

01-30-20 Rehearsal Notes

NO FOOD OR NON-WATER DRINKS IN CORNELIUS

A reminder that even though band takes place over dinner hours, no one, including parents who are waiting, is allowed to bring food or non-water beverages into Cornelius. Food and non-water beverages must be consumed outside in your car. Water is the only beverage allowed in Cornelius.

THEME NIGHT FOR VALENTINE'S DAY

There will be a theme night on February 13, **FORMAL NIGHT**. Young men and ladies, interested in participating, should dress-up in their Sunday finest or more formal attire as desired. Dresses should be modest, not too short or low-cut and also no strapless or spaghetti strap styles.

THANK YOU, THANK YOU

The director wishes to extend heartfelt thanks to all who assisted in all the collections as well as the sorting of music Thursday night. Your hard work is most appreciated.

IMPORTANT DATES AND DEADLINES

January 31 – **SEC Registration deadline**

February 6 – **SEC FEE DEADLINE**

February 13 – Spring Concert Well-Wishers are due for those using them to cover any fees/tuition. This is about a 9 week extension beyond the regular December fee deadline.

March 7 – 19th annual Solo and Ensemble Contest

April 2 – Band Open House, **please invite people**. **Wear your band apparel t-shirt or hoodie**

April 9 – **NO BAND** in observance of Holy Thursday

April 13 – Marching trimester, **BOOSTER VOLUNTEER JOBS to be RELEASED at 7pm. First come, first served.**

April 23 – **NO BAND** due to Borow family personal plans

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/06/20 – Charlotte S, Bethany A

SECTIONALS FOR 02-06-20 Note different times shown in RED

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	Flutes, clarinets	Kitchen
Symphonic	8:00-8:15pm	Trumpets	Kitchen

MUSIC NOTES

Cadets SECTIONALS – NONE

SET-UP AT BAND

Every week please put 6 to 8 chairs behind the percussion section for non-playing percussionists to use

YOU MUST PRACTICE WITH RECORDINGS! For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

FOR HOMEWORK

1. **ASSIGNMENT** Repeat Ex 102 and 115 and work on pages 24 and 25 **WITH RECORDINGS!**
Review ALL rhythms covered so far plus page 42 - rhythm lines 37 through 45

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key. Practice using the register key for the Grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a concept to review featured in the "gold bar" starting on page 24. Work on the described lip slurs, now developed into an exercise. Use for daily warm-ups.

2. **NOTE to all:** Page 23, #118, is *one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book. SEC online registration deadline is 01/31.*
3. **FOR PERCUSSIONISTS** – Use this link to view and learn from →[Vic Firth 40 Essential Rudiments](#)

CADET PERFORMANCE SONGS – Practice with recordings

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

77 – Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online registration deadline is 01/31.** See the SEC item in General Notes.

Cadets and parents, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### GREAT JOB ON SIGHT READING – Week 1

The director wants all Junior, Senior and Symphonic to know they did a very nice job!

### IMPORTANT - MARK TITLES ON ALL PAGES BEFORE NEXT WEEK

On any song with multiple pages, check to make sure the title is at the top of each page. If it is not there, use a pencil to print the title at the top of each page.

All music has been distributed for the Spring Trimester. Songs are listed in alphabetical order. If you are missing any of the following songs or find errors, please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible, DO NOT WAIT UNTIL THE NEXT THURSDAY TO TELL HER

**MUSIC LINKS COMING** – A complete list of specific links **chosen by the director** will be emailed to all as soon as the list is finalized. Please be patient. In the meantime, look for and listen to recordings on JW Pepper and YouTube.

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm NONE

African Alleluia

Briarwood Overture

Faith of Our Fathers

Heroes Triumphant

Hogan's Heroes March

When the Koalas Conga with the Kangaroos

**COMBINED SONGS BELOW**

American Pride

March Trio:

Little Giant

Independentia

The Stars and Stripes Forever

Woodchopper's Ball

*From first trimester*

God Bless America

Star Spangled Banner

**Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm NONE**

Boogie Woogie Bugle Boy

Challenge the Sky and Heavens Above, To

Elegy for the U.S.S. Arizona

Escape from the Deep

Hounds of Spring, The

Patton

**COMBINED SONGS BELOW**

American Pride

March Trio:

Little Giant

Independentia

The Stars and Stripes Forever

Woodchopper's Ball

*From first trimester*

God Bless America

Star Spangled Banner

**Symphonic (see notes above)**

**SECTIONALS – Note different times shown in RED**

**7:45-8:00pm** KITCHEN – Flutes & clarinets w/Franko on [American Salute](#)

**8:00-8:15pm** KITCHEN – Trumpets w/Luke and Mrs. Hoffman on [American Overture](#)

**ATTENTION:** The director strongly urges everyone to mark all sharps and flats  
in both [Battle Hymn of the Republic](#) and [Serenata](#)

American Overture

American Salute

Battle Hymn of the Republic

*Mark all #'s and b's as instructed*

Heroic Fanfare

Homefront: Musical Memories from World War II, The

Jazzin' It Up

Serenata

*Mark all #'s and b's as instructed*

**COMBINED SONGS BELOW**

American Pride

March Trio:

Little Giant

Independentia

The Stars and Stripes Forever  
Woodchopper's Ball  
*From first trimester*  
God Bless America  
Star Spangled Banner

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GENERAL NOTES

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

If you must pay by cash, put each entry in a separate envelope, clearly labeled as instructed on the form. We cannot make change.

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is January 31. Fee deadline is February 6.

Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

SEC VOLUNTEERS STILL NEEDED

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 11 jobs which remain open as of 1/31/20.

*****SEC CONCESSIONS*****

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on **February 27 and March 5** and left behind the front table as you walk in.