

## 01-24-20 Post-Concert Notes

It is most important that all Jr. Sr. and Sym. members -

- Attend rehearsal on 01/30/19, arriving **at least 15 to 20 minutes prior** to your band time. Bring your bow-tie and cummerbund. **MUSIC SHOULD BE IN CONCERT ORDER.** Read the Music Notes for complete Music Return instructions. **Music Return/Keep List** is on the respective music return form.

**ATTENTION:** *Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).*

- If you are ill and cannot attend you **MUST** get your music, bow-tie and cummerbund to another band member so it can all be returned on January 30.
- **DO NOT return/bring these things to the Borow house nor ask them to return them for you.**
- Bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving. Some music is larger than 8 ½" x 11".

### SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, January 30. Every band level, including Cadet, has regular practice (with instruments) at Resurrection, at the usual times.

### IMPORTANT DATES AND DEADLINES

**January 30 – SPRING TRIMESTER BEGINS - COLLECTORS/SORTERS NEEDED!**

- Winter trimester and parade music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers

**January 31 – SEC Registration deadline**

**February 6 – SEC FEE DEADLINE**

**February 13 – Spring Concert Well-Wishers are due**

**March 7 – 19th annual Solo and Ensemble Contest**

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/06/20 – Charlotte S, Luke C

### SECTIONALS FOR 02-06-20 **Note different times shown in RED**

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

### MUSIC NOTES

**Cadets** SECTIONALS – NONE

### SET-UP AT BAND

Every week please put 6 to 8 chairs behind the percussion section for non-playing percussionists to use

**YOU MUST PRACTICE WITH RECORDINGS!** For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

## FOR HOMEWORK

1. **ASSIGNMENT:** Work on pages 20, 21 and 22 **WITH RECORDINGS!**  
Review ALL rhythms covered so far plus page 42 - rhythm lines 33 through 41
2. **NOTE to all:** Page 23, #118, is *one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book. SEC online registration deadline is 01/31.*
3. **Special note to clarinets and brass:** Feel free to look ahead at pages 24 and 25 for the upcoming new skills, previously discussed

## CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

77 - Sakura, Sakura

97 – Trombone Rag

102 – Satin Latin (*director is considering adding to Cadet Performance*)

103 – Minuet, **A** – woodwinds, **B** – brass

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online registration deadline is 01/31.** See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

*Cadets and parents, be sure to also read the General Notes further down.*

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## Notes to Junior, Senior, and Symphonic bands –

*Read carefully and follow all directions below*

### WHERE OH WHERE HAVE OUR BOW TIES GONE?

Before collection day, January 30, please check your room at home for bow tie(s) you neglected to return in the past. Our supply is running low and we will need to order replacements if those that are missing are not returned.

## RETURNING CUMMERBUNDS AND BOW TIES

All cummerbunds and bow ties are to be returned. Please check the tag sewn in the cummerbund for the size. Lay it on the table in the correct pile: S, M, L, XL, XXL or XXXL. **Be sure your name is checked-off by a parent helper for each item you return. Do not just toss them in a bin.** If it is not recorded that you returned these items, you will be billed for them.

\*\*\*\* **RULE FOR RETURNING BOW TIES** \*\*\*\*

If your bow tie is coming apart you have one of two choices when returning it –

1. Make the necessary sewing repairs with red thread before returning it and owe nothing.
2. Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

## RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC (No Cadets)

**Keep any photocopies you made for yourself.**

**Members should arrive on January 30 with –**

1. **FORMS PRINTED for Combined/Christmas Music and every band for which you have music to return.**

Forms can be found on Member's News and Forms/Documents web pages

- a. Print only your name on the form(s) you need and bring them with you.
- b. **DO NOT CHECK ANY OF THE BOXES ON THE FORM.**
- c. Instructions for returning music are on the form itself.

d. Indicate on Combined form, YES or NO regarding Light-Up Parade participation.

**2. ARRANGE MUSIC in the Concert order listed on each band's Music Return form.**

a. You will be sent to the end of the return line if your music is not in order.

**3. NOTE MUSIC TO KEEP –** All bands have songs from first trimester to keep for second trimester. Titles to keep are listed on the respective forms.

**4. RETURN COMBINED/CHRISTMAS SONGS** with its separate form, along with music for any/all bands to the one/same volunteer.

**5. FIELD SHOW AND/OR CROSSROADS** performances - If you still have any music from either performance there is a return form available.

**6. AMNESTY RETURNS – ODDS AND ENDS** If you find you have any other music that should have been returned in a previous trimester or any other **originals** of titles not on the forms, now is your chance. Write your first and last name on a slip of paper and clip it together with your amnesty returns and turn it in with your other music.

- Give your music and form, for one band at a time, to one of the volunteers at the table. The volunteer will record only those titles that are missing or damaged. **There is a fine of \$4 per full size song and \$1 for marching size, for damaged (in our judgment) or lost/unreturned music. Bring cash or a check with you. All fines are due January 30.**

- After all music is returned, whether or not you owe anything, bring all your form(s) to the Tally and Fines table.

Members who previously returned any of their music can inform the volunteer. If our records indicate otherwise you will receive an email with the amount due. Double-check the list on the form and return anything you may have overlooked.

**TALLY AND FINES TABLE**

There will be one table where all music return forms and any/all fines will be tallied and collected.

**NEW MUSIC PICK-UP – ONLY AFTER** you have returned your bow tie, cummerbund and music, you may proceed to the bins to get your new music for our second concert trimester. **Bring your extra-large music folder** with you next week to protect the edges of the new music, many of which are larger than 8 ½" x 11".

Take the new music to your seat and we will begin sight-reading it. Next week, the last page of Rehearsal Notes will show all the new titles.

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**GENERAL NOTES**

**CONCERT REMARKS**

Congratulations to all musicians in the WSHSB. Your preparation and heartfelt performance really showed through. Special kudos go to all soloists on your breathtaking performances. You nailed it! It's a real blessing to have the privilege to work with such fine musicians.

Heartfelt thanks to Mrs. Kris Levander, Mrs. Peggy Szklanecki, Booster volunteers as well as Mrs. Linda Gutfeldt and Mrs. Joanne Talbot for their logistics work.

On behalf of Mrs. Weisner-Pardee, Mrs. Mergen and myself, we thank you for the beautiful flowers and kind and very generous expressions of appreciation. As always, it is an honor to be associated with such a fine group of families. God bless you all!

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Required SEC Fees are payable at the front table at band.

**Payment by check is preferred.**

If you must pay by cash, put each entry in a separate envelope, clearly labeled as instructed on the form. We cannot make change.

**Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.**

**Registration deadline is January 31. Fee deadline is February 6.**

Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location will be the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL.

It is of the utmost importance that participants carefully read the [SEC Rules](#), and highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

### **SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for one of the 12 jobs which remain open as of 1/25/20.

### **\*\*\*\*\*SEC CONCESSIONS\*\*\*\*\***

The day of the SEC there will be donuts and fruit available for breakfast and nachos, pizza, and hot dogs for lunch. Tickets will be available for purchase the day of the event in 50 cent increments. Cash or check will be accepted as payment.

They are asking for donations of bottled water, individual bags of chips and sweet treats (cookies, brownies, Rice Krispy treats, etc...). Donations can be brought to band on **February 27 and March 5** and left behind the front table as you walk in.

### **MARCH 21 NIU CLARINET CORNUCOPIA**

18<sup>th</sup> Annual NIU Clarinet Cornucopia! Guest artist Rose Sperrazza will join NIU clarinet faculty member, Dr. Gregory Barrett, and NIU Philharmonic Orchestra Conductor, Dr. Benjamin Firer from 9 a.m. to 6:30 p.m., for a day of great rehearsals, master classes, and concerts. REGISTRATION is FREE and they ask that you please register so they can plan/prepare accordingly. LINK → [go.niu.edu/clarinet](http://go.niu.edu/clarinet). For a flyer with more information, click here → [NIU 2020 Clarinet Cornucopia Flyer](#). If you have additional questions about the day or are interested in performing in a master class, please contact Dr. Barrett at [gregbarrett@niu.edu](mailto:gregbarrett@niu.edu).