

## 02-06-20 Rehearsal Notes

### MUSIC RESOURCE PAGE UPDATED

Our Music Resource webpage has been completely updated. There's a variety of resources and links for most band instruments. There are two groups of 10 lessons, one group each for trumpets and the percussion sections. These can be valuable teaching aids for Cadets, by simply watching and returning to as needed for reference and reminders. Check it out!

### THEME NIGHT FOR VALENTINE'S DAY

There will be a theme night on February 13, **FORMAL NIGHT**. Young men and ladies, interested in participating, should dress-up in their Sunday finest or more formal attire as desired. Dresses should be modest, not too short or low-cut and also no strapless or spaghetti strap styles.

### SEC CONCESSIONS

Read below in the SEC item about **donations needed for the SEC Concessions** and the **11 jobs that remain open a/o 2/5**.

### SAFETY MARSHALS NEEDED

There are **9 unfilled safety marshal slots** in February and March. Everyone's help is needed. It's also an opportunity to make up for missed music distribution hours or other volunteer slots not fulfilled.

### IMPORTANT DATES AND DEADLINES

**February 13 – THEME NIGHT FOR VALENTINE'S DAY, FORMAL NIGHT**

**Spring Concert Well-Wishers are due** for those using them to cover any fees/tuition. This is about a 9 week extension beyond the regular December fee deadline.

**March 7 – 19th annual Solo and Ensemble Contest**

**April 2 – Band Open House, please invite people. Wear your band apparel t-shirt or hoodie**

**April 9 – NO BAND** in observance of Holy Thursday

**April 13 – Marching trimester, BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

**April 23 – NO BAND** due to Borow family personal plans

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/13/20 – Kaitlyn L, Lauren L

### SECTIONALS FOR 02-13-20 Note different times shown in RED

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Under Stairs
Junior	5:45-6:00pm	Woodwinds	Kitchen
Junior	5:45-6:00pm	Percussion	Under Stairs
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	Baritones	Kitchen
Symphonic	7:45-8:00pm	ALL saxes	Under Stairs

### MUSIC NOTES

**Cadets** SECTIONALS 5:00-5:15pm KITCHEN – Percussion on pads

work on Satin Latin and review all rudiments

UNDER STAIRS – Clarinets - Work on use of register key and crossing the break

**Do not stand on stairs or landing! Use only the area under the stairwell.**

## FOR HOMEWORK

1. **ASSIGNMENT** – Work on pages 26 and 27 **WITH RECORDINGS!**  
**Clarinets and brass** review pages 24 and 25  
Review ALL rhythms covered so far plus rhythm lines 41 through 49
2. **FOR PERCUSSIONISTS** – Use this link to view and learn from → [Vic Firth 40 Essential Rudiments](#)  
See also the percussion aids on our updated Music Resource webpage

## CADET PERFORMANCE SONGS – *Practice with recordings*

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

77 – Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

***Cadets and parents, be sure to also read the General Notes further down.***

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## Notes to Junior, Senior, and Symphonic bands –

**PERCUSSION CADENCES** – The director hopes to have the cadences in the percussionists' music folders for next week. Check your folder upon entering Cornelius.

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** will be emailed to all as soon as the list is finalized. Please be patient. In the meantime, look for and listen to recordings on JW Pepper and YouTube.

## Junior (see notes above)

**SECTIONALS – 5:45-6:00pm KITCHEN** – All woodwinds w/Adelynn on [African Alleluia](#), esp. 25 & 26,  
if time [Heroes Triumphant](#)

**UNDER STAIRS** – Percussion on pads on [When the Koalas Conga with the Kangaroos](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

African Alleluia

Briarwood Overture

Faith of Our Fathers

Heroes Triumphant

Hogan's Heroes March

When the Koalas Conga with the Kangaroos

### **COMBINED SONGS BELOW**

American Pride

March Trio:

Little Giant, Independencia, The Stars and Stripes Forever

Woodchopper's Ball

*From first trimester*

God Bless America

Star Spangled Banner

## Senior (see notes above)

**SECTIONALS – 6:45-7:00pm NONE**

Boogie Woogie Bugle Boy

Challenge the Sky and Heavens Above, To

Elegy for the U.S.S. Arizona

Escape from the Deep  
Trumpets mutes are required  
Hounds of Spring, The  
Trumpets mutes are required

Patton  
**COMBINED SONGS BELOW**

American Pride  
March Trio:  
Little Giant, Independencia, The Stars and Stripes Forever  
Woodchopper's Ball  
*From first trimester*  
God Bless America  
Star Spangled Banner

### **Symphonic (see notes above)**

**SECTIONALS –7:45-8:00pm KITCHEN** – Baritones w/Josh on [American Overture](#), esp. 95-100, 139 to end  
**UNDER STAIRS** – Alto, tenor and bari saxes on [Jazzin' It Up](#)  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

**ATTENTION:** The director strongly urges everyone to mark all sharps and flats  
in both [Battle Hymn of the Republic](#) and [Serenata](#)

American Overture  
American Salute  
Battle Hymn of the Republic  
*Mark all #s and b's as instructed*

Heroic Fanfare  
Homefront: Musical Memories from World War II, The  
Jazzin' It Up  
Serenata  
*Mark all #s and b's as instructed*

### **COMBINED SONGS BELOW**

American Pride  
March Trio:  
Little Giant, Independencia, The Stars and Stripes Forever  
Woodchopper's Ball  
*From first trimester*  
God Bless America  
Star Spangled Banner

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## **GENERAL NOTES**

### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location is the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

**SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 11 jobs which remain open as of 2/05/20.

## \*\*\*\*\*SEC CONCESSIONS\*\*\*\*\*

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on **February 27 and March 5 only**, and left behind the front table as you walk in. Please do not bring donations before those two dates.

**SEC HOURS AND PERCUSSION SET-UP**— SEC arrival time starts Saturday, 3/7, at 8:30am. **Those using drum sets** need to bring and set up their sets ahead of time. If you would like to do it on Friday, 3/6, you must email Mrs. Romsaithong beforehand to arrange a specific time on Friday. Otherwise you must arrive at 8am on Saturday, 3/7, and be finished before people start to arrive at 8:30am. The SEC starts at 9 and is expected to be over, including clean-up, by 4pm.

**FOR THOSE NOT PARTICIPATING IN THE SEC** — Any student (including any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, March 7, to observe all that goes on. You are also invited to sit in the audience for any open event. This is a good opportunity to experience what the SEC is all about. Also if any participants have friends/family that they'd like to have see their solo or ensemble performance, please INVITE them to attend the SEC.