

01-16-20 Rehearsal Notes

DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document, “**2019-2020 Winter REHEARSAL – CONCERT INFORMATION.**” It is accessible from our Member’s News page in addition to the 01-16-20 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is a little bit different, especially in the area of logistics.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

ARRIVAL AND DEPARTURE TIMES

For both the dress rehearsal and concert, all band members Junior through Symphonic, must be present at their designated arrival time and remain at the Norris until the end of the dress rehearsal and/or concert. No one is to leave during either. While not performing on stage you must be in your designated seat in the auditorium.

SEATING DOCUMENTS TO BE EMAILED

A day or two prior to the dress rehearsal you should receive the seating documents. They show everyone’s assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

YOU MUST SIT IN YOUR ASSIGNED SEAT BOTH ON STAGE AND IN THE AUDITORIUM!

NO LOBBY ACCESS THE NIGHT OF DRESS REHEARSAL

The Norris has asked us not to enter the lobby for any reason the night of Dress Rehearsal especially not to use the lobby bathrooms. This is for everyone; students, adult helpers and accompanying parents/families. We are to use the stage bathrooms.

POST-CONCERT NOTES

There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member’s News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday. **They are very IMPORTANT as they will contain instructions about returning music on January 30. Keep all music in concert order. Senior and Symphonic bands will each have a song or songs to keep**

IMPORTANT DATES AND DEADLINES

January 23 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/23.**

ARRIVAL TIMES AT NORRIS BOTH NIGHTS

- **ALL** Concert Junior and Concert Senior **percussion** members to assist **both in the unloading and loading** and need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights.
- All other members must arrive both nights with sufficient time to have their music, instrument out, tuned and ready to play **BY 6 PM**
 1. **FOR DRESS REHEARSAL** be in their assigned auditorium seat or on stage ready to perform.
 2. **FOR CONCERT** remain in off-stage room awaiting directions.

January 24 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 30 – **SPRING TRIMESTER BEGINS**

- Winter trimester and parade music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers

January 31 – **SEC Registration deadline**

February 6 – **SEC FEE DEADLINE**

February 13 – Spring Concert Well-Wishers are due

March 7 – 19th annual Solo and Ensemble Contest

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/30/20 – Bethany A, Naomi A

SECTIONALS FOR 01-30-20 **Note different times shown in RED**

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

MUSIC NOTES

Cadets SECTIONALS – NONE

NO CADET PRACTICE 01/23/20

Just a reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 23, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 24. Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building.

SET-UP AT BAND

Every week please put 6 to 8 chairs behind the percussion section for non-playing percussionists to use

YOU MUST PRACTICE WITH RECORDINGS! For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

FOR HOMEWORK

1. **COME TO THE CONCERT ON 01/24!** Cadets in the audience are asked to stand to be recognized.
2. **ASSIGNMENT:** Work on pages 20, 21 and 22 **WITH RECORDINGS!**
Review ALL rhythms covered so far plus page 42 - rhythm lines 33 through 41
3. **NOTE to all:** Page 23, #118, is *one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book. SEC online registration deadline is 01/31.*
4. **Special note to clarinets and brass:** Feel free to look ahead at pages 24 and 25 for the upcoming new skills, previously discussed

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** – woodwinds, **B** – brass

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registration **deadline is 01/31.** See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Cadets and parents, be sure to also read the General Notes further down.

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## Notes to Junior, Senior, and Symphonic bands –

### CONCERT REMINDERS FOR ALL

1. **Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
2. **Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
3. **Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
4. **Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 16. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
5. **Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember **full concert dress is to be worn to the Dress Rehearsal and Concert**. You will be observed for compliance.
6. **Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Symphonic for Star-Spangled Banner
  - Concert Junior and Concert Senior for God Bless America and Ode to Joy
7. **Put your music in concert order as listed in these notes.** - Keep it in concert order for the collection.

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Junior (see notes above)

Following is FINAL Concert Order

Star Spangled Banner *w/Symphonic*
Allegretto Symphony #7-
Chorale Elegan't
Washington and Lee Swing
I Have Decided to Follow Jesus
When the Camels Cakewalk to Cairo
Lochinvar
God Bless America *Combined bands*
Ode to Joy *Combined bands*

Senior (see notes above)

Following is FINAL Concert Order

Alleluia
March in F
Tap Out
Just a Closer Walk with Thee
Mambo Cubano
Eroica, Overture
God Bless America *Combined bands*
Ode to Joy *Combined bands*

Symphonic (see notes above)

Following is FINAL Concert Order

Star Spangled Banner *w/Junior*
Egmont Overture

Chronicles of Narnia
That's a Plenty
King of Love My Shepherd Is, The
Florintiner
Cumbanchero, El
FOUR: on a Remix of Beethoven
God Bless America *Combined bands*
Ode to Joy *Combined bands*

GENERAL NOTES

ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT

The director requires **all** Concert Junior and Concert Senior percussion members to assist
BOTH IN THE UNLOADING AND LOADING

of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow at her van/trailer near our entrances, doors 46 and 48. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST **ALL** HELP LOAD THE TRAILER AFTER THE CONCERT!

Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

POST- CONCERT GATHERING

The post-concert gathering will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 24, 2020. Please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.

TICKETS AND FLYERS

Time is running short for posting Winter Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission. Flyers and tickets are available on our website

OPEN BOOSTER JOBS

There are Booster jobs open for upcoming music distribution on 1/29 (1 open) and for the 1/30 (7 open) collection night the week after the Winter concert. Other openings remain in the second trimester. If you have not signed-up for your required 4 hours or if you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation. *Please know that signing-up for multiple hours/slots and cancelling some or all of those hours/slots creates hardships for the director who has blocked out the time and ends up having no help available to distribute music.* Visit [WSHSB Sign-up Schedule](#).

MARCH 21 NIU CLARINET CORNUCOPIA

18th Annual NIU Clarinet Cornucopia! Guest artist Rose Sperrazza will join NIU clarinet faculty member, Dr. Gregory Barrett, and NIU Philharmonic Orchestra Conductor, Dr. Benjamin Firer from 9 a.m. to 6:30 p.m., for a day of great rehearsals, master classes, and concerts. REGISTRATION is FREE and they ask that you please register so they can plan/prepare accordingly. LINK → go.niu.edu/clarinet. For a flyer with more information,

click here → [NIU 2020 Clarinet Cornicopia Flyer](#). If you have additional questions about the day or are interested in performing in a master class, please contact Dr. Barrett at gregbarrett@niu.edu.

ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Online registration time has begun with the following links.

A confirmation email will be sent for each entry to the main contact on each form.

[SEC Solo Registration Form](#)
[SEC Ensemble Registration Form](#)

Required SEC Fees are payable at the front table at band.

Payment by check is preferred.

If you must pay by cash, put each entry in a separate envelope, clearly labeled as instructed on the form. We cannot make change.

Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.

Registration deadline is January 31. Fee deadline is February 6.

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location is the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

IMPORTANT: Due to the complexity involved in scheduling, no special time requests will be anted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on [Instrument Solos, Ensembles, Methods](#) under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

If you'd like to be in an ensemble but don't have a group, you can put you name on the list at the front table.