

## 01-02-20 Rehearsal Notes

### IMPORTANT DATES AND DEADLINES

#### **SEC** Registration time has begun

**January 23, 2020** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/24.**

**January 24, 2020** – Winter Concert at Norris Cultural Arts Center, St. Charles

**January 30, 2020** – **SPRING TRIMESTER BEGINS**

- Winter trimester and parade music returned with music return forms
- Spring trimester music distributed
- Regular practice for all at Resurrection
- Music filing/organizing by parent volunteers

**January 31, 2020** – **SEC Registration deadline**

**February 6, 2020** – **SEC FEE DEADLINE**

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/09/20 – Peter T, Stephen T

### SECTIONALS FOR 01-09-20 **Note different times shown in RED**

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	NONE	Anywhere
Symphonic	7:45-8:00pm	NONE	Anywhere

### MUSIC NOTES

**Cadets** SECTIONALS – **NONE**

#### TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the concert a success.

#### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

#### FOR HOMEWORK –

#### **YOU MUST PRACTICE WITH RECORDINGS!**

For daily practice, use whatever means you currently have available to you to listen to the recording for each exercise and try to match the pitch and tone. See past notes in our Archive for further details.

#### **INCREASE Daily practice to a minimum of 30 minutes.**

You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

#### FOR HOMEWORK

Work on pages 16, 17 **WITH RECORDINGS!**

Page 42 - rhythm lines 17 through 33

## CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

**NOTE ABOUT THE SEC:** The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). **Online** registration time has begun. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

*Cadets and parents, be sure to also read the General Notes further down,*

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## Notes to Junior, Senior, and Symphonic bands –

### LYRE AND FLIP FOLDERS FOR CONCERT

Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.

- Symphonic for Star-Spangled Banner
- Concert Junior and Concert Senior for God Bless America and Ode to Joy

### DRESS CODE REVIEW

With our Winter Concert on January 24, we wish to emphasize the dress code for women's tops in particular. Even though we give multiple reminders prior to each dress rehearsal and concert, there remains a problem especially with not adhering to the last point. We need EVERYONE to comply. Highlighting added for emphasis.

**TOPS – Unacceptable tops is one of the biggest problem areas. Please read carefully.**

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We suggest girls wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks, Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.
- **Only solid white or flesh-tone undergarments** to be worn under dress shirts.

### ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down.
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on front edge your chair, both feet on the floor without touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is **ESPECIALLY** true during the long rests in Symphonic. The slightest movements can be a distraction to the audience.
- *Remember podium etiquette*
  - Director steps off podium – Instruments down*
  - Director steps on podium – Instruments upright, to one side*
  - Director raises arms – Instruments up in playing position*

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**Junior (see notes above)**  
SECTIONALS – 5:45-6:00pm NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

**Put your music in the following Concert Order.**

Allegretto Symphony #7-

QUIZ – Flutes 75 to 99

Clarinets and Sax, 27 to 43

Chorale Elegiant

Look up for tempo change at 21

QUIZ – saxes and f horns – whole song but esp. meas. 8, 12, 16 and 19

Washington and Lee Swing

I Have Decided to Follow Jesus

When the Camels Cakewalk to Cairo

QUIZ – percussion- beginning and 31

Lochinvar

Low brass players need to back off at 69 and 99. Play at *f* as written not *ff*.

QUIZ – Trombones/baritones, beginning

Alto saxes, 7-32

Star Spangled Banner *w/Symphonic*

God Bless America *Combined bands*

QUIZ – saxes and French horns

Ode to Joy *Combined bands*

**Senior (see notes above)**

SECTIONALS – NONE

\*\*\*\*\*PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL\*\*\*\*\*

**RED EE BOOK** – Announced by director on the spot.

**Put your music in the following Concert Order.**

Alleluia

Flutes and clarinets practice at tempo of 120

QUIZ – Flutes and clarinets at 49

March in F

QUIZ – Woodwinds 10-18 (payout), 37 - 54

Tap Out

Percussion - practice at a tempo of 138 to 144

Measures 45 to 47, tighten-up the quad rhythms

QUIZ 43 to 47

Just a Closer Walk with Thee

QUIZ – At 37 for all solis

At 52, check for swing style

Mambo Cubano

QUIZ – Percussion 39 to 55, especially 51 to 55

Trumpets Mambo Cubano at 15

Practice, starting at a slower tempo, working up to 168

Eroica, Overture

QUIZZES

Entire band at 12

Trumpets and French horns, 12 and 16

Woodwinds at 17

Tympani player – Be prepared to be quizzed on the solo in the last five measures.

Star Spangled Banner *do not lose, will be used for Spring concert*  
God Bless America *Combined bands*  
Ode to Joy *Combined bands*

## **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm NONE**

\*\*\*\*\***PRACTICE DAILY WITH LINKS SENT IN 10/01/19 EMAIL**\*\*\*\*\*

**RED EE BOOK** – Bring to band every week for possible warm-ups.

### **Put your music in the following Concert Order.**

Egmont Overture

QUIZ - Solo entrances, 5-8, and 12-15

At 216 - those with dotted half notes – play much quieter

At 294 - woodwinds, split the stand if tonguing is too hard

Virgen De La Macarena, La – *Luke solo*

Chronicles of Narnia

Play with particular attention to dynamics as mentioned above.

That's a Plenty

King of Love My Shepherd Is, The

Flutes and clarinets, at 45, decrescendo as indicated

QUIZ – Brass @45

Florintiner

QUIZ at last 2nd ending

Cumbanchero, El

**NOTE: Start at 22**

QUIZ – Percussion at 60

FOUR: on a Remix of Beethoven

QUIZ – Percussion and bassoon at 47

Eb clarinet and bassoon at 51 and 53 on

**NOTE: At 51 one tuba to play Eb contralto cues**

Star Spangled Banner *w/Junior*

God Bless America *Combined bands*

Ode to Joy *Combined bands*

*NOTE: The following were passed out early for trimester 2*

American Salute-*Given only to woodwinds*

American Overture *Given only to French horns*

## **GENERAL NOTES**

### **CHECK THE ROSTER AT FRONT TABLE**

We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

### **TWO NEW SEC SIGN-UPS AT THE FRONT TABLE**

- **Willing and able to be a Piano Accompanist**
- **I want to be in an ensemble but I don't have a group**

### **TICKETS AND FLYERS**

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. They are available at band and on our website. Give tickets to family or friends. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **FREE FOR THE TAKING**

There are black shoes and white shirts, outgrown and donated by band members, available at the front table. If you need either, take a look to see if they are your size.

### **OPEN BOOSTER JOBS**

There are Booster jobs open for upcoming music distribution on 1/15 (1 open) and 1/29 (3 open) and for the 1/30 collection night (11 open) the week after the concert in January. Other openings remain. If you have not signed-up for your required 4 hours or if you were unable to keep your commitment for music distribution, etc. please sign-up to meet your obligation. Visit [WSHSB Sign-up Schedule](#).

### **ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)**

Online registration time has begun with the following links.

A confirmation email will be sent for each entry to the main contact on each form.

[SEC Solo Registration Form](#)

[SEC Ensemble Registration Form](#)

Required SEC Fees are payable at the front table at band.

**Payment by check is preferred.**

If you must pay by cash, put each entry in a separate envelope, clearly labeled as instructed on the form. We cannot make change.

**Only one person should register for an entire ensemble. That one person should collect the ensemble fee from each student (not adults) and turn them in, in one envelope.**

**Registration deadline is January 31. Fee deadline is February 6.**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 19th annual SEC will be held on **Saturday, March 7, 9am to 4pm**. Location is the same as last year, Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

**IMPORTANT:** Due to the complexity involved in scheduling, no special time requests will be anted. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

**The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.**

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage. They are "SEC Rules" and "SEC Helpful Hints".

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

If you'd like to be in an ensemble but don't have a group, you can put your name on the list at the front table.