
March Trio: (COMBINED BANDS)
Little Giant, Independentia, The Stars and Stripes Forever
God Bless America
Star Spangled Banner

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## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST (SEC)

Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location is the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

### SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 9 jobs which remain open as of 2/19/20.

### \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on **February 27 and March 5 only**, and left behind the front table as you walk in.

**SEC HOURS AND PERCUSSION SET-UP**— SEC arrival time starts Saturday, 3/7, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/6, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/7, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

**FOR THOSE NOT PARTICIPATING IN THE SEC** — Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 7, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.